

AUS DER UNGARISCHEN KRÖNUNGSMESSE

1. BENEDICTUS

für Pianoforte

Adagio molto

p *dolcissimo*

sempre dolciss.

una corda

8

2 1 3 2

tr

dim. perdendo ppp

14

2 1 3 2

tr

dim. perdendo ppp

20

sempre una corda

25

3

30

una corda

The musical score is written for piano and consists of six systems. Each system has a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Adagio molto'. The score includes various musical notations such as slurs, ties, and ornaments. Performance instructions include 'p dolcissimo', 'sempre dolciss.', 'una corda', and 'dim. perdendo ppp'. Measure numbers 8, 14, 20, 25, and 30 are indicated at the beginning of their respective systems. Fingerings (e.g., 2, 1, 3, 2) and trills (tr) are also shown.

35 *dim.* *smorzando* *cantando*
pp *ten.*
Dev. sempre una corda

40 *ten.* *legatissimo*
Dev. *Dev.* *Dev.*

45 *ten.* *ten.*
Dev. *Dev.* *Dev.*

50 *ten.* *ten.*
Dev. *Dev.* *Dev.*

55 *armonioso* *legatissimo*
ten. *Dev.* *Dev.* *Dev.*

59 *marcato*
Dev. *Dev.* *Dev.* *Dev.*

102
63

63

legato

marcato

p *espr.*

4 3 5 4 3

1 2 4 2 4 5

4

8

3 3 3 3

7 4 5

Red. * *Red.* * *Red.* * *Red.* *

8

67

cresc.

tre corde

4 5

1 4 5

3 3

Red. * *Red.* * *Red.* * *Red.* *

71

8

ff

rinforz.

7

7 7 7 7

1 2 3

4 3

Red. * *Red.* * *Red.* * *Red.* *

74

8

sf *ff*

7

7 7 7 7

1 2 3 4

4 4

Red. * *Red.* * *Red.* * *Red.* *

77

8

rinforz. *sf* *fff*

7

7 7 7 7

3 4

4

Red. * *Red.* * *Red.* * *Red.* *

80 *passionato*

Ped. Ped. Ped. Ped.

83

Ped. Ped. Ped. Ped.

86 *poco a poco rall.*

ten. poco a poco dim. Ped. marcato

89 *a tempo*

ten. p tremolando Ped. Ped. Ped.

92 *espr.*

una corda Ped. Ped. Ped. dolce tremolando

100 *leggierissimo*

pp trillo perdendo Ped. Ped.

2. OFFERTORIUM für Pianoforte

Lento

3 2 1 2 4 3 2 1

p

sed.

7 **sostenuto ed espressivo**

2 1 2 4 4 5 3 5 4 4 4 3 4 4 3 1 2 4

p

sed. * *sed.* *

13

4 4 3 5 4 4 3 2 1 3

sed. * *sed.* *

dolce sempre espr.

19

4 3 4 3 4 5 4 2 3 4 2 3 4 2

lunga

26 **un poco riten.** **a tempo**

ten. ten. ten. ten. ten. ten.

p misterioso *p più cresc.* *f*

p tremolando

30 *ten.* *ff* *ten.* *sf* *ten.* *sempre dolce*

36 *dolcissimo*

42 *espr.* *pp* *riten.* *smorz.* *lunga*

47 *a tempo* *p misterioso* *p tremolando* *più cresc.* *f*

51 *ten.* *ff* *ten.* *ten.* *ten.*

55

ten. ten. ten. ten. ten.

marcatissimo ten.

Red. ten. Red. ten. Red. Red. Red. Red.

1 2 3 1 2 4 3 2 3

58

ff sempre tremolando

Ossia:

Red. Red. Red. Red.

2 1 2 3 2 1 2 3

61

ten. ten.

Red. Red. Red. Red. Red.

8. 8. 8. 8.

63

f espr. molto

Red. Red. Red. Red.

8. 8. 8. 8.

65

poco a poco riten. più riten.