

LIEUTENANT KIJÉ

Horn I (F)

Suite Symphonique

I

THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60

Andante assai

1 Doppio movimento *8va* *Pic.* *p*

rit.

2 *ppp*

3 4 8 4 *Vn. I* *mf*

5 Poco più animato *p con brio* *cresc.*

ff con brio

6 *ff*

7 *ff*

8 *ff* *mf*

9 *ff con brio*

10 Andante *pp* *rit.*

11 *Fl. I 8va* *p*

HORN I

Solo
p dolce
 12 *mf*
 13 *Allegro, come prima*
 14 *Andante assai*
rit.

II

ROMANCE

15 *Andante*
Bass Solo 8va
mf
 16
 17
 18
 19 *f espress.*
Allegretto (Poco meno del doppio movimento)
 20
 21 *Appena più mosso*
mp
 22 *calando*
Tempo I°
 23 *Appena più mosso*
mf
 24 *Andante, come prima*
Bsn I
mp
 25 *Ten. Sax*
rit.
Meno mosso
Sub-d
Stqs.
un poco marcato
f
mp
p
mp
p

III

KIJÉ'S WEDDING

26 *Allegro fastoso*
f pesante
ten.
 27 *Più animato*
f
p

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measure 28 starts with a 4-measure rest.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measure 28 is boxed. Dynamics include *p*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measure 29 is boxed. Dynamics include *p*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Dynamics include *p*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measure 30 is boxed with a handwritten '12' and a '3' below it. Measure 31 is boxed with a '7' below it. Measure 32 is boxed with an '8' below it. Includes parts for Fls. and Bsns. *f*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measure 32 is boxed. Dynamics include *p*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measure 33 is boxed. Dynamics include *pp*.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time. Dynamics include *pp*.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time. Measure 34 is boxed. Includes the instruction *Meno mosso, come prima*. Dynamics include *f subito, pesante* and *ten.*

Musical staff 11: Treble clef, key signature of two sharps, 4/4 time. Measure 35 is boxed. Includes the instruction *Poco più mosso della prima volta*. Dynamics include *f* and *p*.

Musical staff 12: Treble clef, key signature of two sharps, 4/4 time. Measure 35 starts with a 4-measure rest. Dynamics include *p*.

Musical staff 13: Treble clef, key signature of two sharps, 4/4 time. Measure 36 is boxed. Measure 36 ends with a 6-measure rest.

Cor. ap.

HORN I

37

pp *f* *p*

p

38 *Meno mosso, come prima*

f subito pesante *ten.* *f* *ten.*

f *ff rit.*

IV
TROÏKA

39 *Moderato*

f *f*

40

f *f* *Meno mosso*

41 *Allegro con brio*
Sax. Bsns. Vcl.

42

f *f*

43 *Tpt. I*

44

mf *f* *light*

f *f*

45

46

f *mf* *Tbn. I.*

47

48

49

50

51

52

f

f

ff

V

The Burial of Kijé

53 Andante assai $\text{♩} = 60$

54 Allegro moderato $\text{♩} = 96$

55

56

mp

f

p

f

HORN I

Fls., Cls.

57 *Meno mosso*
Solo *ten.*
mp espress.

58 *ten.*
f

59 *Poco meno mosso* 8
60 *Ancora un poco più lento*
Vn. I² 4
p espress.

61 *p*

62 *p*

63 4 64 8 65 6 66 7 67 3

Vn. I 68 *p*

69 *pp*

70 5 71 5 72 5 73 *Andante assai*
1 3 2
rit. assai *rit.*