

CONCERTO

en RE

pour orchestre a cordes

Viola

IGOR STRAWINSKY

1946

I

Vivace

1

Sola

spicc.

2

Le altre

<mf

3

spicc.

4

Tutte

5

6

7

1

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Viola

8 *mf*

9 *mp* *mf*

10 *mp* *mf* *mp* *mf*

11

12 *p*

13

14

15

16

17 *spicc.*

18 *mp spicc. — accomp.*

19

Detailed description: This is a musical score for the Viola part, consisting of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into measures numbered 8 through 19. Measure 8 starts with a dynamic marking of *mf*. Measures 9 and 10 have dynamic markings of *mp* and *mf* respectively. Measure 12 is marked *p*. Measure 17 is marked *spicc.* and measure 18 is marked *mp spicc. — accomp.*. The notation includes various rhythmic values, slurs, and articulation marks. There are also some performance instructions like 'V' above measures 9 and 11, and '1' above measure 11.

Viola

20

Musical notation for measures 20-21. Measure 20 contains six measures of eighth-note patterns. Measure 21 begins with a fermata, followed by a sixteenth-note figure.

21

Sola

1

mf

Musical notation for measures 21-22. Measure 21 continues with a sixteenth-note figure. Measure 22 begins with a fermata, followed by a sixteenth-note figure.

22

Sola

23

Le altre

Musical notation for measures 22-23. Measure 22 contains two measures of eighth-note patterns. Measure 23 contains two measures of eighth-note patterns.

24

Tutte

2 Sole

Tutte unis.

Musical notation for measures 24-25. Measure 24 contains two measures of eighth-note patterns. Measure 25 contains two measures of eighth-note patterns.

25

pp

Musical notation for measures 25-26. Measure 25 contains two measures of eighth-note patterns. Measure 26 contains two measures of eighth-note patterns.

26

div.

1

G.P.

Musical notation for measures 26-27. Measure 26 contains two measures of eighth-note patterns. Measure 27 contains two measures of eighth-note patterns.

27

Moderato

1

28

dolce cant.

Musical notation for measures 27-28. Measure 27 contains two measures of eighth-note patterns. Measure 28 contains two measures of eighth-note patterns.

29

Musical notation for measures 28-29. Measure 28 contains two measures of eighth-note patterns. Measure 29 contains two measures of eighth-note patterns.

30

1

Musical notation for measures 29-30. Measure 29 contains two measures of eighth-note patterns. Measure 30 contains two measures of eighth-note patterns.

Viola

31 *mf marc. espress. in mf*

32

33 *cresc. f sub. meno f*

34 *poco sf p* 35

36

37

38 *Con moto sf sempre ben marc. ma meno f* 39 *f sf marc. mf f*

40 *sf marc. mf f* *crescendo sf marc. mf f*

41

42 *pizz.* 43 *arco*

44 *5 Sole p*

Viola

5 Sole

45 *Tutte unis.*
mf

46 6 *sf*

47 2

48 *mp* spicc. — accompagnando

49 *sim.*

50

51 *mf*

52

53

54 1 1

55 *più tranquillo* Moderato *mp*

56

57 *Tempo I Sola ben marc.* *mf*

58 *Tutte pizz. (arco)* *f* *Sola* *mf espressivo* *Tutte arco* *mf espress.*

59 *V*

60 *pizz.* *sf* *3* *attacca*

Viola

II

ARIOSO

Andantino

p

61

62

63

64

65

poco meno mosso

a tempo

f marc.

p accompagnando

66

67

Sola

Tutte

68

f marc.

p

69

Detailed description: This is a page of musical notation for the Viola part, titled 'Ariosso'. It contains measures 61 through 69. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo starts as 'Andantino' and changes to 'poco meno mosso' at measure 65, then returns to 'a tempo' at measure 66. The dynamics include piano (*p*), forte (*f*), and marcato (*marc.*). There are also performance directions 'Sola' and 'Tutte'. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 61 through 69 are enclosed in boxes above the staff lines.

Viola

III
RONDO

70 Allegro

p ben articolato *sempre sim.* *poco sf* *p sub.*

f poco sf *sub. p*

poco sf p *poco sf p* *mf cant.* *1* *pizz.*

arco *poco* *sim.* **75**

76 **77**

78 *sf p* *sf p* *sf p* *mp accompagnando* *sim.*

79

80 *(b)* *1*

Viola

81 *mf marc.* *p* *sim.*

82

83

84

85 *1 sempre ben articolato*

86 *p* *sim.* *poco sf p* *sim.*

87 *espress. in mf*

88 *3*

89 *3* *mp*

Detailed description: This page of a musical score for Viola contains measures 81 through 89. The music is written in a 2/5 time signature with a key signature of one sharp (F#). Measure 81 begins with a dynamic of *mf marc.* and a *p* marking, followed by a *sim.* instruction. Measures 82 and 83 continue with similar rhythmic patterns. Measure 84 features a change in dynamics. Measure 85 is marked *1 sempre ben articolato*. Measure 86 includes dynamics *p*, *sim.*, *poco sf p*, and *sim.*. Measure 87 is marked *espress. in mf*. Measure 88 has a *3* marking. Measure 89 has a *3* marking and a *mp* dynamic. The score consists of ten staves of music.

Viola

90 Sola 91 Sola *mf espress.*

92 Tutte 1 *mf*

93 94 *ben articolato*
marc. p *sub. f* *p* *sim.*

95 *ben marc.*
f poco sf

96 *mf* *sim.*

f

97 *arco ben articolato*
f *sim.*

98 *sf = mf* *ff* *fff*