

Mazurek 3

K. Szymanowski
opr. J. Kowalewski

Moderato

Flauto 1
Flauto 2
Oboe 1
Oboe 2
Clarinetto in B 1
Clarinetto in B 2
Fagotto 1
Fagotto 2

mp *pp* *p* *p*

Detailed description: This system contains the first six measures of the score. Flute 1 has a melodic line starting in measure 2, marked *mp*, with a crescendo hairpin and a *pp* dynamic in measure 5. Clarinet in B 1 has a rhythmic accompaniment starting in measure 2, marked *p*, with a crescendo hairpin and a *p* dynamic in measure 5. A large slur covers measures 2 through 5 across all parts.

7
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B 1
Cl. B 2
Fg. 1
Fg. 2

rit. *a tempo* *rit.* *p* *p* *p* *p*

Detailed description: This system contains measures 7 through 11. Measure 7 is marked *rit.*. Measure 8 is marked *a tempo*. Measure 9 is marked *rit.*. Flute 1 has a melodic line starting in measure 7, marked *p*, with a crescendo hairpin and a *p* dynamic in measure 10. Clarinet in B 1 has a rhythmic accompaniment starting in measure 7, marked *p*, with a crescendo hairpin and a *p* dynamic in measure 10. Clarinet in B 2 has a rhythmic accompaniment starting in measure 8, marked *p*, with a crescendo hairpin and a *p* dynamic in measure 10. A large slur covers measures 7 through 10 across all parts.

Mazurek 3

2

13 *avvivando* *rit.* *meno mosso (come prima)*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B 1
Cl. B 2
Fg. 1
Fg. 2

19 *rit.* *avvivando* *rit.*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B 1
Cl. B 2
Fg. 1
Fg. 2

Mazurek 3

26 *meno mosso (come prima)* *non rit.* *avvivando*

Fl. 1 *mp* *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. B 1 *mp*

Cl. B 2

Fg. 1 *p*

Fg. 2 *p*

33 *più tranquillo* *rit.* *avvivando* *poco sostenuto*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. B 1 *pp*

Cl. B 2

Fg. 1 *pp leggiero*

Fg. 2 *pp leggiero*

Mazurek 3

4

40 *rit.* *meno mosso* *rit.* *a tempo*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B 1
Cl. B 2
Fg. 1
Fg. 2

46 *rit.* *meno mosso* *rit.* *a tempo* *rit.*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B 1
Cl. B 2
Fg. 1
Fg. 2

Mazurek 3

52

Fl. 1 *pp*

Fl. 2

Ob. 1

Ob. 2

Cl. B 1 *pp*

Cl. B 2

Fg. 1 *pp*

Fg. 2 *pp*

59 *rit.* *a tempo* *rit.* *avvivando*

Fl. 1 *pp* *p*

Fl. 2 *p*

Ob. 1 *p* *p*

Ob. 2 *p*

Cl. B 1 *pp* *p*

Cl. B 2 *p*

Fg. 1 *p*

Fg. 2 *p*

Mazurek 3

6

65 *rit.* *meno mosso (come prima)* *rit.* *Sostenuto*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B 1
Cl. B 2
Fg. 1
Fg. 2

71 *rit.* *allargando*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B 1
Cl. B 2
Fg. 1
Fg. 2

Mazurek 3

K. Szymanowski
opr. J. Kowalewski**Moderato**

7 *mp* *rit.* *a tempo* *pp*
 13 *avvivando* *p* *meno mosso (come prima)* *mp*
 29 *non rit.* *avvivando* *p* *più tranquillo*
 35 *rit.* *avvivando* *pp* *poco sostenuto*
 41 *rit.* *meno mosso* *a tempo* *rit.* *meno mosso* *a tempo* *mp* *p*
 51 *rit.* *pp*
 57 *rit.* *a tempo* *rit.* *pp* *p*
 63 *avvivando* *Sostenuto* *p*
 73 *rit.* *allargando*

Mazurek 3

Moderato *a tempo* *rit.* *avvivando*

9 *p* 16

30 *avvivando* *più tranquillo*

p

35 *rit.* *avvivando* *poco sostenuto*

pp

41 *rit.* *meno mosso* *a tempo* *rit.* *meno mosso*

3 *mp* 3

50 *a tempo* *rit.* *rit.* *a tempo*

p 7 *p*

61 *rit.* *avvivando* *Sostenuto*

6 *pp*

72

Mazurek 3

K. Szymanowski
opr. J. Kowalewski

Moderato *rit.* *a tempo* *rit.* *avvivando*

8 *p* *p*

14 *rit.* *meno mosso (come prima)* *non rit.* 11 *p*

30 *avvivando* *più tranquillo* *rit.*

36 *avvivando* *poco sostenuto* *rit.* *pp*

42 *meno mosso* *rit.* *a tempo* *rit.* *meno mosso* *mp* *mp*

48 *rit.* *a tempo* *rit.* // 7 *rit.* *p*

60 *a tempo* *rit.* *avvivando* *p*

66 *rit.* *meno mosso (come prima)* 9 *ppp*

Mazurek 3

K. Szymanowski
opr. J. Kowalewski

Moderato *avvivando* *rit.*

12 *p*

17 *meno mosso (come prima) rit.* *avvivando*

12 *p*

33 *più tranquillo* *rit.* *avvivando*

pp

39 *poco sostenuto* *rit.* *meno mosso* *rit.*

p

45 *a tempo rit.* *meno mosso* *rit.* *a tempo rit.*

pp

52 *rit.* *a tempo* *avvivando*

7 3 *p*

65 *rit.* *meno mosso (come prima)*

10 *ppp*

Mazurek 3

K. Szymanowski
opr. J. Kowalewski

Moderato

5 *p*

9 *rit.* *a tempo* *rit.*

13 *avvivando* *meno mosso (come prima)* *rit.*

20 *avvivando* *rit.*

24 *meno mosso (come prima)*

28 *non rit.* *avvivando*

32 *più tranquillo* *rit.*

36 *avvivando* *poco sostenuto*

40 *rit.* *meno mosso*

pp *mf*

44 *rit.* *a tempo* *rit.* *meno mosso*
Musical staff 44-47: Treble clef, key signature of two sharps (F# and C#). Measure 44 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *p* (piano) is indicated below the staff.

48 *rit.* *a tempo* *rit.*
Musical staff 48-51: Treble clef, key signature of two sharps. Measure 48: half note G4, quarter notes A4, B4, C5. Measure 49: half note G4, quarter notes A4, B4, C5. Measure 50: quarter notes G4, A4, B4, C5. Measure 51: quarter notes G4, A4, B4, C5. Dynamics: *p* (piano) is indicated below the staff.

52 *pp*
Musical staff 52-55: Treble clef, key signature of two sharps. Measure 52: quarter notes G4, A4, B4, C5. Measure 53: quarter notes G4, A4, B4, C5. Measure 54: quarter notes G4, A4, B4, C5. Measure 55: quarter notes G4, A4, B4, C5. Dynamics: *pp* (pianissimo) is indicated below the staff.

56 *rit.* *pp*
Musical staff 56-59: Treble clef, key signature of two sharps. Measure 56: quarter notes G4, A4, B4, C5. Measure 57: quarter notes G4, A4, B4, C5. Measure 58: quarter notes G4, A4, B4, C5. Measure 59: quarter notes G4, A4, B4, C5. Dynamics: *pp* (pianissimo) is indicated below the staff.

60 *a tempo* *rit.* *avvivando*
Musical staff 60-66: Treble clef, key signature of two sharps. Measure 60: quarter notes G4, A4, B4, C5. Measure 61: quarter notes G4, A4, B4, C5. Measure 62: quarter notes G4, A4, B4, C5. Measure 63: quarter notes G4, A4, B4, C5. Measure 64: quarter notes G4, A4, B4, C5. Measure 65: quarter notes G4, A4, B4, C5. Measure 66: quarter notes G4, A4, B4, C5. Dynamics: *p* (piano) is indicated below the staff. A 4-measure rest is marked at the end of the staff.

67 *meno mosso (come prima)* *rit.* *Sostenuto*
Musical staff 67-70: Treble clef, key signature of two sharps. Measure 67: quarter notes G4, A4, B4, C5. Measure 68: quarter notes G4, A4, B4, C5. Measure 69: quarter notes G4, A4, B4, C5. Measure 70: quarter notes G4, A4, B4, C5. Dynamics: *p* (piano) is indicated below the staff.

71
Musical staff 71-74: Treble clef, key signature of two sharps. Measure 71: quarter notes G4, A4, B4, C5. Measure 72: quarter notes G4, A4, B4, C5. Measure 73: quarter notes G4, A4, B4, C5. Measure 74: quarter notes G4, A4, B4, C5.

75 *ppp*
Musical staff 75-78: Treble clef, key signature of two sharps. Measure 75: quarter notes G4, A4, B4, C5. Measure 76: quarter notes G4, A4, B4, C5. Measure 77: quarter notes G4, A4, B4, C5. Measure 78: quarter notes G4, A4, B4, C5. Dynamics: *ppp* (pianississimo) is indicated below the staff.

Mazurek 3

K. Szymanowski
opr. J. Kowalewski

Moderato *a tempo* *rit.* *avvivando*

9 *p*

17 *meno mosso (come prima)* *rit.* *avvivando*

p *mp*

23 *rit.* *meno mosso (come prima)* *avvivando*

31 *più tranquillo* *rit.* *avvivando*

42 *meno mosso* *rit.* *a tempo* *rit.* *meno mosso*

p *mp* *pp*

48 *rit.* *a tempo* *rit.*

59 *rit.* *a tempo* *rit.* *avvivando*

p

67 *meno mosso (come prima)* *rit.* *Sostenuto*

p *p*

73 *ppp*

Mazurek 3

K. Szymanowski
opr. J. Kowalewski

Moderato 12 *avvivando* rit.

p

17 *meno mosso (come prima)* rit. *avvivando* rit.

p *p*

24 *meno mosso (come prima)* *avvivando*

p

32 *più tranquillo* rit. *avvivando*

pp *leggero*

38 *poco sostenuto* rit. *meno mosso*

mp

44 rit. *a tempo* rit. *meno mosso* rit.

mp *p*

50 *a tempo* rit.

p *pp*

59 rit. *a tempo* *avvivando* rit.

p

67 *meno mosso (come prima)* rit. *Sostenuto*

p *pp*

73

ppp

Mazurek 3

K. Szymanowski
opr. J. Kowalewski**Moderato**

avvivando

rit.

*p*17 *meno mosso (come prima)*

rit.

avvivando

*p**p*

23 rit.

meno mosso (come prima)

avvivando

*p*

32

più tranquillo

rit.

avvivando

*pp**leggero*

38

poco sostenuto

rit.

meno mosso*mp*

44 rit.

a tempo

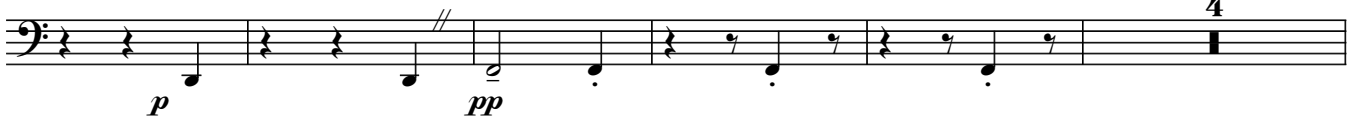
rit.

meno mosso

rit.

*mp**p*50 *a tempo*

rit.

*p**pp*

59 rit.

a tempo

avvivando

rit.

*p*67 *meno mosso (come prima)*

rit.

Sostenuto*p**pp*

73

*ppp*