

# SYMPHONIES

## of Wind Instruments

Oboe 1

IGOR STRAVINSKY

1920, revised 1947

Tempo ♩ = 144 (♩ = 72) *sempre* ♩ = ♩

1 *p*

2

3 *f* 4 *p*

5 *dolce in mp*

6 Più mosso (Tempo II) ♩ = 108

7 8 9 Cl.1

10 *p* 11 Più mosso (Tempo II) ♩ = 72 *mf pesante*

12 13 *sempre sf*

14 15

16 17 18

19 20 Fl.1

Oboe 1

21 *f ben marc.* 22 2

Musical staff 21-22: Treble clef, 7/8 time signature. Measure 21 contains a series of eighth notes with accents. Measure 22 contains a whole note with a fermata and a dynamic marking of *f*. A '2' is written above the staff.

23 Fl.1 > *f* 24 4 25

Musical staff 23-25: Treble clef, 3/8 time signature. Measure 23 starts with a Flute 1 (Fl.1) entry marked with an accent (>) and a dynamic of *f*. Measure 24 contains a quarter note with a fermata and a dynamic of *f*. Measure 25 contains a quarter note with a fermata. A '4' is written above the staff.

26 *Meno mosso (Tempo I)* ♩ = 72 Cl.1 27

Musical staff 26-27: Treble clef, 3/4 time signature. Measure 26 contains a quarter note with a fermata. Measure 27 contains a quarter note with a fermata. A tempo marking of *Meno mosso (Tempo I)* with a quarter note equal to 72 is present. A Clarinet 1 (Cl.1) entry is indicated.

28 29 2 30 *Più mosso (Tempo II)* ♩ = 108 *p*

Musical staff 28-30: Treble clef, 3/4 time signature. Measure 28 contains a quarter note with a fermata. Measure 29 contains a quarter note with a fermata. Measure 30 contains a quarter note with a fermata. A tempo marking of *Più mosso (Tempo II)* with a quarter note equal to 108 is present. A dynamic marking of *p* is at the start.

31 32 Fl.1

Musical staff 31-32: Treble clef, 3/4 time signature. Measure 31 contains a quarter note with a fermata. Measure 32 contains a quarter note with a fermata. A Flute 1 (Fl.1) entry is indicated.

33 *f ben marc.* 34 *f*

Musical staff 33-34: Treble clef, 7/8 time signature. Measure 33 contains a series of eighth notes with accents. Measure 34 contains a quarter note with a fermata and a dynamic marking of *f*.

35 4 36 2 37 *Meno mosso (Tempo I)* ♩ = 72 C. Ing.

Musical staff 35-37: Treble clef, 3/4 time signature. Measure 35 contains a quarter note with a fermata. Measure 36 contains a quarter note with a fermata. Measure 37 contains a quarter note with a fermata. A tempo marking of *Meno mosso (Tempo I)* with a quarter note equal to 72 is present. A Contrabassoon (C. Ing.) entry is indicated.

38 *Più mosso (Tempo II)* ♩ = 108 *accompagnando in p*

Musical staff 38: Treble clef, 3/4 time signature. Measure 38 contains a quarter note with a fermata. A tempo marking of *Più mosso (Tempo II)* with a quarter note equal to 108 is present. A dynamic marking of *accompagnando in p* is at the start.

39 *Meno mosso (Tempo I)* ♩ = 72 *Soli p espress.*

Musical staff 39: Treble clef, 3/4 time signature. Measure 39 contains a quarter note with a fermata. A tempo marking of *Meno mosso (Tempo I)* with a quarter note equal to 72 is present. A dynamic marking of *Soli p espress.* is at the end.

40 *Più mosso (Tempo II)* ♩ = 108 41 *p*

Musical staff 40-41: Treble clef, 3/4 time signature. Measure 40 contains a quarter note with a fermata. Measure 41 contains a quarter note with a fermata. A tempo marking of *Più mosso (Tempo II)* with a quarter note equal to 108 is present. A dynamic marking of *p* is at the end.

Oboe 1

Meno mosso (Tempo I)  $\text{♩} = 72$  Più mosso (Tempo II)  $\text{♩} = 108$

Meno mosso (Tempo II)  $\text{♩} = 108$

44 Ancora più mosso (Tempo III)  $\text{♩} = 144$  45 Fl. 1

Più mosso (Tempo III)  $\text{♩} = 144$

46 47

*ff*

48

Cor. 1 *f*

49

*f*

50 51

*f*

52

*p sub.* *ff sub.*

53 54

*fff*

55

56 Tempo I  $\text{♩} = 72$

Oboe 1

Più mosso

57 Più mosso (Tempo II) ♩ = 108

58 Più mosso (Tempo III) ♩ = 144

59 60

pp sub. f p sub. Soli p

61 62

63 64 Meno mosso (Tempo II) ♩ = 108

Cl. 1 p

65 66

Meno mosso (Tempo I) ♩ = 72

67

Cor. 1.2

68 69

p

70

Tr.

71 72

p

73

74 75

pp