

Trumpet (B Flat) 2

Kleine Dreigroschen Musik

K. Weill

1. Overture

Maestoso (♩ = 84)

f *f* *f* *f* *ff*

10 20 41 56 63

3 4 2 15 3 4 5 10

2. Die Moritat von Mackie Messer

Moderato assai (♩ = 66)

p *pp*

7

5 10

con sord.

25 **6** con sord.
pp

30 **7** con sord.
p

41 **7**

47 *p*

53 **8** con sord.
pp

59

63 **9**
p

67 **10**

3. Anstatt daß Song

Moderato (♩ = 100)

12

10

p

15

18

21

11

11

f

36

12

p

39

43

(4)

cresc. *mf* *dim.* *p*

4. Die Ballade vom angenehmen Leben

Tempo di foxtrot, molto leggero ♩ = 96

A tempo

Musical notation for measures 1-5. Includes parts for Tpt 1 and A. Sax. Dynamics include *pp*. A triplet of eighth notes is marked with a '3' above the staff.

Musical notation for measures 6-12. Includes the instruction *con sord.* and dynamic *p*. Measure numbers 13 and 1 are boxed above the staff.

Musical notation for measures 12-18. Includes dynamic *p*. Measure numbers 14 and 3 are boxed above the staff.

Musical notation for measures 19-26. Includes dynamic *p*. Measure numbers 15 and 3 are boxed above the staff.

Musical notation for measures 27-40. Includes dynamic *p*. Measure numbers 16 and 8 are boxed above the staff.

Musical notation for measures 41-45. Includes dynamic *p*. Measure number 17 is boxed above the staff.

Musical notation for measures 46-49.

Musical notation for measures 50-54. Includes the instruction *con sord.* and dynamic *pp*.

54

57

60

mf

62

p

1

5. Pollys Lied

Andante con moto (♩ = 70)

con sord.

7

14

18 19 19 25

6. Kanonen Song

Tempo di Charleston $\text{♩} = 92$

20

14 3 senza sord. (4)

24 mf f

30

36 21 (4) f

43 15 22 4 3 p

7. Dreigroschen Finale

♩. = 60 **23** **25** ♩. = 50 **21** **26** Tempo I **4** con sord.
p

52 *pp*

64 **27** Poco animato **7** senza sord.
ff

78 **28** Come prima (♩. = 50) **9**

29 Choral (♩. = 40) *ff*

98

105

111 *ff*