

Bass Trombone

rall. 2 3 4 5 1 1 (E) *a tempo* 31

pp *ppp*

(F) 20 1st Vln. (G) *p cresc.*

(H) *sf* *mf*

1 1 1

cresc.

(I) 1 7 5 *f* *sf* *sf*

(J) *sf*

(K) 2 2 *sf* *sf*

sf 1 1 *mf*

Bass Trombone

① 21 1st Trom. ② 8

p *p*

③ 11

accel.
p cresc.

④ *rall.* ⑤ **Heavy**
ff. *ff.*

rit.

Presto 2 3 4 5 6
p cresc. molto *ff* *ff*

II Westminster (MEDITATION)

Andante 7 *rall.* ① *a tempo* 8 ② 6 *rall.* ③ **Poco più mosso** 7 *1st Trom.*

④ *sf* *sf* *dim.* ⑤ *p* 3

A tempo I *p* ⑥ *cresc.* *f* *dim.* *poco rall.*

⑦ **Poco meno mosso** 6 ⑧ 2 *rall.* ⑨ **Lento** 1 *muted* 1 *mf* *f* *n*

Bass Trombone III Knightsbridge IN TOWN TO-NIGHT (MARCH)

Quick march time (Allegro)

mute out 18 *ff* *fff* 1 (A) 7 muted *p*

(B) *sf* *p*

(C) 2 mute out *mf* *cresc.* *mf dim.* *p*

(D) 1 *sf*

(E) 16 (F) 16 (G) *p* mute in *p*

(H) *sf* *p*

(I) 2 mute out *cresc.* *mf dim.* *p* *mf*

(J) 1 *cresc.* *ff* *f marcato*

(K) *f*

(L) 2 *dim.* *mp* *f cresc.*

(M) *ff* *p cresc.* *ff* *rall.*

(N) Grandioso 3 *ff*

(O) 8 (P) 2 *rall.* *Lento* 4 3 *ff* *fff* *sff*