

+24522

A decorative border of intricate floral and scrollwork patterns surrounds the central text.

MOONLIGHT ON THE LAKE

FOR THE ORGAN

BY

J. CHRISTOPHER MARKS

PRICE 40 CENTS

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Moonlight on the Lake

Sketch

J. CHRISTOPHER MARKS

Andante tranquillo M. M. ♩ = 72

Manual

Pedal

The first system of music features a Manual part with a treble clef and a bass clef, and a Pedal part with a bass clef. The Manual part begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The Pedal part provides a simple harmonic accompaniment.

The second system continues the musical piece, showing the progression of the Manual and Pedal parts. The Manual part includes a piano (*p*) dynamic marking.

The third system includes dynamic markings such as *cresc.*, *rit.*, *dim.*, and *a tempo p*. The Manual part features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The Pedal part continues with its accompaniment.

The fourth system concludes the piece, showing the final notes of the Manual and Pedal parts.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in G major. The first staff contains a melodic line with slurs and ties. The second staff contains a harmonic accompaniment. The third staff contains a bass line. Performance markings include *cresc. e accel.* in the first measure, *rit.* in the second measure, and *f a tempo* in the third measure.

Second system of musical notation, continuing from the first system. It features the same three-staff structure. The melodic line in the first staff concludes with a fermata. Performance markings include *dim.* in the second measure and *rit.* in the third measure.

Poco più animato

Third system of musical notation, starting with the tempo change. It consists of three staves. The music is in G major. Performance markings include *p* in the first measure and *cresc.* in the second measure.

Fourth system of musical notation, continuing the piece. It features the same three-staff structure. Performance markings include *mp* in the first measure, *cresc.* in the second measure, *f* in the third measure, *rit.* in the fourth measure, and *dim.* in the fifth measure.

a tempo

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in 4/4 time with a key signature of two sharps (F# and C#). The first two measures are marked *p* (piano). The third measure is marked *mf* (mezzo-forte). The fourth measure is marked *cresc.* (crescendo). The melody in the treble clef features eighth-note patterns with slurs and accents. The bass clef staff contains a simple accompaniment of quarter notes.

Second system of musical notation, continuing from the first system. It consists of three staves. The first two measures are marked *f* (forte). The final measure is marked *dim.* (diminuendo). The melody continues with eighth-note patterns and slurs. The bass clef staff continues with quarter notes.

Tempo I.

Third system of musical notation, starting with the tempo change. It consists of three staves. The first measure is marked *rit.* (ritardando), and the second measure is marked *molto rit.* (molto ritardando). The third measure is marked *mf* (mezzo-forte). The melody features eighth-note patterns with slurs and accents. The bass clef staff continues with quarter notes.

Fourth system of musical notation, continuing from the third system. It consists of three staves. The melody continues with eighth-note patterns and slurs. The bass clef staff continues with quarter notes.

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The upper staff contains a complex melodic line with many beamed notes and slurs. The lower staff contains a bass line with fewer notes. Performance markings include *cresc.* (crescendo), *rit.* (ritardando), *dim.* (diminuendo), and *a tempo mf* (return to tempo at mezzo-forte). A *p* (piano) dynamic marking is also present.

Second system of musical notation. It continues the piece with similar notation. Performance markings include *cresc. e accel.* (crescendo and acceleration).

Third system of musical notation. Performance markings include *f a tempo* (forte at tempo) and *dim.* (diminuendo).

Fourth system of musical notation. Performance markings include *p* (piano), *rit.* (ritardando), and *smors.* (smorzando, or decrescendo).

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