

Igor Stravinsky Four Studies for Orchestra

Nos. 1-3

ARPA

I DANSE

Con moto

1 2

mf

1

2

3

4

5

1 1 1

LE RESTE TACET

Igor Stravinsky Four Studies for Orchestra

PIANO

Nos.1-3

I DANSE

Con moto

Cors *p*

1 *mf* (b)

1

1

2

3

④

⑤

II EXCENTRIQUE

Moderato

T-be

①

Viol.

②

Più mosso
gliss.

f

poco sf

2

3 Più mosso
gliss.
f

6/8 3/4 2/4
3/4 4/4 1 1

8
ff
f > p
Tempo I°

2/4 3/4 3/4 1

gliss.
f
fp

7

The first system of the piano score consists of two staves. The right-hand staff begins with a treble clef and a 3/4 time signature, followed by a 2/4 time signature. It contains a melodic line with a glissando (gliss.) and an 8-measure rest. The left-hand staff begins with a bass clef and a 3/4 time signature, followed by a 2/4 time signature, and contains a bass line with an 8-measure rest.

This system shows musical notation for woodwinds and strings. The top staff is for the Clarinet (Cl.) and features a circled number 8 and a circled number 9. The middle staff is for the Violin (V-ni) and features a circled number 9. The bottom staff is for the Woodwind (Bois) and features a circled number 9. The tempo marking 'Allegro' is placed above the V-ni staff, and 'Tempo I' is placed above the Bois staff.

The second system of the piano score consists of two staves. The right-hand staff begins with a treble clef and a 3/4 time signature, followed by a 2/4 time signature. It contains a melodic line with a circled number 1 and a circled number 5. The left-hand staff begins with a bass clef and a 3/4 time signature, followed by a 2/4 time signature, and contains a bass line with a circled number 1 and a circled number 5. The tempo marking 'Allegretto' is placed above the right-hand staff, and the dynamic marking 'f' is placed below the left-hand staff.

III CANTIQUE

TACET

The TACET section is represented by a single treble clef staff with a solid black bar across it, indicating that the instrument is silent.