

Septuor d'instruments à vent

Flûte, Hautbois, Cor Anglais, Clarinette en La,
Saxophone Alto en Mib, Cor chrom. en Fa, Basson.

HAUTOIS

I. Monodie (TACET)

Ch. KOECHLIN

II. Pastorale (TACET)

III. Intermezzo

Allegretto con moto

The musical score for the Hautbois part of 'Intermezzo' is written in G major and 12/8 time. It begins with a dynamic of *mp* and includes performance instructions for various instruments: C.A., Bon, Cor, C.A., and Bon. The score is divided into six numbered sections (1-6) with specific dynamics and articulations:

- Section 1:** Starts with *pp*, followed by *mp*, *p*, and *mp*. Includes a first ending bracket.
- Section 2:** Starts with *pp*, followed by *p*, *mf*, and *mp*.
- Section 3:** Starts with *pp*, followed by *p*, *pp dolciss.*, and *pp sempre*.
- Section 4:** Starts with *p*, followed by *sost.*, *mp sost. cresc.*, *mf*, and *mf bien soutenu*.
- Section 5:** Starts with *mf*, followed by *piu dolce*, *p*, *p*, and *pp*.
- Section 6:** Starts with *p legg.*, followed by *pp*, *pp*, and *pp*.

IV. Fugue

Allegretto dolce ♩.=60 (ou même un peu plus calme)

p avec souplesse

pp *pp*

dolciss. *pp* *pp*

Cl. *Fl.*

Ob. *p dolce* *pp* *p* *cresc.*

f *f*

Fl. *Fl. ou C.A.* *Fl.* *Solo* *pp* *ppp*

rall. e dolciss. Encore plus ralenti

V. Sérénité

Calme, très doux (calme à la noire ♩ = 60)

1 2 C.A.

① 1 C.A.

② 1 1

③ Bien tranquille

Fl. Ob.

pp presque liés, les attaques très douces dolciss.

Solo

sempre p pp

rall. poco ④

Fl. Cl.

rall. sempre ppp très ralenti

HAUTBOIS VI. Fugue

(Sur un thème de mon fils Yves)

Allegro, animé (sans bousculer)
♩ = 100 (ou même un peu plus vite)

Cor 5 ① cl. 5

② Fl. Htb. pp mf p

③ f f mf mp mf

④ f mf legg. Solo mf non troppo

⑤ pp mp cresc.

⑥ f ff f

⑦ cresc. f ff

⑧ ff mf très soutenu f

ff toujours ff très soutenu

Très animé

ff

fff