

Otto Schulhof

Drei Bearbeitungen
nach Motiven von

Johann Strauß

Op.9

für Klavier zu zwei Händen

Fledermaus ~ Polka

Pizzicato ~ Polka

Spieluhr ~ Polka

Doblinger

01 269

Fledermaus - Polka

Joh. Strauss-Schulhof, Op.9, Nr.1

Poco allegro, sempre tranquillo e grazioso

The musical score is written for piano and bass clef. It features various dynamics such as *p*, *pp*, *mf*, and *p marc.*. Performance instructions include *L.H.* (Left Hand), *Ped.* (Pedal), *quasi gliss.*, and *grazioso*. The score includes several measures with eighth-note patterns and some complex chords. The key signature changes from B-flat major to B-flat major at the end.



Trio

pp

1-1-1

3 3 3 3 3 3 3 3 3

ppp

ppp sempre legato.

3 3 3

pp 8

pp 2 1 2 3 5 3 2 1

non legato sempre legato.

2

8

pp

mf

tr

This musical score is for a piano piece, likely in the style of Franz Liszt's 'D. 9722'. It consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5. The dynamics range from piano (*p*) to fortissimo (*ff*), with a crescendo section. The piece features complex textures, including arpeggiated chords and rapid passages. A section marked 'Red.' (Reduction) is present in the fifth system. The score concludes with a final chord in the sixth system.

ten. L.H. p 3 5 2 mp 4 1 pp (pp)

f 1 2 4 5

mf p dim.

pp 1 2 4 1 2 4 1 3 8