

CONTRABASSOON

F. KROMMER

OCTET—PARTITA Op. 67

for

2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons
and Contrabassoon ad. lib.

SCORE
PARTS

MUSICA RARA

LONDON W1

OCTET-PARTITA

Op. 67

for

2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons and Contrabassoon ad lib.

Contrabassoon

Franz Krommer

Allegro vivace

Musical score for Contrabassoon, Op. 67 by Franz Krommer. The score is in bass clef with a key signature of one flat (B-flat). It consists of 133 measures across 11 staves. The music features various dynamics including forte (*f*), fortissimo (*ff*), and sforzando (*fz*), as well as articulation marks like accents and slurs. Rehearsal marks A through H are placed throughout the piece. The score ends with a double bar line and repeat signs.

Contrabassoon

Adagio

ten.

ten.

ten.

ten.

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Measures 1-6. Dynamics: *f*. Rehearsal mark 1 above measure 5.

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Measures 7-11. Dynamics: *p*.

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Measures 12-16.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. Measures 17-20. Dynamics: *f*. Rehearsal mark R above measure 18.

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. Measures 21-24.

Musical staff 6: Bass clef, key signature of two flats, 4/4 time. Measures 25-29. Dynamics: *f*, *fz*, *fz*, *fz*. Rehearsal mark 2 above measure 25.

Musical staff 7: Bass clef, key signature of two flats, 4/4 time. Measures 30-33. Dynamics: *fz*, *fz*, *fz*, *fz*, *ff*, *fz*.

Musical staff 8: Bass clef, key signature of two flats, 4/4 time. Measures 34-37. Dynamics: *p*. Rehearsal mark S above measure 34.

Musical staff 9: Bass clef, key signature of two flats, 4/4 time. Measures 38-45. Dynamics: *f*. Rehearsal mark 4 above measure 41.

Musical staff 10: Bass clef, key signature of two flats, 4/4 time. Measures 46-50.

50 **T** 2 *f fz fz fz*

55 *fz fz fz fz f*

58 *fz fp fp pp*

Menuetto
Allegretto

8 *f*

8

16 **3** **3** **3** **U** 17 *p f*

47 **V**

55

Trio

8 *f*

16 **8** *p*

Menuetto da capo

Contrabassoon

Allegro

2 *ff*

7 1 *ff*

12 W 4 *ff*

20

24 *p* *fz*

29 X 18 Y *ff*

51 *fz fz fz fz*

56

61 8 Z 11

Aa *ff*

88 *f* *f*

93 Bb 2

99 *ff* 1 *ff*

105 Cc 4

113 *ff*

117

121 Dd
p *fz*

126 7
pp

138 Ee
10 *ff*

152 *fz fz fz*

157

162