

# Horn Concerto

**No. 2 in E  $\flat$  Major**

TrV 283

1942

*Richard Strauss*

Violin II

Allegro

The musical score for Violin II consists of 60 measures, organized into 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piece is marked 'Allegro'. The score includes various dynamics such as *f*, *fp*, *dim.*, *pp*, *p*, *mf*, *pp*, *cresc.*, *p*, *fp*, *cresc.*, *fp*, *p*, *cresc.*, *f*, and *ff*. It features several trills, slurs, and triplet markings. The word 'getragen' is written above measures 10-12. Five first endings are marked with boxed numbers 1 through 5. The score concludes with a series of triplet eighth notes in the final measure.

64 **6**  
mf p dim. - - pp

70 p cresc. - - - -

74 **7**  
f

78 **8**  
dim. - - - - p *Etwas gemächlich* pizz. 2 p

84

88 arco p **9** rit. Poco meno

93 mf espress. **10**

98 p 3 3 3 3 3

101 *Etwas breit* **11** Tempo primo (Allegro)  
cresc. - - - - f p f

106 fp fp fp f 3

111 **12** f 3 3 3 V 3 V

115 f 3 3 3 **13**

120 *p*

126 **14** *p*

133 *mf* **15** *f*

138

141

144 *mf* **16** *p*

149 *mf* **17** *p cresc. - - f* *p*

154 *f* **18** *p* **Ruhiger**

159 *p*

164 **19** **Poco accelerando** **Più mosso** *cresc. - - - fp*

170 *dim. - - - -* **Ruhiger werden**

Tempo primo

174 20 *p*

Musical staff 174-178: Treble clef, key signature of two flats (B-flat, E-flat). Measure 174 starts with a *p* dynamic. A box containing the number 20 is placed above the staff. The music consists of a series of eighth and sixteenth notes, mostly beamed together, with some slurs. The staff ends with a double bar line and a repeat sign.

179 21

Musical staff 179-188: Treble clef, key signature of two flats. Measure 179 starts with a *p* dynamic. A box containing the number 21 is placed above the staff. The music features a mix of eighth and sixteenth notes, with some slurs and ties. The staff ends with a double bar line and a repeat sign.

189 *cresc.* *f* *dim.*

Musical staff 189-197: Treble clef, key signature of two flats. Measure 189 starts with a *cresc.* dynamic. A box containing the number 22 is placed above the staff. The music consists of eighth and sixteenth notes, with some slurs and ties. The staff ends with a double bar line and a repeat sign.

198 **Calando** **Tranquillo** *p* *dim.* **Attacca**

Musical staff 198-207: Treble clef, key signature of two flats. Measure 198 starts with a *p* dynamic. A box containing the number 22 is placed above the staff. The music features a mix of eighth and sixteenth notes, with some slurs and ties. The staff ends with a double bar line and a repeat sign.

II

Andante con moto

7 *p* *cresc.* *p* *con sord.* *V*

Musical staff 7-11: Treble clef, key signature of two flats, 6/8 time signature. Measure 7 starts with a *p* dynamic. A box containing the number 7 is placed above the staff. The music consists of eighth and sixteenth notes, with some slurs and ties. The staff ends with a double bar line and a repeat sign.

12 23 *pp* *V*

Musical staff 12-18: Treble clef, key signature of two flats. Measure 12 starts with a *pp* dynamic. A box containing the number 23 is placed above the staff. The music consists of eighth and sixteenth notes, with some slurs and ties. The staff ends with a double bar line and a repeat sign.

19 *cresc.* *mf* 24

Musical staff 19-24: Treble clef, key signature of two flats. Measure 19 starts with a *cresc.* dynamic. A box containing the number 24 is placed above the staff. The music consists of eighth and sixteenth notes, with some slurs and ties. The staff ends with a double bar line and a repeat sign.

25

Musical staff 25-31: Treble clef, key signature of two flats. Measure 25 starts with a *dim. - p* dynamic. The music consists of eighth and sixteenth notes, with some slurs and ties. The staff ends with a double bar line and a repeat sign.

32 25 *pp* *cresc.* *2* *dim. - p* **Più mosso** **senza sord.** *V*

Musical staff 32-39: Treble clef, key signature of two flats. Measure 32 starts with a *pp* dynamic. A box containing the number 25 is placed above the staff. The music consists of eighth and sixteenth notes, with some slurs and ties. The staff ends with a double bar line and a repeat sign.

40 26 *p* *sfz*

Musical staff 40-46: Treble clef, key signature of two sharps (F-sharp, C-sharp). Measure 40 starts with a *p* dynamic. A box containing the number 26 is placed above the staff. The music consists of eighth and sixteenth notes, with some slurs and ties. The staff ends with a double bar line and a repeat sign.

47 *sfz* *p* **Calando**

Musical staff 47-52: Treble clef, key signature of two sharps. Measure 47 starts with a *sfz* dynamic. A box containing the number 26 is placed above the staff. The music consists of eighth and sixteenth notes, with some slurs and ties. The staff ends with a double bar line and a repeat sign.

Tempo primo

54 **27** con sord. *p*

58

62 **28** senza sord. *p*

67 *pp* **Calando**

III - Rondo

Allegro molto

*p*

5

10

15 **29**

21

27 30

*cresc.* - - - - *fp*

Violin II staff 27-30. Measure 27 starts with a whole rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 28 has a whole rest. Measure 29 has a whole rest and a 'V' marking above the staff. Measure 30 begins with a half note G4, followed by a half note A4, and then a half note Bb4. A slur covers the last two notes, with 'cresc.' written below. The staff ends with a half note C5, marked 'fp'.

35

Violin II staff 35-38. Measure 35: half note G4, half note A4. Measure 36: quarter notes Bb4, C5, Bb4, A4. Measure 37: quarter notes G4, F4, E4, D4. Measure 38: quarter notes C4, B3, A3, G3.

46 31

*dim.* - - - - *pp* *cresc.*

Violin II staff 46-55. Measure 46: quarter notes G4, A4, Bb4, C5. Measure 47: quarter notes Bb4, A4, G4, F4. Measure 48: quarter notes E4, D4, C4, B3. Measure 49: quarter notes A3, G3, F3, E3. Measure 50: quarter notes D3, C3, B2, A2. Measure 51: quarter notes G2, F2, E2, D2. Measure 52: quarter notes C2, B1, A1, G1. Measure 53: quarter notes F1, E1, D1, C1. Measure 54: quarter notes B0, A0, G0, F0. Measure 55: quarter notes E0, D0, C0, B0. A slur covers the last two notes, with 'cresc.' written below.

56

*mf* *cresc.*

Violin II staff 56-65. Measure 56: quarter notes G4, A4, Bb4, C5. Measure 57: quarter notes Bb4, A4, G4, F4. Measure 58: quarter notes E4, D4, C4, B3. Measure 59: quarter notes A3, G3, F3, E3. Measure 60: quarter notes D3, C3, B2, A2. Measure 61: quarter notes G2, F2, E2, D2. Measure 62: quarter notes C2, B1, A1, G1. Measure 63: quarter notes F1, E1, D1, C1. Measure 64: quarter notes B0, A0, G0, F0. Measure 65: quarter notes E0, D0, C0, B0. A slur covers the last two notes, with 'cresc.' written below. A '2' is written above the slur in measure 58.

66 32

*ff* *f*

Violin II staff 66-70. Measure 66: quarter notes G4, A4, Bb4, C5. Measure 67: quarter notes Bb4, A4, G4, F4. Measure 68: quarter notes E4, D4, C4, B3. Measure 69: quarter notes A3, G3, F3, E3. Measure 70: quarter notes D3, C3, B2, A2.

71 33

*mf*

Violin II staff 71-78. Measure 71: quarter notes G4, A4, Bb4, C5. Measure 72: quarter notes Bb4, A4, G4, F4. Measure 73: quarter notes E4, D4, C4, B3. Measure 74: quarter notes A3, G3, F3, E3. Measure 75: quarter notes D3, C3, B2, A2. Measure 76: quarter notes G2, F2, E2, D2. Measure 77: quarter notes C2, B1, A1, G1. Measure 78: quarter notes F1, E1, D1, C1. A slur covers the last two notes, with 'mf' written below.

79

*cresc.* - - - - *f* *mf* *cresc.*

Violin II staff 79-85. Measure 79: quarter notes G4, A4, Bb4, C5. Measure 80: quarter notes Bb4, A4, G4, F4. Measure 81: quarter notes E4, D4, C4, B3. Measure 82: quarter notes A3, G3, F3, E3. Measure 83: quarter notes D3, C3, B2, A2. Measure 84: quarter notes G2, F2, E2, D2. Measure 85: quarter notes C2, B1, A1, G1. A slur covers the last two notes, with 'cresc.' written below.

86

*ff*

Violin II staff 86-91. Measure 86: quarter notes G4, A4, Bb4, C5. Measure 87: quarter notes Bb4, A4, G4, F4. Measure 88: quarter notes E4, D4, C4, B3. Measure 89: quarter notes A3, G3, F3, E3. Measure 90: quarter notes D3, C3, B2, A2. Measure 91: quarter notes G2, F2, E2, D2. A slur covers the last two notes, with 'ff' written below.

92 34 4

*dim.* -

Violin II staff 92-95. Measure 92: quarter notes G4, A4, Bb4, C5. Measure 93: quarter notes Bb4, A4, G4, F4. Measure 94: quarter notes E4, D4, C4, B3. Measure 95: quarter notes A3, G3, F3, E3. A slur covers the last two notes, with 'dim.' written below.

Violin II

100 **4** *p* **35** *etwas ruhiger* *pizz.* *arco* *p*

109 *p* *pizz.* *arco* *p*

115 *pizz.*

120 *arco* *accelerando* *cresc.* *pizz.*

127 **36** *Tempo primo* *f* *p*

132

137 **37**

144

151 *ff* *f*

158 **38** *f*

165 *f*



172 **39** **6**

dim. - - - - - p

Detailed description: This staff contains measures 172 through 181. It begins with a boxed measure number '39'. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords. A dynamic marking 'dim.' is placed below the first measure, and 'p' is placed below the last measure. A measure rest for 6 measures is indicated at the end of the staff.

182

p

Detailed description: This staff contains measures 182 through 186. The music continues with a melodic line and a bass line. A dynamic marking 'p' is placed below the first measure.

187 **40** **8**

p

Detailed description: This staff contains measures 187 through 198. It starts with a boxed measure number '40'. The music features a melodic line and a bass line. A dynamic marking 'p' is placed below the first measure. A measure rest for 8 measures is indicated at the end of the staff.

199

cresc. - - - - - f

Detailed description: This staff contains measures 199 through 203. The music features a melodic line and a bass line. A dynamic marking 'cresc.' is placed below the first measure, and 'f' is placed below the last measure.

204 **41**

dim. - - - - - p

Detailed description: This staff contains measures 204 through 209. It starts with a boxed measure number '41'. The music features a melodic line and a bass line. A dynamic marking 'dim.' is placed below the first measure, and 'p' is placed below the last measure. A measure rest for 6 measures is indicated at the end of the staff.

210

Detailed description: This staff contains measures 210 through 215. The music features a melodic line and a bass line.

216

Detailed description: This staff contains measures 216 through 223. The music features a melodic line and a bass line.

224 **42**

p cresc. - - - - - f

Detailed description: This staff contains measures 224 through 228. It starts with a boxed measure number '42'. The music features a melodic line and a bass line. A dynamic marking 'p' is placed below the first measure, and 'f' is placed below the last measure.

229 **43**

p cresc. - - - - - f

Detailed description: This staff contains measures 229 through 233. It starts with a boxed measure number '43'. The music features a melodic line and a bass line. A dynamic marking 'p' is placed below the first measure, and 'f' is placed below the last measure.

234

mf dim. - - - - - p

Detailed description: This staff contains measures 234 through 240. The music features a melodic line and a bass line. A dynamic marking 'mf' is placed below the first measure, and 'p' is placed below the last measure.

241 **2**

f

Detailed description: This staff contains measures 241 through 245. It starts with a boxed measure number '2'. The music features a melodic line and a bass line. A dynamic marking 'f' is placed below the first measure. A measure rest for 4 measures is indicated at the end of the staff.

247 **44**  
*p*

Musical staff 247-251: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth notes with beams, some grouped in pairs. The dynamic is *p*.

252  
*sfz*

Musical staff 252: Treble clef, key signature of two flats. The staff contains eighth notes with beams, ending with a half note. The dynamic is *sfz*.

258 **45**  
*sfz* *espress.*

Musical staff 258-264: Treble clef, key signature of two flats. The staff contains eighth notes with beams, some with accents. The dynamic is *sfz*, and the style is *espress.*

265 **46**  
*cresc.* - - - - - *p* *p*

Musical staff 265-270: Treble clef, key signature of two flats. The staff contains eighth notes with beams, some with accents. The dynamic is *cresc.* leading to *p*.

271 **2**

Musical staff 271: Treble clef, key signature of two flats. The staff contains eighth notes with beams, some with accents. The dynamic is *p*.

277 *mp*

Musical staff 277: Treble clef, key signature of two flats. The staff contains eighth notes with beams, some with accents. The dynamic is *mp*.

282 **8** **47**  
*f*

Musical staff 282-293: Treble clef, key signature of two flats. The staff contains eighth notes with beams, some with accents. The dynamic is *f*.

294 *ff*

Musical staff 294: Treble clef, key signature of two flats. The staff contains eighth notes with beams, some with accents. The dynamic is *ff*.

299 *dim.* - - - - -

Musical staff 299: Treble clef, key signature of two flats. The staff contains eighth notes with beams, some with accents. The dynamic is *dim.*

304 **48**  
*p* *f*

Musical staff 304: Treble clef, key signature of two flats. The staff contains eighth notes with beams, some with accents. The dynamic is *p* leading to *f*.

310 **49**

Musical staff 310: Treble clef, key signature of two flats. The staff contains eighth notes with beams, some with accents. The dynamic is *f*.

316 *p* *cresc.* - - - - -

Musical staff 316: Treble clef, key signature of two flats. The staff contains eighth notes with beams, some with accents. The dynamic is *p* leading to *cresc.*

322 **50**  
*f* *f*

Musical staff 322: Treble clef, key signature of two flats. The staff contains eighth notes with beams, some with accents. The dynamic is *f*.

328

*cresc.* - - - - - *ff*

333

*ff*