

Violin

HENRY COWELL

26 SIMULTANEOUS MOSAICS

All players start and stop as they please and choose the order of the movements as they please. Use repeats and/or *da capo ad lib.*

Use lots of rest between movements so that everything is not always going at once.

There is no score; each is on his own.

The pianist may give a sign when he feels that the last round has come (7 or 8 minutes) but each player finishes whatever mosaic he is playing.

H. C.

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Violin

to Oliver Daniel

26 SIMULTANEOUS MOSAICS

HENRY COWELL
(1963)

Broadly

I

The first section, marked 'Broadly', consists of six staves of music. It begins with a treble clef and a common time signature. The first staff contains a series of notes with various accidentals, including a dynamic marking of *p*. The second staff features a *sul pont.* instruction and a dynamic marking of *pp*. The subsequent staves are filled with complex, multi-measure rests and chords, creating a mosaic of sound. The section concludes with a final staff of notes.

Tempo di gavotta (Allegretto)

II

The second section, marked 'Tempo di gavotta (Allegretto)', consists of five staves of music. It begins with a treble clef and a common time signature. The first staff starts with a dynamic marking of *p*. The second staff features a dynamic marking of *f*. The third and fourth staves contain complex rhythmic patterns with dynamic markings of *p* and *f*. The fifth staff concludes the section with a dynamic marking of *ff*.

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Violin

III

Adagio rubato

Constant slow glissando in minor third tremolo

p

perdendosi

IV

Allegro

spiccato

f

dim. poco a poco

pp

cresc. poco a poco

non rit.

Violin

V

Andante cantabile

The image displays a violin score for a piece titled "Andante cantabile". The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo and mood are indicated as "Andante cantabile". The music consists of a single melodic line with various dynamic markings and phrasing. The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo), with *ff* (fortissimo) and *f* (forte) also present. The score includes several slurs, accents, and breath marks. The piece concludes with a final cadence.

mp *cresc.* *ff* *f* *dim.* *cresc.* *f* *ff* *dim.* *p* *f* *ff* *dim.* *mp* *p* *dim.* *pp*