

Clarinets in Bb

(for Bass Clarinet)

Riders to the Sea

R. Vaughan Williams.

Lento Moderato.

The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The first staff is labeled 'Viol. 1.' and contains a melodic line with a fermata. The second staff has a boxed '1' and a dynamic marking 'p'. The third staff has a boxed '2' and a dynamic marking 'p'. The fourth staff has a boxed '3' and a dynamic marking 'p'. The fifth staff has a boxed '4' and a dynamic marking 'fp'. The sixth staff has a boxed '5' and a dynamic marking 'f'. The seventh staff has a boxed '6' and a dynamic marking 'f'. The eighth staff has a boxed '7' and a dynamic marking 'p'. The ninth staff has a dynamic marking 'p'. The tenth staff has a dynamic marking 'p'. The score includes various performance markings such as 'Fag. Solo', 'Ob. Solo', 'FL. Solo', 'Vce + Sko.', and 'Stk.'. It also features tempo changes: 'Meno Mosso' and 'Poco Animato'. The score is marked with first, second, and third endings. The piece concludes with a final cadence.

8 Lento e.a.

poco più Mosso

9 Lento

10 Poco meno Mosso 11

Ob. + C.A. Enry Ob. + C.A.

Ob. Cd. C. Ang. p cresc.

12 Lento p

Башка - - - Сашка - - - Нова Is bak it pp

13

14 Poco più Mosso. pp

15 largamente

Clar.

Poco più Mosso. Mamma...



C.A. Solo - - - - - Ob. Fl. etc..

an old woman looking for the grave

16

Poco più Mosso

Musical staff with notes, rests, and dynamic markings (f, p). Includes a woodwind part with notes and rests.

Musical staff with notes, rests, and dynamic markings (f, p). Includes a woodwind part with notes and rests.

Musical staff with notes, rests, and dynamic markings (f, p). Includes a woodwind part with notes and rests.

17

Poco più Mosso

18

Musical staff with notes, rests, and dynamic markings (p, cresc., f, p). Includes a woodwind part with notes and rests.

Musical staff with notes, rests, and dynamic markings (f, p). Includes a woodwind part with notes and rests.

Fag. 2 for B.C.

Musical staff with notes, rests, and dynamic markings (f). Includes a woodwind part with notes and rests.

Musical staff with notes, rests, and dynamic markings (p). Includes a woodwind part with notes and rests.

19 Poco più Mosso

Musical staff with notes, rests, and dynamic markings (pp). Includes a woodwind part with notes and rests.

Musical staff with notes, rests, and dynamic markings (pp). Includes a woodwind part with notes and rests.

20 Poco più Mosso

Musical staff with notes, rests, and dynamic markings (p). Includes a woodwind part with notes and rests.

Musical staff with notes, rests, and dynamic markings (p). Includes a woodwind part with notes and rests.

21 *Tempo 1^o* CLAR.

colla Voce. Tempo

22 *f Cantabile*

23 *Tempo.* Ob. São

24 *Mod^o con Moto* lunga

25 *Fag. 2. fo B.C.* lunga)

26 *Fag. 2 for B.C.*

27

Nona Cantata

Ma. The way the light'll not be on you

CLAR.

Lento *Fag. 2. for B.C.* 28 *Fag. 2. for B.C.*

pp FL+Sk. pp

Fag. 2. for B.C.

pp

29 *Flauto e Cori* 30 *Fl. 1 & 2 + Cori*

Mourya

dead man will be child in his arms *f*

31 *Andante*

st. pp *f*

32 *ca. solo*

C.A.

33

34

f *ff* *pp*

Lento Mod.º 35 36

pp *ff* *ff* *mf* *p*

37 *Poco piu Lento*

V. 1 & 2. Vce str. only.

CLAR.

38

Poco Animato

Musical notation for measures 38-40. Measure 38 starts with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It features a melodic line with slurs and accents, and a bass line with a 3-measure rest. Measure 39 continues the melodic line. Measure 40 includes a dynamic marking of *f*.

39

40

Musical notation for measures 41-43. Measure 41 is marked *Largo*. Measure 42 includes a dynamic marking of *pp*. Measure 43 includes a dynamic marking of *p* and the instruction *molto cresc.*. There are also markings for *Fag. 1.* and *Fag. 2. for B. C.*

41 Largo.

Fag. 2. for B. C.

Fag. 1. etc.

pp

Musical notation for measure 42, featuring a treble clef, a key signature of one sharp, and a 2/2 time signature. It includes a dynamic marking of *pp*.

42

Lunga

Musical notation for measure 43, featuring a treble clef, a key signature of one sharp, and a 2/2 time signature. It includes a dynamic marking of *pp*.

Adagio.

43

Musical notation for measure 44, featuring a treble clef, a key signature of one sharp, and a 2/2 time signature. It includes a dynamic marking of *sk.*

Ob.

Animato

44

Musical notation for measure 45, featuring a treble clef, a key signature of one sharp, and a 2/2 time signature. It includes a dynamic marking of *pp*.

Fag. 2. for B. C.

45

Poco più Mosso Fag. 2. For B. C.

Musical notation for measure 46, featuring a treble clef, a key signature of one sharp, and a 2/2 time signature. It includes a dynamic marking of *pp* and the instruction *Adagio*. Below the staff, there is a marking for *Vce + Sko. solo*.

Adagio

Vce + Sko. solo

Casa Oter

Vs.

46

pp

pp

47

Piu Lento

pp

48

Solo Str. w/et

Poco Piu Mosso

pp

Vio. 1

Fag. 2. for B. cl.

pp

49

Largamente (collato)

Str. Sust.

pp

Poco Animato

50

Fl. Ephy. Ob.

pp

Fag. 2. for B. cl.

pp

51

Fag. 2. for B. cl.

pp

52

Fag. 2. for B. cl.

pp

Piu Lento

53

Poco piu Mosso

Tce + Str. 4tk

Fag. + V2.

pp

54

Fag. 2. for B. cl.

fpp

55