

DIVERTIMENTO

for wind octet

Oboe I

W. A. MOZART, KV App. 226
edited by Alfred Einstein

Allegro moderato

9 *f* *p* *sfz* *p* *sfz*

17 *f* *p* *sfz*

24 *p* *sfz* *fp* *fp* *dolce*

33 *f*

40 *dolce*

46 *p*

52 *dolce*

64 *p* *f* *dolce*

73 *f* *dolce*

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Oboe I

80 *f* 1 *f*

Musical staff 80-86: Treble clef, key signature of two flats (B-flat, E-flat). Measure 80 starts with a forte (*f*) dynamic. The music features eighth-note patterns with slurs and accents. Measure 81 has a first ending bracket labeled '1'. Measure 86 ends with a repeat sign.

87 *f*

Musical staff 87-92: Treble clef, key signature of two flats. Measure 87 continues the eighth-note patterns. Measure 92 ends with a repeat sign.

93 *sfz* *sfz* *tr* 2

Musical staff 93-104: Treble clef, key signature of two flats. Measure 93 has a sforzando (*sfz*) dynamic. Measure 94 has a trill (*tr*) over a note. Measure 104 ends with a second ending bracket labeled '2' and a repeat sign.

105 *f* 2

Musical staff 105-110: Treble clef, key signature of two flats. Measure 105 has a forte (*f*) dynamic. Measure 110 ends with a repeat sign.

Menuetto

4 *dolce* 5

Musical staff 111-113: Treble clef, key signature of two flats, 3/4 time signature. Measure 111 has a first ending bracket labeled '4'. Measure 113 has a second ending bracket labeled '5'. The music is marked *dolce* (softly).

14 *f* *tr* *p*

Musical staff 114-120: Treble clef, key signature of two flats. Measure 114 has a forte (*f*) dynamic. Measure 115 has a trill (*tr*). Measure 120 has a piano (*p*) dynamic and ends with a repeat sign.

21 *p* *cresc.*

Musical staff 121-125: Treble clef, key signature of two flats. Measure 121 has a piano (*p*) dynamic. Measure 125 has a crescendo (*cresc.*) marking and ends with a repeat sign.

26 *f* 4 *f*

Musical staff 126-134: Treble clef, key signature of two flats. Measure 126 has a forte (*f*) dynamic. Measure 134 has a first ending bracket labeled '4' and ends with a forte (*f*) dynamic and a repeat sign.

35 *p*

Musical staff 135-141: Treble clef, key signature of two flats. Measure 135 has a piano (*p*) dynamic. Measure 141 ends with a repeat sign.

Trio

42 *dolce*

Musical staff 142-147: Treble clef, key signature of two flats, 3/4 time signature. Measure 142 has a *dolce* marking. Measure 147 ends with a repeat sign.

48 *p* 5

Musical staff 148-153: Treble clef, key signature of two flats. Measure 148 has a piano (*p*) dynamic. Measure 153 has a first ending bracket labeled '5' and ends with a repeat sign.

60 *dolce* 7

71 *p* *mf*

77 1 *p* *Menuetto da capo*

Romance
Adagio ma un poco andante

dolce

5 4 *sfz*

14 1 *sfz* *f* 1

21 *dolce*

27 3 *f*

35 *p* *pp* *dolce* 4

44 3

49 3

Oboe I

58 *mf* *f* *poco p* *tr* 3

67 *dolce*

73 1

79 *f* *p* *pp*

Menuetto
Allegretto

7 *f*

17 2 1

25 3 *p* *f*

32

38 *p*

Trio

46 *dolce*

fp *fp* *fp* *fp* *p* Menuetto da capo

Rondo
Andante

7 *f*

14 *f*

3

24 *fp* *dolce*

34

40 *tr* *dolce* *pp*

49 *Allegro* *f* *f*

4

65 *Andante* *f*

7

79 *Fine*

1 1

88 *Minore* *p*

95 *mf*

11

111 *f*

Rondo d.c. al Fine