

TO HIS PUPIL
MISS GERTRUDE ANDERSON

REVERIE



FOR THE LEFT HAND ONLY

Composed by

A. H. WILHELMY

*Registered
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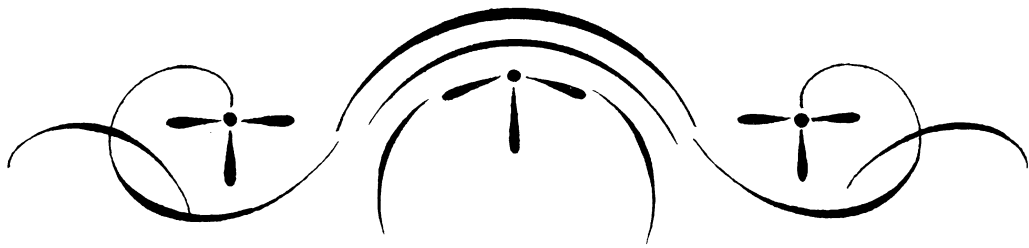
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A. H. Wilhelmy, Box 114, Maryborough, O'land.*

*Im Selbstverlag des Komponisten
Köln a/Rh.*

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To his pupil Miss Gertrude Anderson.

N, AP 16352
26/10/99

Reverie.

For the left hand only.

A. H. Wilhelmy.

PIANO.

Andante quasi Lento. Tranquillo e sempre legato.

p *rit.* *p* *h m* *1*

p *dolce* *espressivo* *C* *S*

rit. un poco *p* *C* *S*

dolce *p* *dim.* *rit.* *C* *S*

Più mosso.

sotto voce *p* *1 + 1 + 2* *4 + 2 1* *1 + 2* *C* *S*

sempre p *rit.*

dolce *grave*

a tempo *mf*

+ *2*

deciso *f* *ritard.* *a tempo* *f* *p* *rit.*

1 *1*

Tempo primo, tranquillo.

p

4 4 4 4 4

dolce *rit. cresc.*

1 2 3 *3 2* *2*

Moderato. Lento. 1

p *pp* Lunga pausa.

This system contains a single staff with a grand staff. It begins with a piano (*p*) dynamic and a tempo marking of *Moderato.* The music consists of a long, sweeping melodic line with a fermata at the end. The dynamic shifts to pianissimo (*pp*) and the tempo changes to *Lento.* A handwritten '1' is above the final note. The system concludes with the instruction *Lunga pausa.*

Tranquillo.

p

This system contains a single staff with a grand staff. It is marked *Tranquillo.* and begins with a piano (*p*) dynamic. The music features a series of chords and melodic fragments, with a fermata at the end.

con dolore rit.

p *rit.*

This system contains a single staff with a grand staff. It is marked *con dolore* and *rit.* (ritardando). It begins with a piano (*p*) dynamic and features a series of chords and melodic fragments, with a fermata at the end.

This system contains a single staff with a grand staff. It features a melodic line with a fermata at the end. The music is marked with a piano (*p*) dynamic and includes a handwritten '1' above the final note.

rit. a tempo

p

This system contains a single staff with a grand staff. It is marked *rit. a tempo* and begins with a piano (*p*) dynamic. The music features a series of chords and melodic fragments, with a fermata at the end.

Breit.