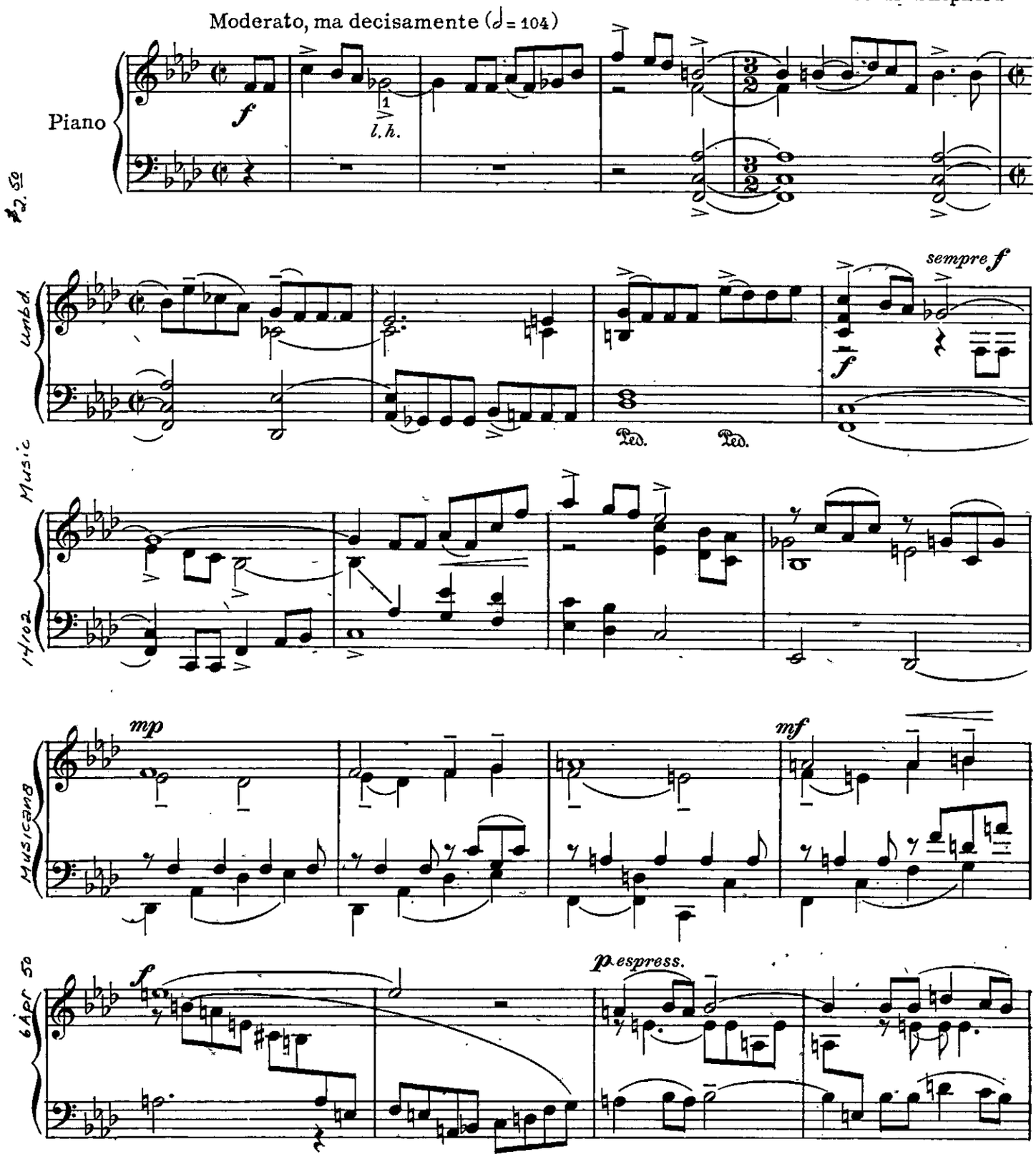
613980

To Beryl Rubinstein

Second Sonata

I

Arthur Shepherd



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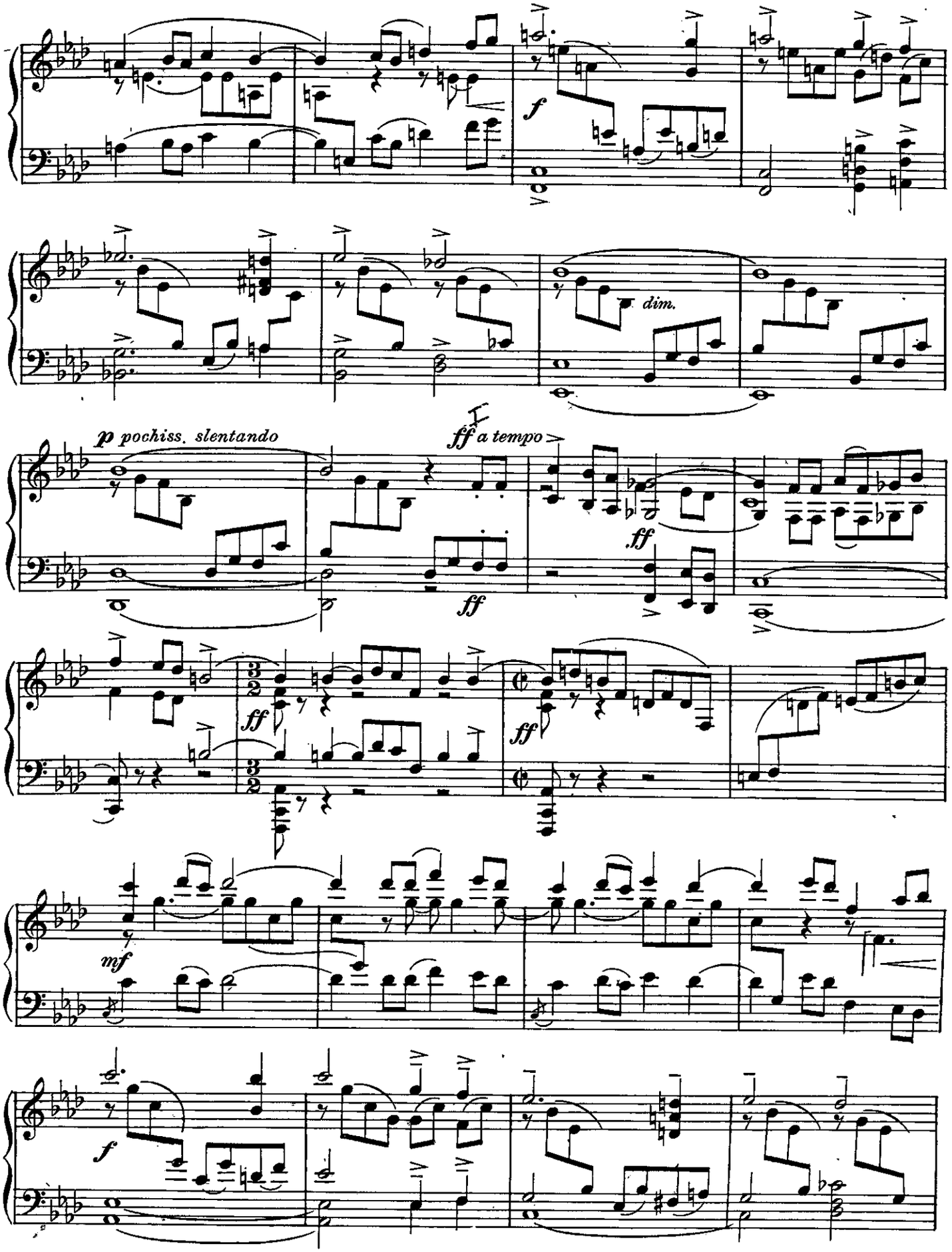

f
dim.
p pochiss. slentando
ff a tempo
ff
ff
ff
ff
mf
f

II

p soave

dim.

Ped.

mf

pp

mp

p

mf

p

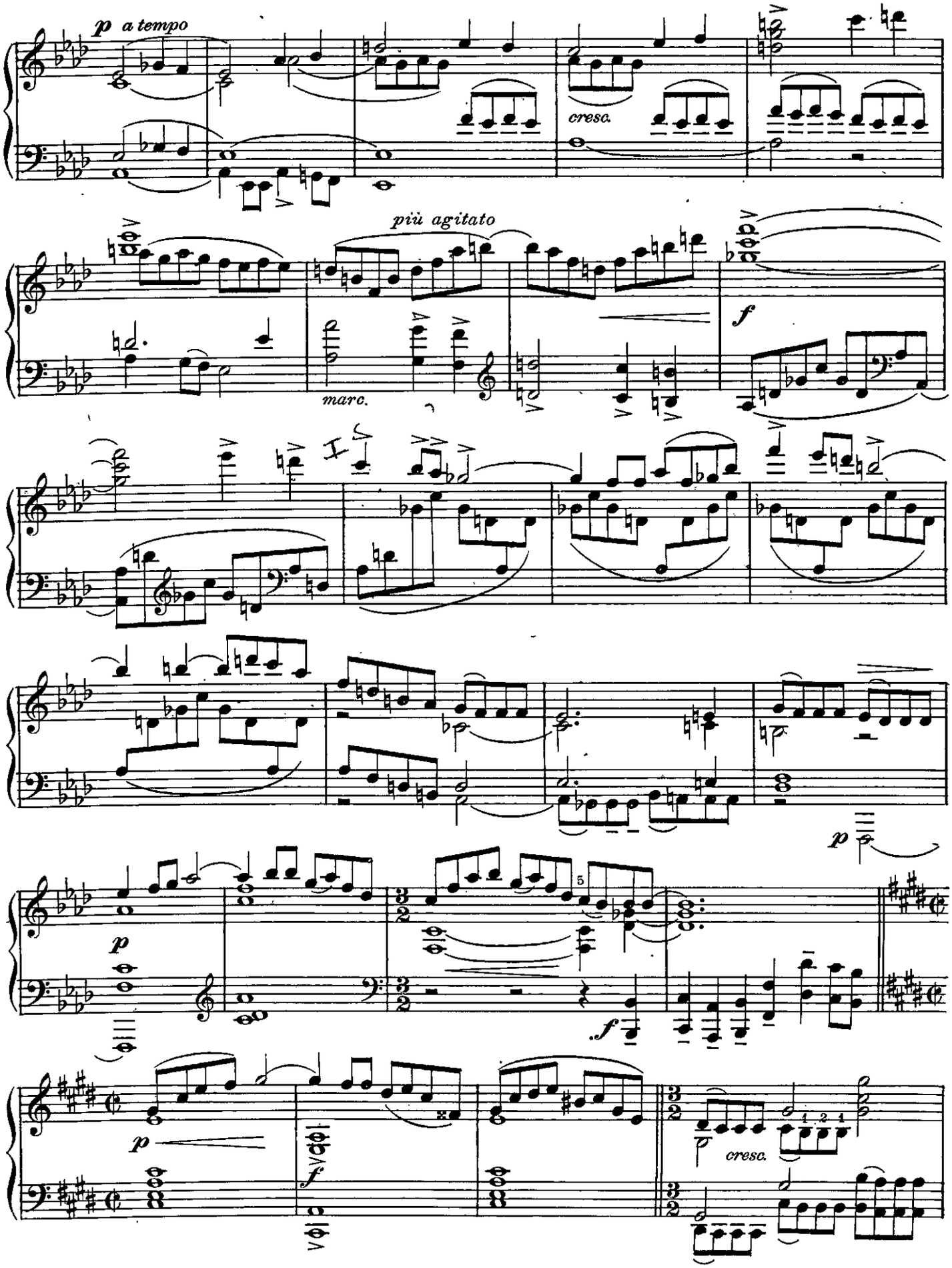
espress.

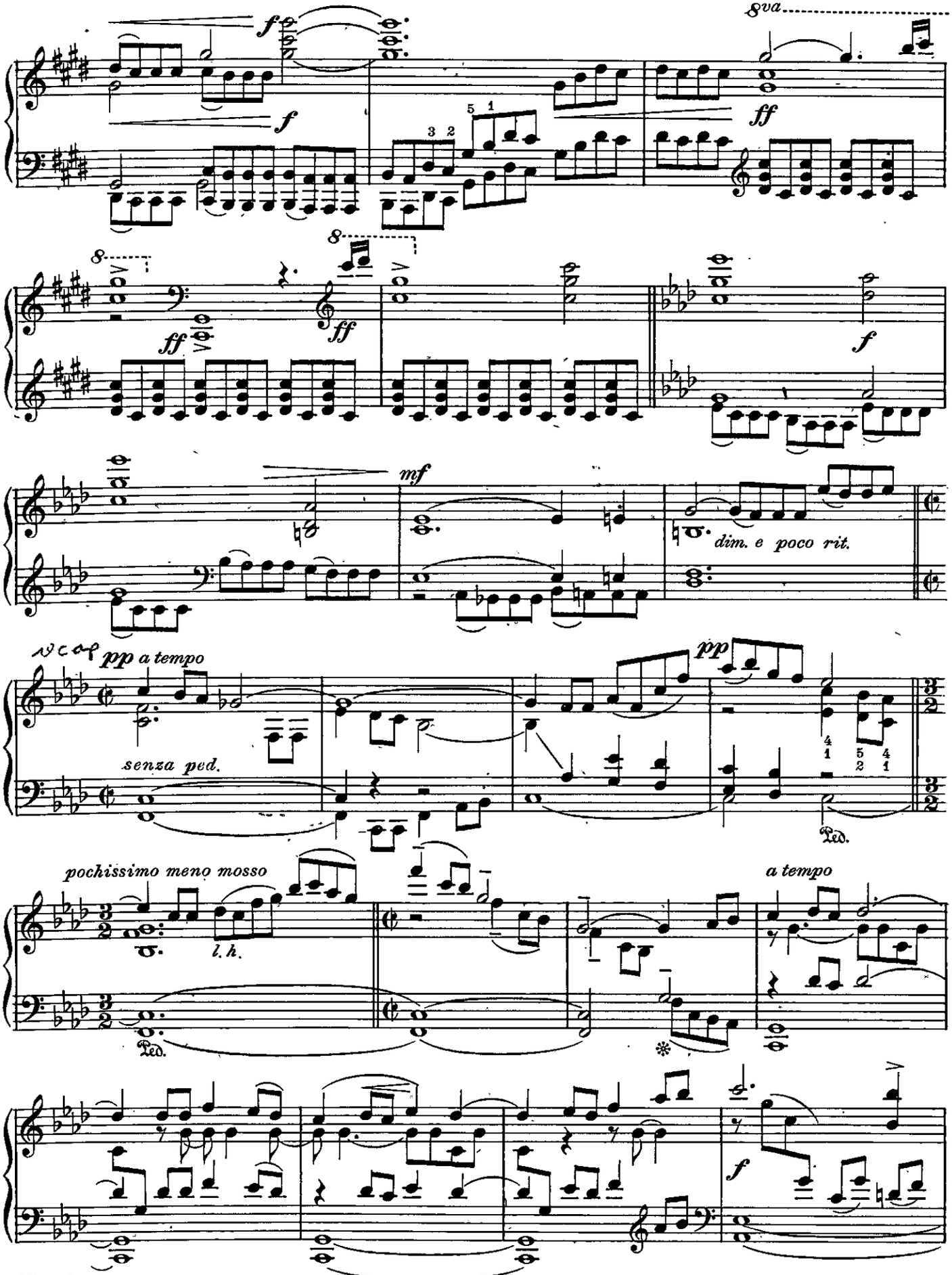
p

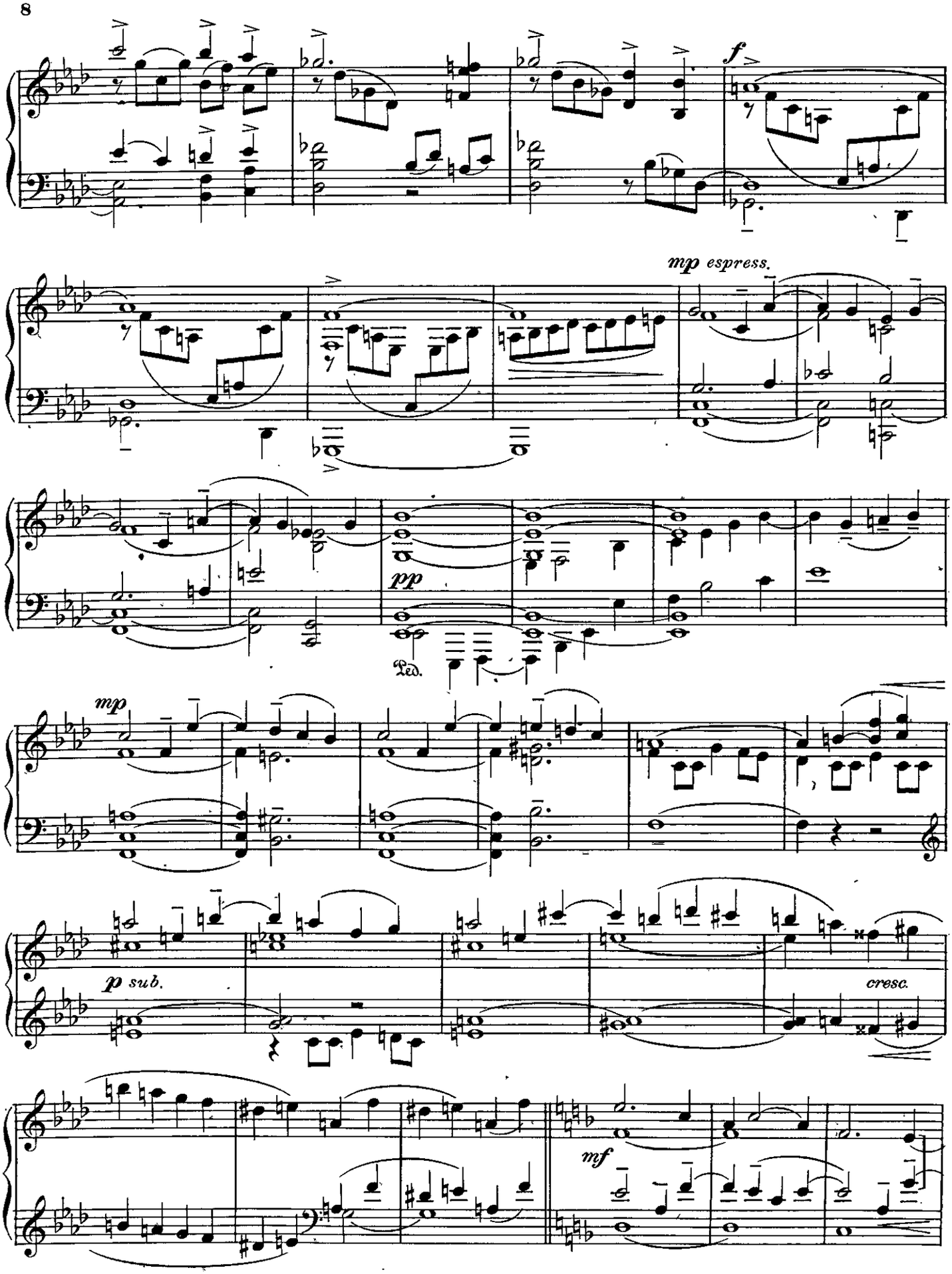
cresc.

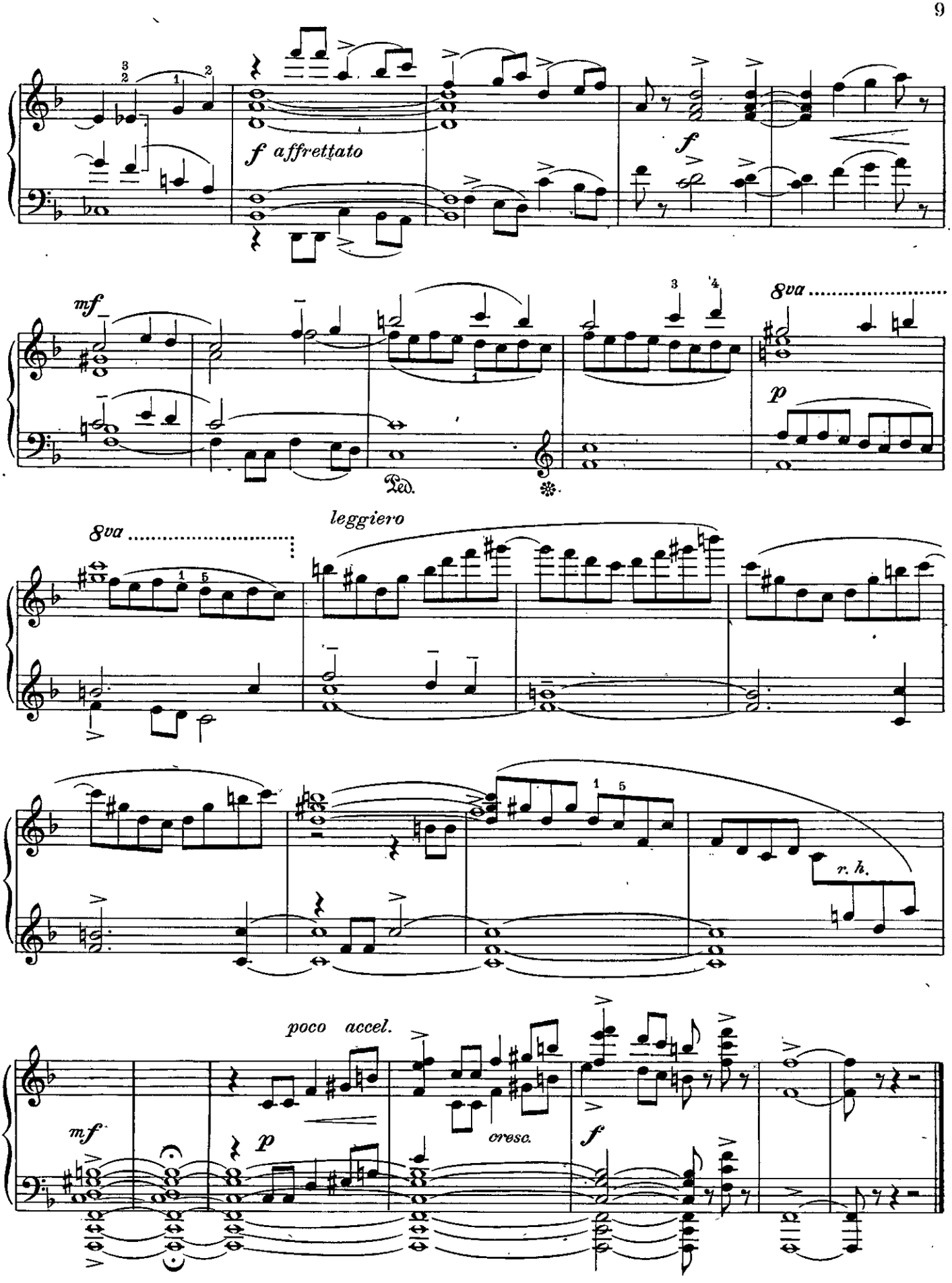
poco accel.

f

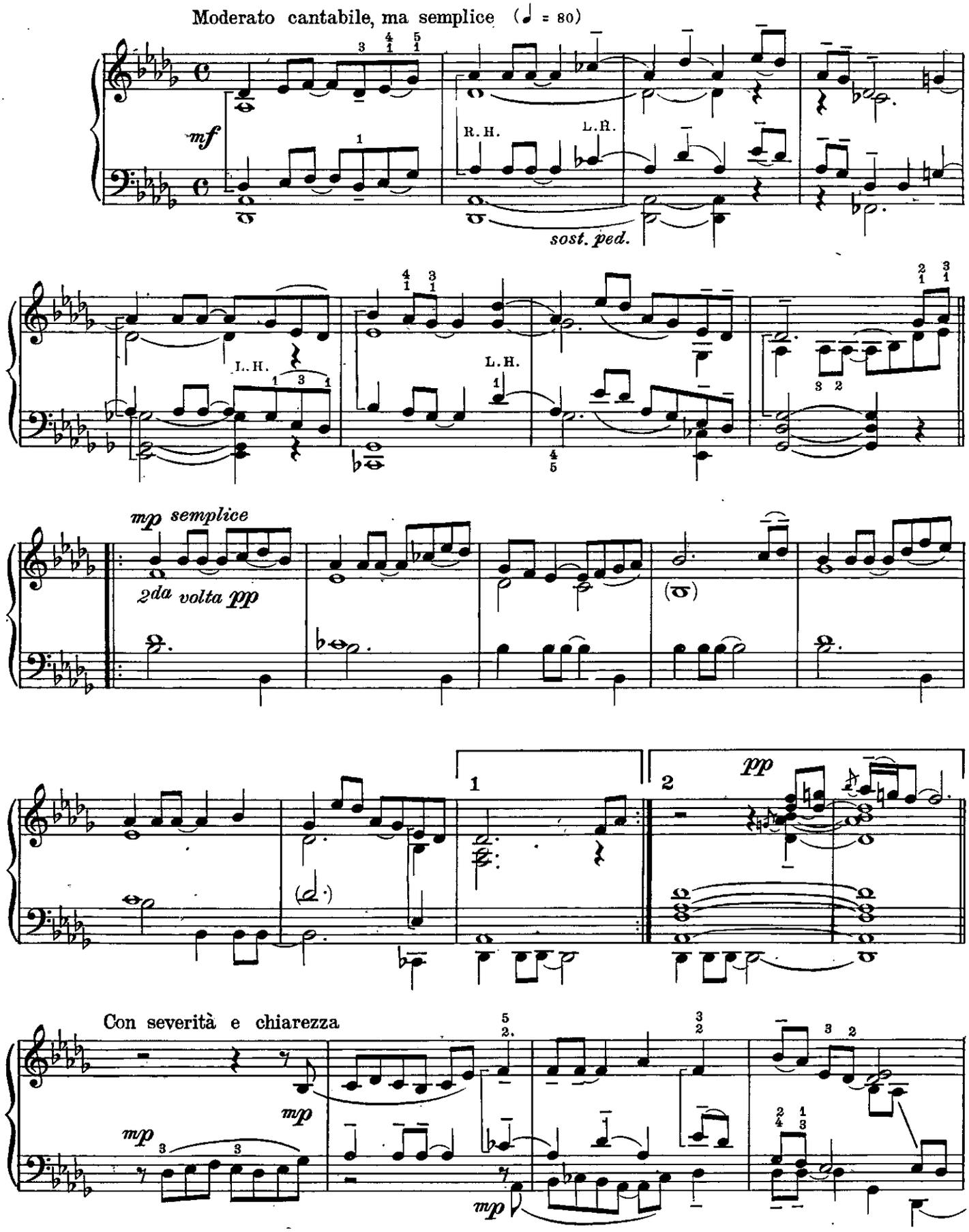

p a tempo
cresc.
più agitato
marc.
f
I
p
p
f
p
f
cresc.

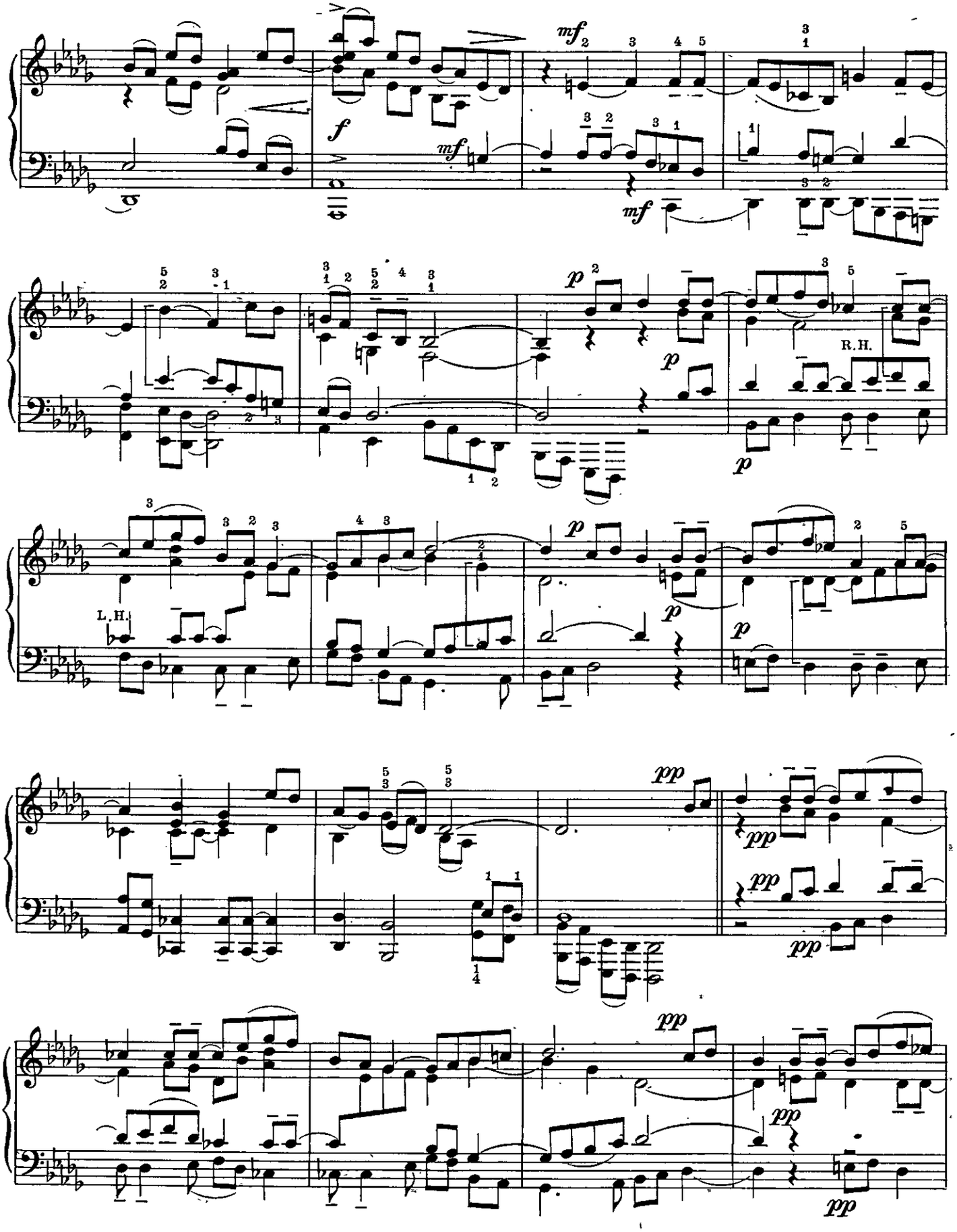

8va
f
ff
mf
dim. e poco rit.
pp a tempo
senza ped.
pochissimo meno mosso
l. h.
a tempo
Ped.

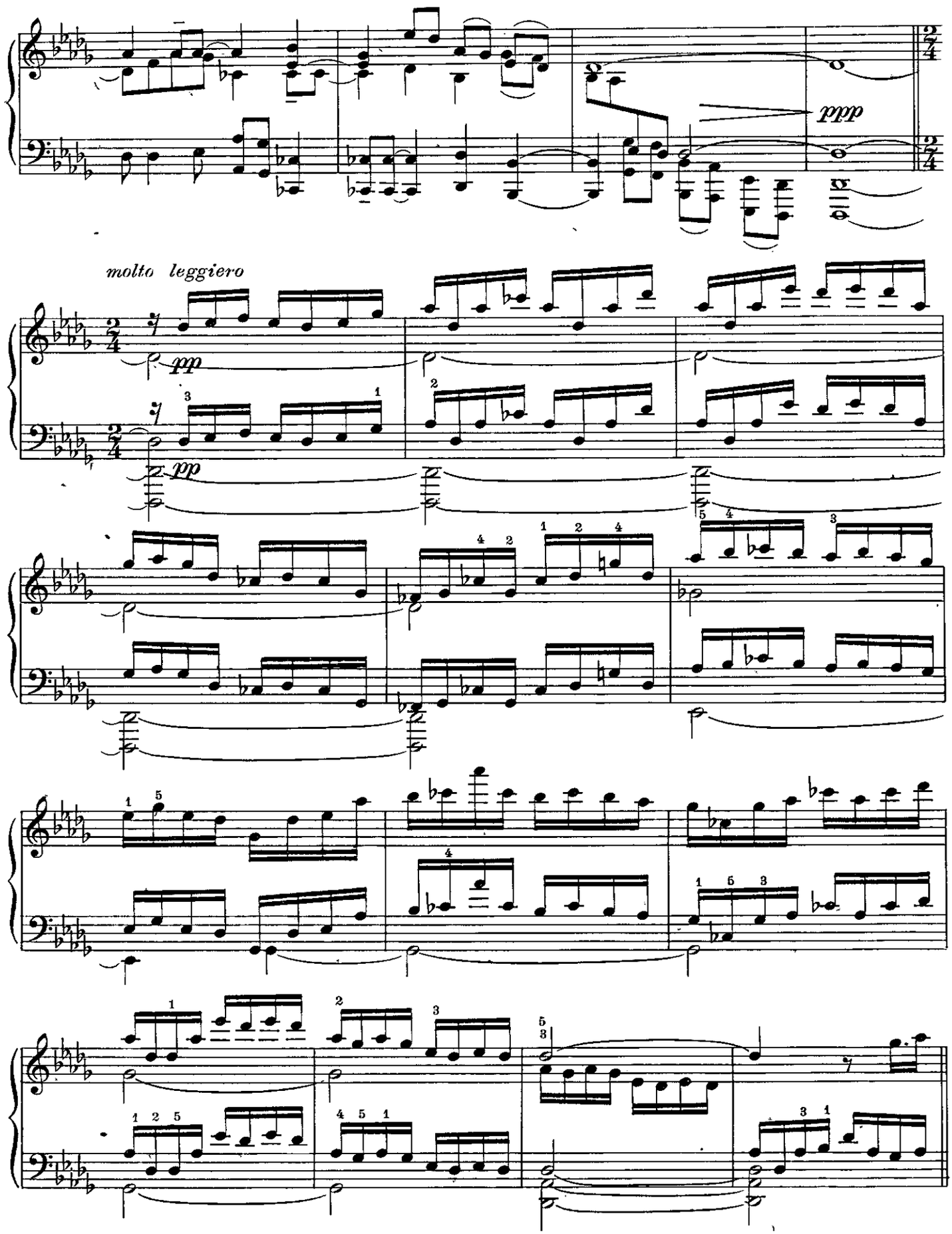

f
mp espress.
pp
Ped.
mp
p sub.
cresc.
mf

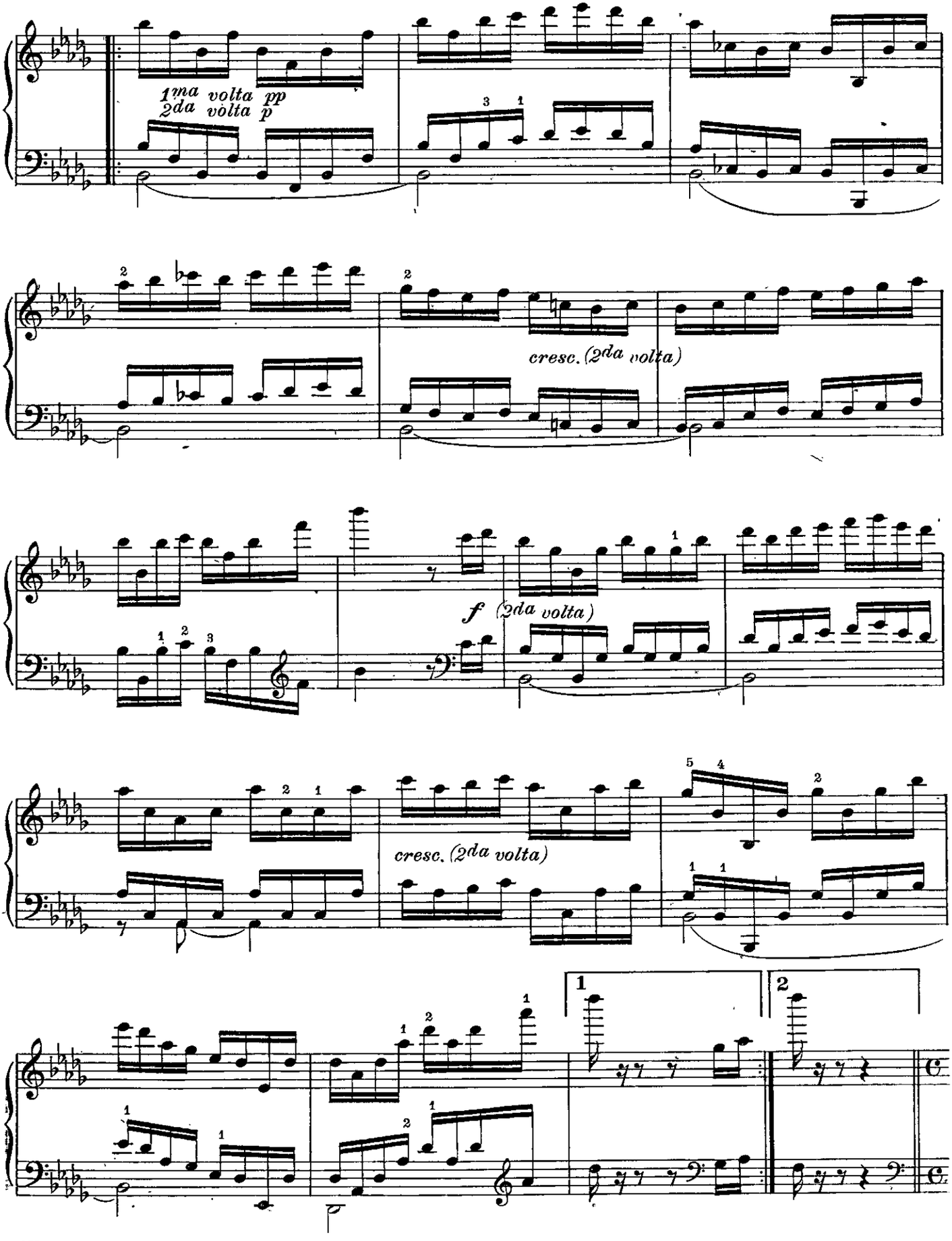

f affrettato
f
mf
8va
p
Ped.
8va
leggiero
r. h.
poco accel.
mf
p
cresc.
f

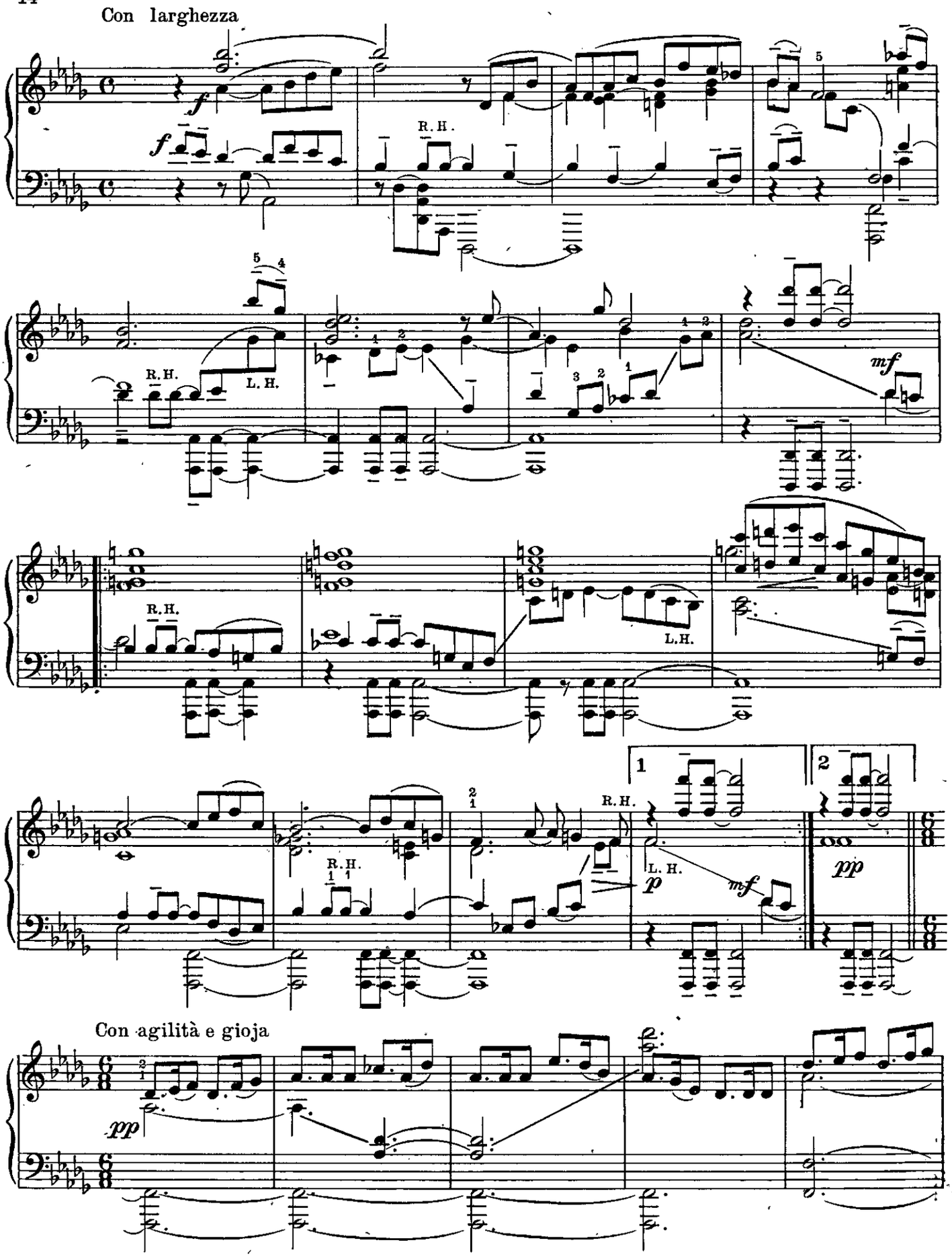
II

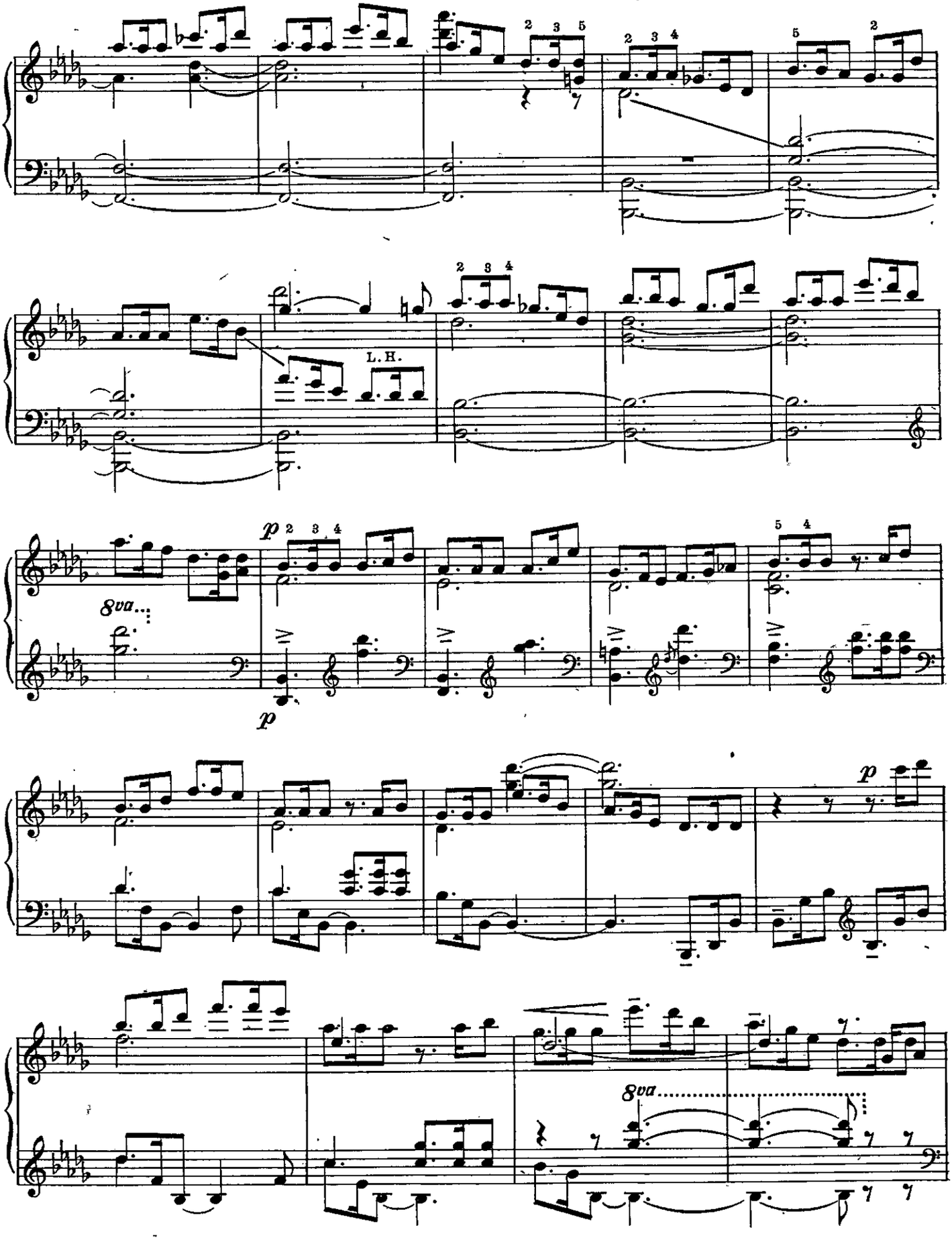

Moderato cantabile, ma semplice (♩ = 80)
mf
R. H.
L. H.
sost. ped.
L. H.
L. H.
mp semplice
2da volta pp
(𝅝)
1
2
pp
(𝅗𝅥)
Con severità e chiarezza
mp
mp
mp

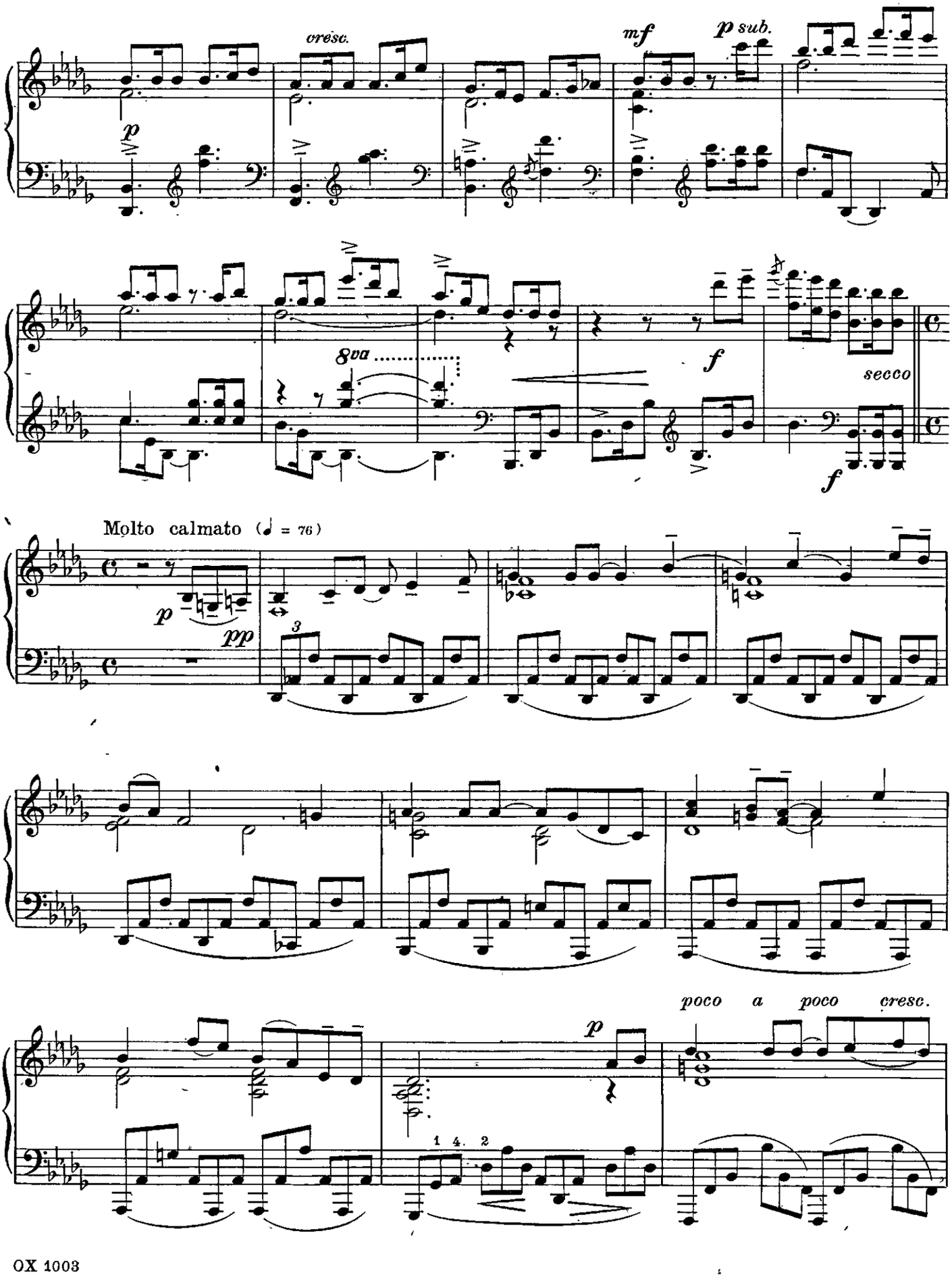

mf
f
mf
mf
p
p
p
R.H.
p
p
L.H.
p
p
pp
pp
pp
pp
pp
pp

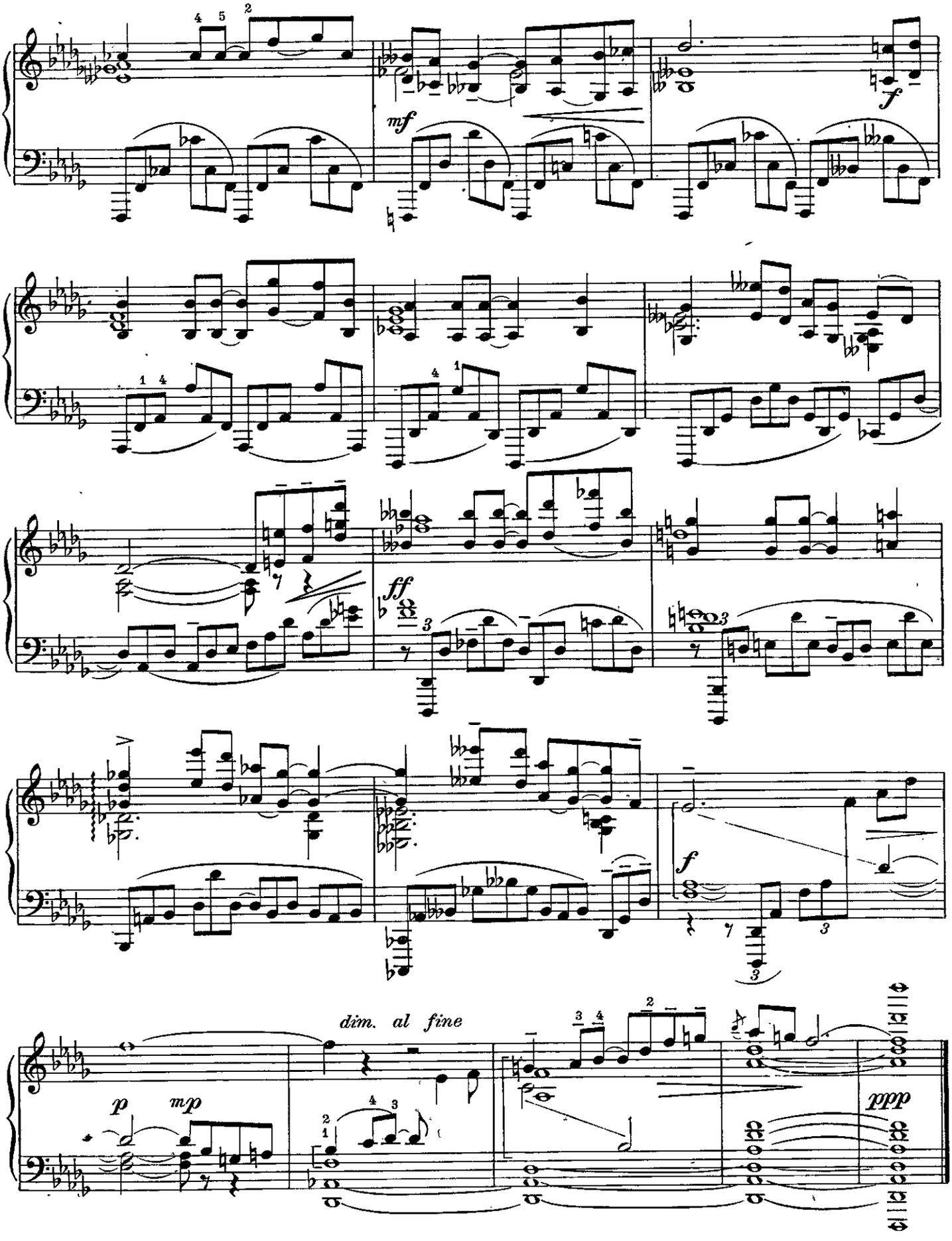

ppp
molto leggiero
pp
pp


1ma volta pp
2da volta p
cresc. (2da volta)
f (2da volta)
cresc. (2da volta)
1
2


Con larghezza
R.H.
L.H.
mf
1
2
pp
Con agilità e gioja

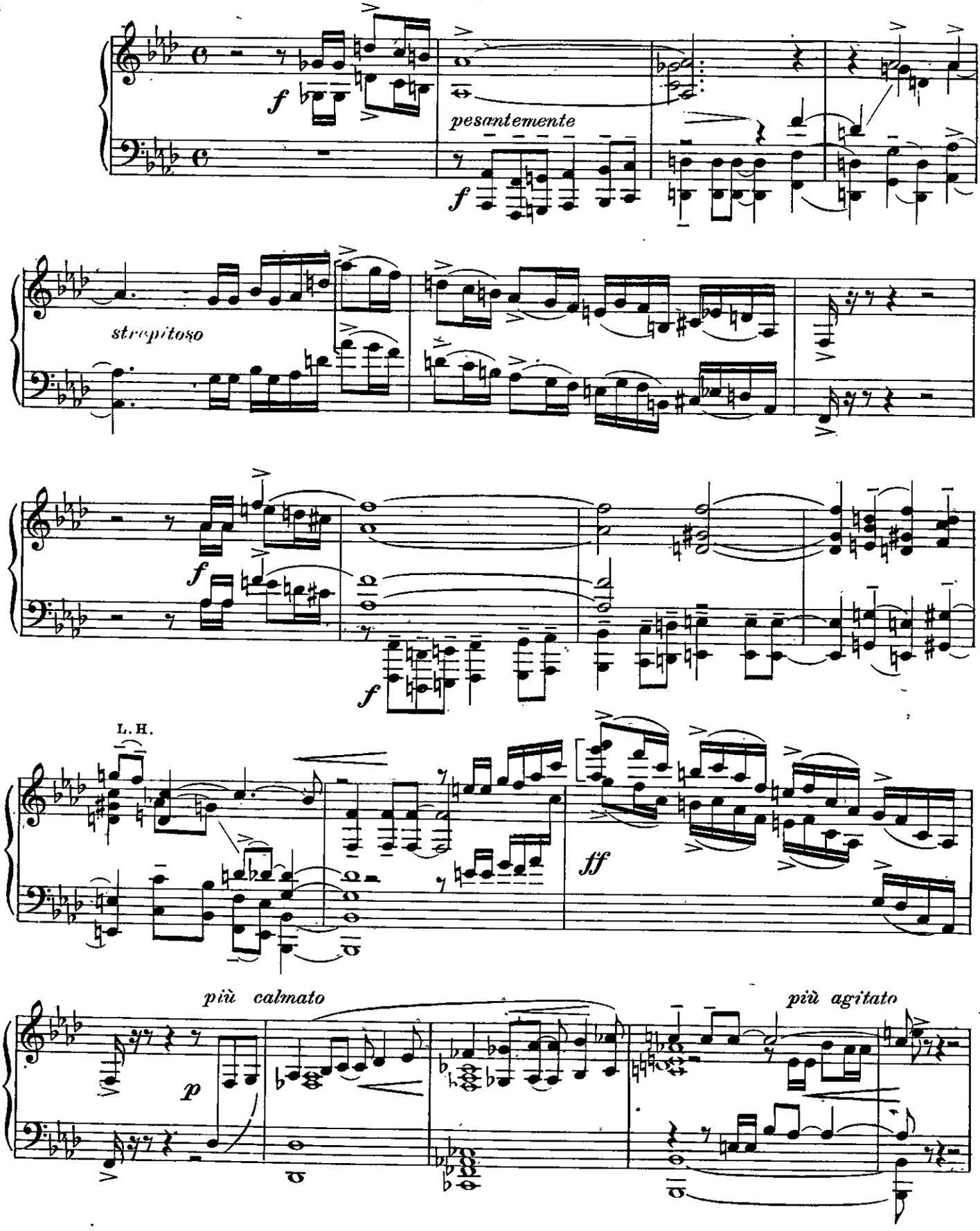

L. H.
8va
8va
p
p
p

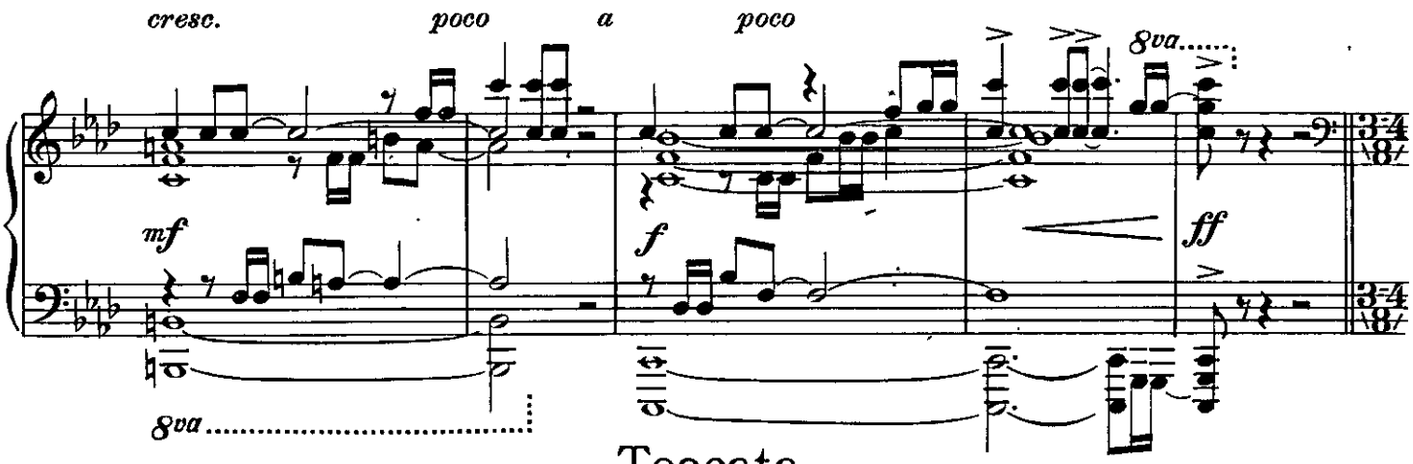

cresc.
mf
p sub.
p
8va
f
secco
f
Molto calmato (♩ = 76)
p
pp
3
poco a poco cresc.
p
1 4. 2

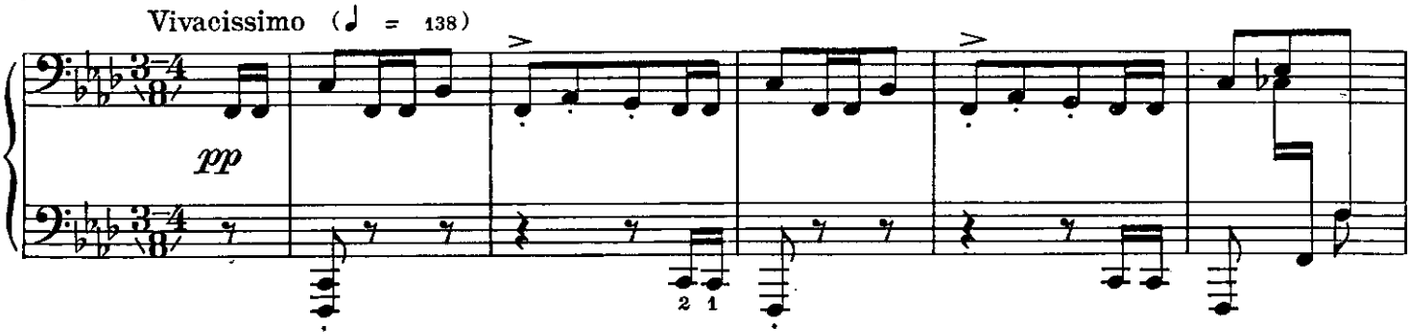
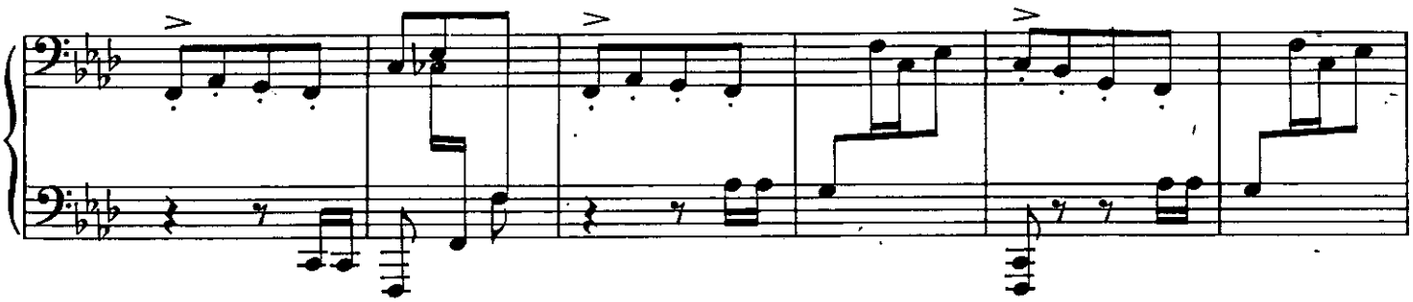
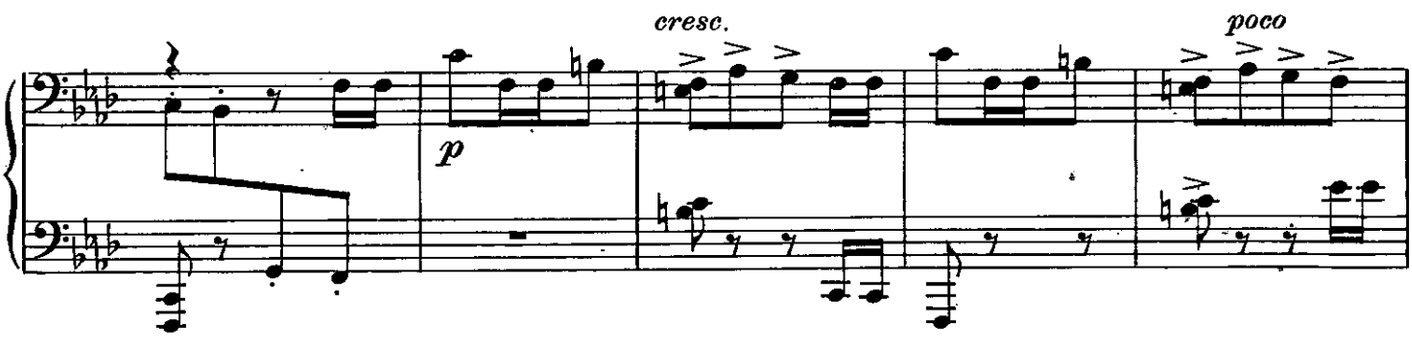
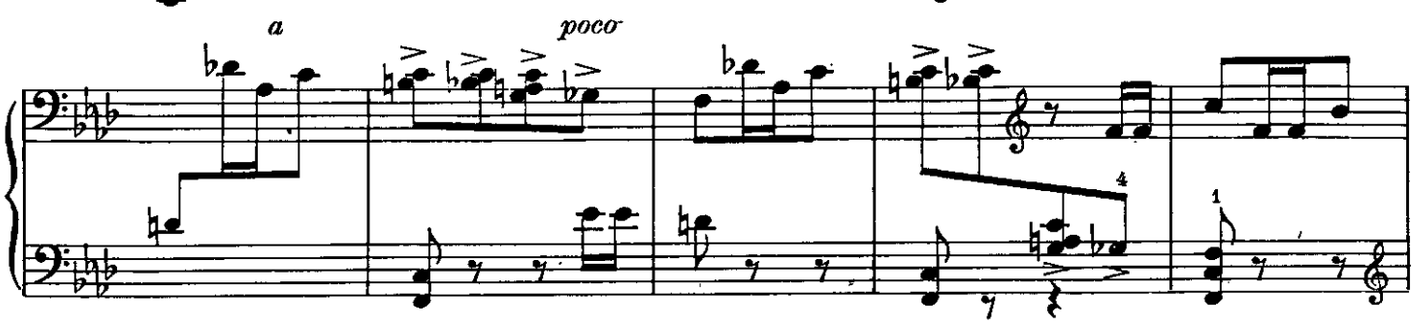

mf
f
ff
f
dim. al fine
p
mp
ppp

III

Enfatico ed affrettato (♩ = 96)





Toccata

Vivacissimo (♩ = 138)