

CLARINET IN Bb 1

CLARINET IN Bb 2

RALPH VAUGHAN WILLIAMS
ENGLISH FOLK SONG SUITE

for Chamber Orchestra
Arrangement by Joshua Quinlan

Clarinet in B \flat 1, 2

arranged for the JRNCM Chamber Orchestra, first performed June 2017

ENGLISH FOLK SONG SUITE

1: March - "Seventeen come Sunday"

R. VAUGHAN WILLIAMS

Arr. Joshua Quinlan

Allegro
div

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction 'div' above the first measure. The second staff starts at measure 9 and includes a dynamic marking of *pp* and the instruction 'all' above the first measure. The third staff starts at measure 16 and includes dynamic markings of *p* and *ff*. The fourth staff starts at measure 24 and includes the instruction 'To Coda' above the final measure. The fifth staff starts at measure 31 and includes a boxed letter 'A' above the first measure and a dynamic marking of *p*. The sixth staff starts at measure 39 and includes a dynamic marking of *mp*. The seventh staff starts at measure 47 and includes the instruction 'all' above the first measure and a dynamic marking of *mp*. The eighth staff starts at measure 56 and includes a dynamic marking of *mp* and a triplet of eighth notes at the end of the piece.

f *pp* *mf* *p* *ff* *To Coda* *A* *p* *mp* *all* *mp* *3*

Clarinet in B \flat 1, 2

64 $\text{♩} = \text{♩}$ **B**
div *f*

B. Cl.
(i/a)
2
ff

69

74

79

84

89

93 1. $\frac{2}{4}$

97 **C** B \flat . Cl. div
p

105
mp

113 *all*
mp

123 **3** **D.C.** \oplus **Coda div**
fp \longleftarrow *ff*

2: Intermezzo - "My Bonny Boy"

Andantino
div

10

pp

pp

150 *p* *pp* *mp* **A** all B. Cl. only (unless n/a) 2 To B. Cl.

158

166 (8va if not Low C) *f* *p* **2**

175 **molto rall.** **3** **B** Poco Allegro (Scherzando) *p* Cl. B. Cl.

185

C *pp* *mf* **Soli**

193

199

205

To Cl.

211 *molto rall.* **3** **D** **Andantino** **10** *div*

p

228

pppp >

3: March - "Folk Songs from Somerset"

Allegro

all *mf* **3** *p* div

245 *pp* **2** *ff*

255 all *mf*

263 **A**

271 *<f*

279 **3** *p* *pp* div

290 **2** *ff*

298 **FINE**

303 all *f* *ff* *p* **B**

310

317

f <

323

C

ff

331

339

D.S. al Fine

1. 2. div

3

