

SYMPHONIES

of Wind Instruments

IGOR STRAVINSKY

1920, revised 1947

Corno 4 in Fa

Tempo $\text{♩} = 144$ sempre $\text{♩} = \text{♩}$

1

2

3

4

5

6 Più mosso (Tempo II) $\text{♩} = 108$

7 4

8 7

(Fag. Solo)

9 Meno mosso (Tempo I) $\text{♩} = 144$

10

11 Più mosso (Tempo II) $\text{♩} = 72$

Tbne. 1.

12 2

13

sfp *sfp* *sf*

14

15

(Fl.)

16

17

Copyright 1926 by Edition Russe de Musique

Copyright assigned 1947 to Boosey & Hawkes Inc. for all countries

Revised version © Copyright 1948, 1952 by Boosey & Hawkes Inc. for all countries

B. & H. 17249

All rights reserved

Printed in England

Corno 4 in Fa

18 (Cl.) 19 4 20 3

Musical staff 18-20: Treble clef, 3/8 time signature. Measure 18: whole rest. Measure 19: whole rest. Measure 20: quarter note G4, quarter note F4, quarter note E4.

21 2 22 2

Musical staff 21-22: Treble clef, 3/8 time signature. Measure 21: quarter note G4, quarter note F4, quarter note E4. Measure 22: whole rest.

23 2 24 4 25 2 C.Ing.

Musical staff 23-25: Treble clef, 3/8 time signature. Measure 23: whole rest. Measure 24: quarter note G4, quarter note F4, quarter note E4. Measure 25: quarter note G4, quarter note F4, quarter note E4.

26 Meno mosso (Tempo I) ♩ = 72 27 2

Musical staff 26-27: Treble clef, 3/8 time signature. Measure 26: quarter note G4, quarter note F4, quarter note E4. Measure 27: quarter note G4, quarter note F4, quarter note E4.

28 Cor. 1. 29 Più mosso (Tempo II) ♩ = 108 30

Musical staff 28-30: Treble clef, 3/8 time signature. Measure 28: quarter note G4, quarter note F4, quarter note E4. Measure 29: quarter note G4, quarter note F4, quarter note E4. Measure 30: quarter note G4, quarter note F4, quarter note E4.

31 3 32 3 33 2

Musical staff 31-33: Treble clef, 3/8 time signature. Measure 31: quarter note G4, quarter note F4, quarter note E4. Measure 32: quarter note G4, quarter note F4, quarter note E4. Measure 33: quarter note G4, quarter note F4, quarter note E4.

34 2 35 4 36 2

Musical staff 34-36: Treble clef, 3/8 time signature. Measure 34: whole rest. Measure 35: quarter note G4, quarter note F4, quarter note E4. Measure 36: quarter note G4, quarter note F4, quarter note E4.

37 Meno mosso (Tempo I) ♩ = 72 38 Più mosso (Tempo II) ♩ = 108 C.Ing. (Fag.)

Musical staff 37-38: Treble clef, 3/8 time signature. Measure 37: quarter note G4, quarter note F4, quarter note E4. Measure 38: quarter note G4, quarter note F4, quarter note E4.

39 Meno mosso (Tempo I) ♩ = 72 40 Più mosso (Tempo II) ♩ = 108

Musical staff 39-40: Treble clef, 3/8 time signature. Measure 39: quarter note G4, quarter note F4, quarter note E4. Measure 40: quarter note G4, quarter note F4, quarter note E4.

41 *Cor. 1.*

42 *Meno mosso (Tempo I) ♩ = 72*

43 *Più mosso (Tempo II) ♩ = 108*

44 *Ancora più mosso (Tempo III) ♩ = 144*

45 *Meno mosso (Tempo II) ♩ = 108*

46 *Più mosso (Tempo III) ♩ = 144*

47 *Fag. mf*

48

49 *2*

50

51 *Fag. 2. f stacc.*

52 *f sim.*

53

54 *ff*

55

56 *Tempo I ♩ = 72*

57 *Più mosso (Tempo II) ♩ = 108*

Corno 4 in Fa

58 Più mosso (Tempo III) - ♩ = 144