

Erik SATIE

Deux Préludes posthumes
et une Gnossienne

POUR PIANO

Orchestrés par

Francis POULENC

Fête en l'honneur d'une jeune demoiselle

1^{er} Prélude du Nazaréen

3^e Gnossienne

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I

Fête donnée par des Chevaliers Normands en l'Honneur d'une jeune Demoiselle (XI me S)

Orchestré par
Francis POULENC
(1939)

Érik SATIE
(1892)

Très calme ♩ = 60

2 FLUTES

2 HAUTOIS

2 BASSONS

2 CORS en FA

I TROMPETTE

I TROMBONE

II TROMBONE

Très calme ♩ = 60

I VIOLONS

II VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1

Fl.

Hautb.

Bass

Corn Fa

I Vons

II Vons

Altos

Vclles

C.B.

Bass

Corn Fa

I Trb.

II Trb.

I Vons

II Vons

Altos

Vclles

C.B.

2

Fl. *très doux*
p
très doux

Bons *p* *ff*

I Vons *très lié* *p*

II Vons *très lié* *p*

Altns *très lié* *p*

Vclles *Arco très lié* *p* *Pizz.* *ff*

C.B. *Pizz.* *ff*

3

Hautb. *psub.*

Bons

Cors Fa *psub.*

Tromp. *f*

I Tromb. *f*

I Vons *mf*

II Vons *mf*

Altns *mf*

Vclles *Arco* *mf*

4

Fl.
Hautb.
Cors Fa
I Tromb.
II Tromb.
I Vons
II Vons
Altes
Velles
C.B.

psub.
psub.
à 2
f
ff
ff
f
Pizz.
Arco
f
Pizz.
Arco
psub.
psub.
Div.

2/4
2/4
2/4
2/4
2/4
2/4
2/4
2/4
2/4
2/4

Fl. *p*

Hautb. *p*

Bons *1^o* *mp* *mf*

I Vons *mp* *p* *mf* 8a.....

II Vons *mp* *p* *mf* Pizz.

Altos *Div.* *p* *mf*

Velles *mp* *p* *mf*

C.B. *mp* *Div.* *Unis* *p* *mf*

5

Fl. *pp* *pp*

Hautb. *pp*

Bons *pp*

Cors Fa *très doux* *pp*

I Vons *p* *pp*

II Vons *p* *pp*

Altos *Arco* *pp*

Velles *pp* *p* *pp*

C.B. *pp* *Div.* *Unis* *p* *Div.* *Unis* *pp*

II 1er Prélude du Nazaréen

Orchestré par
Francis POULENC,
(1939)

Érik SATIE
(1892)

Assez lent, mais sans trainer ♩ = 72

1 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES
Sib

2 BASSONS

2 CORS Fa

2 TROMPETTES
Ut

2 TROMBONES

HARPE

Assez lent, mais sans trainer ♩ = 72

I VIOLONS

II VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1

2

Hautb. *mf*
 Cor angl. *mf*
 Cor. Sib *f*
 Bons *mp*
 Cors Fa *mp* *ll p*
 Hpc
 I Vons *p*
 II Vons *p* *mf* *p*
 Altoa *p* *mf* *p*
 Vcelles *p* *mf* *p*
 C.B. *mf* *p*

Musical score for page 9, measures 1-2. The score includes parts for Hautb., Cor angl., Cor. Sib, Bons, Cors Fa, Hpc, I Vons, II Vons, Altoa, Vcelles, and C.B. with various dynamics and articulations.

3

The musical score consists of several staves for different instruments. The top two staves are for Hautb. (Hautbois) and Bons (Basson). The Hautb. staff has a treble clef and a 4/4 time signature. The Bons staff has a bass clef and a 4/4 time signature. The Cors Fa (Cor Anglais) staff has a treble clef and a 4/4 time signature. The Hpe (Harpe) section consists of two staves with bass clefs and 4/4 time signatures. The string section includes I Vons (Violon I), II Vons (Violon II), Altos (Violoncelles), Velles (Violles), and C.B. (Contrebasse). The I Vons staff has a treble clef and a 4/4 time signature. The II Vons staff has a treble clef and a 4/4 time signature. The Altos staff has a bass clef and a 4/4 time signature. The Velles staff has a bass clef and a 4/4 time signature. The C.B. staff has a bass clef and a 4/4 time signature. Dynamic markings include *ff*, *mf*, and *f*. There are also markings for *1^o* and *mf* in the Hautb. staff, and *mf* in the Cors Fa staff. The string section has markings for *f* and *mf*. There are also markings for *1. Von(sourd.)*, *1. Von(sourd.)*, *1. Alto(sourd.)*, and *IV.C.(sourd.)* in the string section.

4

Musical score for measures 5-10. The score is arranged in systems for various instruments:
 - **Horns (Hautb.):** Measures 5-6 are rests. Measure 7 has a *f* dynamic. Measures 8-9 are rests. Measure 10 has a *ff* dynamic.
 - **Clarinet (Clar.):** Measures 5-6 are rests. Measure 7 is a rest. Measures 8-9 are rests. Measure 10 has a *ff* dynamic.
 - **Bassoon (Bass):** Measures 5-6 are rests. Measure 7 has a *mf* dynamic. Measures 8-9 are rests. Measure 10 has a *ff* dynamic.
 - **Cor Anglais (Cor Angl.):** Measures 5-6 are rests. Measure 7 has a *mf* dynamic. Measure 8 has a *ff* dynamic. Measure 9 has a *ff* dynamic. Measure 10 has a *ff* dynamic.
 - **Harp (Hpc):** Measures 5-6 are rests. Measure 7 has a *mf* dynamic. Measure 8 has a *mf* dynamic. Measure 9 has a *mf* dynamic. Measure 10 has a *mf* dynamic.
 - **Violins I (I Vols):** Measures 5-6 are rests. Measure 7 has a *f* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *f* dynamic. Measure 10 has a *f* dynamic.
 - **Violins II (II Vols):** Measures 5-6 are rests. Measure 7 has a *f* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *f* dynamic. Measure 10 has a *f* dynamic.
 - **Alto:** Measures 5-6 are rests. Measure 7 has a *f* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *f* dynamic. Measure 10 has a *f* dynamic.
 - **Viola (Velles):** Measures 5-6 are rests. Measure 7 has a *f* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *f* dynamic. Measure 10 has a *f* dynamic.
 - **Cello/Double Bass (C.B.):** Measures 5-6 are rests. Measure 7 has a *f* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *f* dynamic. Measure 10 has a *f* dynamic.
 - **Performance Instructions:** "Tutti (sourd.)" appears above the strings in measures 7-9. "Pizz." (Pizzicato) is written below the strings in measures 7-8, and "Arco" (Arco) is written below in measures 9-10. "I Vols sourd." is written above the Violin I staff in measure 10.

5

Cor Angl
 Clar.
 Hon
 Cor Fa
 Hrn
 I Von
 II Von
 Altr
 Violon
 C.B.

Musical score for page 12, rehearsal mark 5. The score includes parts for Cor Angl, Clar., Hon, Cor Fa, Hrn, I Violon, II Violon, Alto, Violoncello, and Contrabasso. The music is in 3/4 time and features various dynamics (f, ff, mp, mf) and articulations (Tutti, Pizz., Arco).

6 doux

Hautb.
 Cor Angl.
 Clar.
 Bass.
 Cors Fa
 Hpc
 I Vons
 II Vons
 A'tos
 Velles
 C.B.

mf sub.
mf sub.
p
doux
p
mf
mf
mf
mf
mf
mf
mf
mf
mf

7

Musical score for woodwinds, brass, and strings. The score is divided into three systems. The first system includes Hautb., Cor. Angl., Clar., and Bass. The second system includes Tromp. Ut and Tromb. The third system includes I Vions, II Vions, Altos, and Velles. The score features various dynamics such as *mf*, *f*, and *Intense*, and includes markings for *Sec* (second ending) and *Intense*. The time signature changes from 4/4 to 3/4 and back to 4/4.

8

The musical score is arranged in a system with the following parts from top to bottom:

- Cor Angl.** (Trumpet): Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the second measure with a *p* dynamic.
- Bca** (Bassoon): Bass clef, 4/4 time. Starts with a *mf* dynamic, then a *p* dynamic in the second measure.
- Cors Fa** (French Horn): Treble clef, 4/4 time. Starts with a *mf* dynamic, then a *p* dynamic in the second measure.
- Hpc** (Harp): Grand staff (treble and bass clefs), 4/4 time. Starts with a *p* dynamic in the second measure.
- I Vons** (Violin I): Treble clef, 4/4 time. Starts with a *mf* dynamic.
- II Vons** (Violin II): Treble clef, 4/4 time. Starts with a *mf* dynamic, then a *p* dynamic in the second measure.
- Alto** (Viola): Alto clef, 4/4 time. Starts with a *mf* dynamic, then a *p* dynamic in the second measure.
- Vcllo** (Violoncello): Bass clef, 4/4 time. Starts with a *mf* dynamic, then a *p* dynamic in the second measure.
- C.B.** (Cello/Bass): Bass clef, 4/4 time. Starts with a *p* dynamic in the second measure.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as notes, rests, and slurs.

9

The musical score consists of the following parts and their dynamics across four measures:

- Hautb.:** Measure 1 (*p*), Measure 2 (rest), Measure 3 (*mf*), Measure 4 (rest).
- Bon:** Measure 1 (rest), Measure 2 (*p*), Measure 3 (rest), Measure 4 (rest).
- Cors Fa:** Measure 1 (*p*), Measure 2 (*p*), Measure 3 (rest), Measure 4 (*mp*).
- Hpe:** Measure 1 (*p*), Measure 2 (rest), Measure 3 (rest), Measure 4 (*mf*).
- I Vons:** Measure 1 (*p*), Measure 2 (*p*), Measure 3 (rest), Measure 4 (*mf*).
- II Vons:** Measure 1 (*p*), Measure 2 (*p*), Measure 3 (*mf*), Measure 4 (*mf*).
- Altos:** Measure 1 (*p*), Measure 2 (*p*), Measure 3 (*mf*), Measure 4 (*mf*).
- Velles:** Measure 1 (*p*), Measure 2 (*p*), Measure 3 (*mf*), Measure 4 (*mf*).
- C.B.:** Measure 1 (*p*), Measure 2 (rest), Measure 3 (*mf*), Measure 4 (*mf*).

Additional markings include accents (*v*) and hairpins (*>*) in various parts. The C.B. part includes the instruction "Ba.....:" below the staff.

10

This musical score page contains measures 10 through 14. The instruments and their parts are as follows:

- Cor Angl.**: Measures 10-11 are silent. Measure 12 has a half note G4. Measure 13 has a half note G4. Measure 14 has a half note G4.
- Clar.**: Measures 10-11 have a melodic line starting on E4. Measure 12 has a half note G4. Measure 13 has a half note G4. Measure 14 has a half note G4.
- Bass**: Measures 10-11 have a bass line starting on E2. Measure 12 has a half note G2. Measure 13 has a half note G2. Measure 14 has a half note G2.
- Cor F.**: Measures 10-11 are silent. Measure 12 has a half note G4. Measure 13 has a half note G4. Measure 14 has a half note G4.
- Hpc.**: Measures 10-11 are silent. Measure 12 has a half note G2. Measure 13 has a half note G2. Measure 14 has a half note G2.
- I Vns.**: Measures 10-11 are silent. Measure 12 has a half note G4. Measure 13 has a half note G4. Measure 14 has a half note G4.
- II Vns.**: Measures 10-11 are silent. Measure 12 has a half note G4. Measure 13 has a half note G4. Measure 14 has a half note G4.
- Alto**: Measures 10-11 are silent. Measure 12 has a half note G4. Measure 13 has a half note G4. Measure 14 has a half note G4.
- Vclles.**: Measures 10-11 are silent. Measure 12 has a half note G4. Measure 13 has a half note G4. Measure 14 has a half note G4.
- C.B.**: Measures 10-11 are silent. Measure 12 has a half note G2. Measure 13 has a half note G2. Measure 14 has a half note G2.

Dynamic markings include *mf*, *f*, *mp*, *p*, *psub.*, *Pizz.*, and *Arco*. The score is in 3/4 time and features a key signature of one flat.

III

3ème Gnossienne

Orchestré par
Francis POULENC
(1939)

Érik SATIE
(1890)

Assez lent $\text{♩} = 63$

I FLUTE

I HAUTBOIS

I CLARINETTE
en Si \flat

2 BASSONS

2 CORNES en FA

Assez lent $\text{♩} = 63$

I VIOLONS

II VIOLONS

ALTOS

VIOLONCELLES

3
CONTREBASSES

The musical score is written for a full orchestra. The first system includes the woodwinds and horns. The second system includes the strings. The tempo is 'Assez lent' with a quarter note equal to 63 beats per minute. The key signature has one flat (B-flat) and the time signature is 2/2. The score is divided into two systems. The first system includes the woodwinds and horns. The second system includes the strings. Dynamics range from piano (p) to mezzo-piano (mp). Performance instructions include 'Solo', 'Div.' (divisi), 'Pizz.' (pizzicato), and 'Arco' (arco).

1

Fl.

Hautb.

Cors Fa

I Vons

II Vons

Altos

Vclles

C.B.

sub.

f

Sourd. I

Pizz.

Arco

Unis

Pizz.

Arco

f

p

Pizz.

f

p

Pizz.

f

p

D.v.

f

p

Fl.

Hautb.

Bass

Cors Fa

I Vons

II Vons

Altos

Vclles

C.B.

mf

p

1^o

f

molto

sf

molto

sf

molto

sf

molto

Pizz.

Pizz.

Arco

Arco

f

mf

f

mf

Pizz.

Pizz.

f

mf

p

p

2

Fl. *pp*

Clar. *mf sf pp*

I Vons *pp*
Arco

II Vons *pp*
Arco

Altes *p*
Arco

Velles *p sf mf sf mf pp*
Pizz. Arco

C.B. *p pp*

3

Fl.

Hautb. *sf*
molto

Clar.

Bass *très doux pp*

Corn Fa *pp*
enlever la sourd.

I Vons *Pizz. p*

II Vons *Arco f p Pizz.*

Altes *Pizz. f p Div. Arco*

Velles *f p Pizz. Arco*

C.B. *pp f molto p*
Unis

4

Fl. *très doux*

Bons

Cors Fa *pp*

I Vons *f* *mf* *pp* *Arc.*

II Vons *pp* *Arc.* *mf* *pp*

Altes *f* *mf* *pp* *Div.*

Velles *f* *pp* *3e c. pp (son réel)*

I Solo

C.R. les autres

5

Fl. *mf* *p*

Hauti.

Clar. *p* *pp* *p* *sf*

I Vons *f* *p* *Pizz.* *p*

II Vons *f* *p* *Pizz.* *p*

Altes *f* *p* *f* *mf*

Velles *f* *p* *f* *mf*

I Solo

C.R. les autres *sf* *f*

FL. *sf*

Hautb. *p*

Clar. *mf*

Bass *sf*

I Vons *f p* *Arc.* *Pizz.*

II Vons *f p* *Arc.* *Pizz.*

Altos *p f p mf*

Vclles *p f p mf*

C.B. *mf f p mf*

mf f p mf

Detailed description: This is a page of a musical score, page 22. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Violins I & II, Alti, Violas, Cellos). The woodwinds have melodic lines with dynamic markings like *sf* and *mf*. The strings play a rhythmic accompaniment with dynamic markings *f*, *p*, and *mf*. Performance instructions like *Arc.* and *Pizz.* are present for the strings. The bottom of the page shows a series of dynamic markings: *mf*, *f*, *p*, *mf*.

6

Fl.

Hautb.

Clar.

Bass

Corn Fa

I Vons

II Vons

Altes

Velles

C.B.

f *mf* *p* *pp*

Arco Pizz.

7

Hautb.

Bass

Corn Fa

I Vons

II Vons

Altes

Velles

C.B.

mf *p* *pp*

très doux

Arco Pizz.

