

Cor Anglais

Rondeau

Très lent  $\text{♩} = 66$  Subito allegro molto  $\text{♩} = 168$

long 21 22 23 24 8

25 4 26 4 sans 27 Même tempo  $\text{♩} = \text{♩ précédente}$   
C.A. Solo

28 8 29 Cl.B

C.A. 30 Céder un peu

31 Elargir brusquement 32 Très calme  $\text{♩} = 96$   
Solo 33 7 34 4 1<sup>re</sup> Clar. Sub. T<sup>o</sup> all<sup>o</sup>  $\text{♩} = 168$

35 3 Fl. C.A.

36

37

38 2 2 1 1 sans rall.  
Clar. 2

Adagietto

57  $\text{♩} = 108$   
16 *Mib.*

C.A.

5 58 11 59 4 *Mib* 1 60 7 61 3 *1. Mib.*

COR ANGLAIS

62 C.A.

*f* *trés aca*

2 3 4 5 6 7 8 9 10 11

1 63 13 *Fl. Soli* 14 C.A.

4

65 24 66 8 67 6 *Corn* 1 68 7 *Corn* C.A.

5 69 8 70 6 C.A.

*Trés lent*  
*Ass. 3*

Cor Anglais

Rag-Mazurka

⑨⑩ Presto 3 *f.oda.pcc* 12 *ff*

⑨① 5 *Clar.* *C.A.* *ff*

⑨② 15 *ff*

⑨③ 3 ⑨④ 4 ⑨⑤ 12

⑨⑥ 3 *1<sup>o</sup> clar.* *C.A.* *ff*

⑨⑦ *très rythmé* 8 *ff* *C.A.* 4

COR ANGLAIS

Presser un peu  
Più mosso

98 4 1 3 99 1 1 1 Clar. *f*

Musical staff 98-99: Treble clef, 4/4 time. Measures 98-99. Fingerings: 4, 1, 3, 1, 1, 1. Dynamics: *f*. Instrument: Clar. (Clarinet).

100 4 1 101 10 Htb. 102 4 Htb. C.A. *f*

Musical staff 100-102: Treble clef, 4/4 time. Measures 100-102. Fingerings: 4, 1, 10, 4. Dynamics: *f*. Instruments: Htb. (Horn), C.A. (Cor Anglais).

103 2 4 *f*

Musical staff 103: Treble clef, 4/4 time. Measure 103. Fingering: 2, 4. Dynamics: *f*.

104 1 4 6 *pp* doux

Musical staff 104: Treble clef, 4/4 time. Measures 104-105. Fingerings: 1, 4, 6. Dynamics: *pp* doux.

106 7 106 3 Htb. 107 C.A. *fff*

Musical staff 106-107: Treble clef, 4/4 time. Measures 106-107. Fingerings: 7, 3. Dynamics: *fff*. Instruments: Htb., C.A.

Musical staff 108: Treble clef, 4/4 time. Measure 108.

Musical staff 109: Treble clef, 4/4 time. Measure 109.

108 5 1<sup>o</sup> Htb. 1 C.A. Solo *f*

Musical staff 108: Treble clef, 4/4 time. Measures 108-109. Fingerings: 5, 1. Dynamics: *f*. Instruments: Htb., C.A. Solo.

109 5 11 Htb. 110 5 111 6 112 2 1

Musical staff 109-112: Treble clef, 4/4 time. Measures 109-112. Fingerings: 5, 11, 5, 6, 2, 1. Dynamics: *f*. Instrument: Htb.

Htb. *pp* *p* *mp* 113 Tempo 1<sup>o</sup> C.A. *fff* 1 114 3 *f* très sec

Musical staff 113-114: Treble clef, 4/4 time. Measures 113-114. Fingerings: 1, 3. Dynamics: *pp*, *p*, *mp*, *fff*, *f* très sec. Instruments: Htb., C.A.

115 12 Htb. 115 3 *ff*

Musical staff 115: Treble clef, 4/4 time. Measures 115-116. Fingerings: 12, 3. Dynamics: *ff*. Instrument: Htb.

Cor Anglais

Clar. Solo

C.A.

116 15 117 Htb. Céder 3 118 4

un peu Htb. 119 C.A. Très calme 2 1° Clar

C.A. 1 long silence 120 Très calme

Andantino

$\text{♩} = 108$  121 8 122 3 123 8 124 1 3

Htb. C.A. 125 4 126 2 7 Htb.

127 C.A. Solo 4 128 5

*f* bien en dehors

Solo 129 11 130 Céder Très calme Htb. C.A. 1 long

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Final

Presto  $\text{♩} = 108$

139 16 140 1 Picc C.A.

1 141 2<sup>1</sup> 142 Clar *f* très sec

C.A. 143 7 *ff*

144 8 145 11 1<sup>o</sup> Htb 146 C.A.

Presser un peu  $\text{♩} = 116$

4 147 3 Htb 148 C.A.

*sf* *f*

Tempo 1<sup>o</sup>  $\text{♩} = 104$

16 149 2 8 150 3

Le double plus lent

Htb 151 7 152 6 153 3 Clar *ff*

1 C.A. Solo 154 5 155 8 156 6 157 5 1<sup>o</sup>

*ff*

Clar 8 158 1 Picc C.A.

*ff* *ff*

1 159 8 160 4 RIDEAU

1 Fin concert 1 Fin théâtre

*ff* sec