

Op.28

BORTKIEWICZ
CONCERTO No.2

for 2 piano, 3 hands.

Editor EX867

Piano Concerto No.2

in c minor

Op.28, Sergei Bortkiewicz (1924)

Allegro drammatico

The image displays a page of a musical score for Piano Concerto No. 2 in c minor, Op. 28 by Sergei Bortkiewicz. The score is written for Piano I (solo) and Piano II (orchestra). The tempo is marked **Allegro drammatico**. The key signature is c minor (three flats) and the time signature is common time (C). The score is divided into four systems, each with two staves (treble and bass clef). The first system shows the Piano I part with rests and the Piano II part with a forte (*f*) dynamic and sixteenth-note passages. The second system continues the Piano II part with a fortissimo (*ff*) dynamic. The third system shows the Piano II part with a fortissimo (*ff*) dynamic and complex rhythmic patterns. The fourth system shows the Piano II part with a fortissimo (*ff*) dynamic and complex rhythmic patterns. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

14

II.

17

II.

20

II.

1

ff

trem.

24

II.

28

II.

accel.

*) Original was C, but recording from Janáček Philharmonic Orchestra and Stefan Doniga (piano) did it D.

32

II.

a tempo ff

fff

marcatiss.

36

I.

2 *a tempo*

ff

Ped.

II.

rit.

ff

39

I.

marc.

II.

42

I.

5

45

I.

48

I.

51

I.

54

I.

57

I.

60 3

I. *mf*

II.

63

I. *mf*

II.

66

I. *mf*

II.

69 4

I. *ff*

II. *f*

72

I.

II.

75

I.

II.

78

I.

II.

81

I.

II.

84

I.

II.

87 5

I.

II.

90

I.

II.

93

I.

II.

96

I.

II.

98

I.

II.

ff

101

I.

II.

104 *ossia. 8*

I.

II.

107 *ossia. 8* **6** *Un poco più mosso*

I.

II.

ff

ff

111

I.

II.

f

f

115

I.

II.

p

119

I.

II.

pp

123

I.

II.

127

I.

127

131

I.

131

Allegretto

134

I.

134

II.

134

139

I.

139

II.

139

144

I.

II.

p

pp

3

149

I.

II.

pp

p

8

p

Tymp. solo

pp

154

I.

II.

pp

pp

pp

p

3

159

I.

II.

pp

164

I.

II.

Vc.

169

I.

II.

pp

rit.

Moderato

dolce espress.

174

10

I. *p*

II. *pp* *poco espress.*

178

I. *cresc.*

II. *poco cresc.*

182

I. *-- ed animando*

II. *animando*

186 **11** Più mosso

I. *f*

II. *f*

189

I. *f*

II. *f*

191

I. *sf* *ff* *fff*

II. *ff*

193

12 Allegretto

I. *mp*

II. *mf* *Ob.* *Vln.*

197

I.

II. *mf* *Ob.* *Vln.*

201

I.

II. *mf* *Ob.* *Vln.*

205

I.

II.

209

I.

II.

cresc.

213

13

I.

II.

ff

f

217

I.

II.

221

I.

II.

scherzando

225

14

I.

II.

229

I.

II.

233

I.

espress.

mf

Ped. p

238

I.

242

I.

247

I.

pp

6

3 3 3

249

I.

251

I.

254

I.

Vivace

260

I.

265

I.

271

I.

276 **15** Andante cantabile

I. *ppp*

II. *dolce*
Ob.
p

279

I. *mf espress.*

II. *Vc. solo*
mf espress.

284 **16**

I. *p*

II. *pp*

288

I.

II.

pp

Fl. *Cor.*

pp *mf*

292

I.

II.

mp espress.

pp

297

I.

II.

dim.

Vc. solo

p

302

17 Tranquillamente

I. *pp*

II. *Ob.*

305

I.

II.

308

18

I.

II. *p*

311

I.

cresc.

II.

314

I.

II.

317

I.

f

II.

f

320

I.

II.

323

I.

II.

dolce espr.

p

326

I.

II.

Fl.

p

pp

più p

pp

330

I.

p

3 3 3 3 3 3 3 3

II.

p

333

I.

3 3 3 3

cresc.

II.

cresc.

336

I.

f

II.

f

339

I.

II.

341

I.

II.

343

I.

II.

346

I.

ff con bravura

348

I.

350

I.

sempre ff

353

I.

356

I.

359

I.

374

I.

II.

377

I.

II.

pp

p

380

20

I.

II.

pp

383

I.

II.

386

I.

p

II.

389

I.

pp

II.

pp

392

I.

8

3

21 dolce cantando

p

accompagnamento *pp*

II.

8

395

I.

II.

Vln.solo

mf espress.

398

I.

3

3

3

3

II.

401

I.

II.

3 3

3 3

p

6 6

404

I.

II.

p

sempre ben marcato la melodia

407

I.

II.

p

410

I.

II.

f

413

I.

II.

f

416

22

I.

II.

f

p

Ob.

*) Original was flat, but recording from Janáček Philharmonic Orchestra and Stefan Doniga (piano) did it natural.

419 23

I. *pp* *pp* 3

II. *pp* *pp* *Str.* 7

423

I.

II. *Fl.* *pp* 3

427

I. *p* 3 3 3 3

II. *Str.* *pp*

430

I.

II.

Fl.

p

433

I.

II.

p

436

I.

II.

Str.

pp

439 24

I.

II.

p

Clar.

442

I.

II.

Ob.

446

I.

II.

Fl.

450

I.

pp

18 6 18 6 18 18

II.

pp

454

I.

ppp

Allegro drammatico

II.

ppp

f

458

25

ff

Cor.

461

II.

Musical score for piano part II, measures 461-463. The right hand has a melodic line with accents and slurs. The left hand has a rhythmic accompaniment with slurs and accents.

464

I.

ff

fff

II.

Musical score for piano parts I and II, measures 464-467. Part I has a melodic line with dynamics *ff* and *fff*. Part II has a sustained chord accompaniment.

468

I.

II.

ff

Musical score for piano parts I and II, measures 468-470. Part I has a sustained chord accompaniment. Part II has a melodic line with dynamics *ff* and slurs.

471

II.

Musical score for piano part II, measures 471-473. The right hand has a melodic line with accents and slurs. The left hand has a rhythmic accompaniment with slurs and accents.

474

I.

ff

II.

478

26

I.

f marc.

Ped.

II.

f

ff

482

I.

II.

I. *accel.*

II. *accel.*

I. *a tempo* *fff rit. marcatis.*

II. *a tempo* *ff rit.*

27

I. *ff a tempo*

II. *ff a tempo*

499

I.

II.

Vln.
ff

504

I.

II.

509

I.

II.

514

I.

II.

519

28

I.

II.

524

I.

II.

529

I.

II.

534

I.

II.

539

29 Un poco piu mosso

I.

II.

Vln.

543

I.

II.

f

547

I.

II.

p

551

I.

II.

pp

555

I.

Musical notation for system I, measures 555-558. The treble staff contains a melodic line with a slur over measures 555-556 and a piano (*pp*) dynamic marking starting in measure 557. The bass staff contains a rhythmic accompaniment with a piano (*pp*) dynamic marking. A fermata is placed over the final measure of the system.

II.

Musical notation for system II, measures 555-558. The treble staff contains a melodic line with a slur over measures 555-556 and a piano (*pp*) dynamic marking starting in measure 557. The bass staff contains a rhythmic accompaniment with a piano (*pp*) dynamic marking. A fermata is placed over the final measure of the system.

559

I.

Musical notation for system I, measures 559-562. The treble staff contains a melodic line with a slur over measures 559-560 and a piano (*pp*) dynamic marking starting in measure 561. The bass staff contains a rhythmic accompaniment with a piano (*pp*) dynamic marking. A fermata is placed over the final measure of the system.

563

I.

Musical notation for system I, measures 563-565. The treble staff contains a melodic line with a slur over measures 563-564 and a piano (*pp*) dynamic marking starting in measure 565. The bass staff contains a rhythmic accompaniment with a piano (*pp*) dynamic marking. A fermata is placed over the final measure of the system.

566

30

Allegretto

I.

Musical notation for system I, measures 566-569. The treble staff contains a melodic line with a piano (*ppp*) dynamic marking starting in measure 566. The bass staff contains a rhythmic accompaniment with a piano (*pp*) dynamic marking. A fermata is placed over the final measure of the system.

II.

Musical notation for system II, measures 566-569. The treble staff contains a melodic line with a piano (*pp*) dynamic marking starting in measure 566. The bass staff contains a rhythmic accompaniment with a piano (*pp*) dynamic marking. A fermata is placed over the final measure of the system.

Tymp.

571

I. *ppp*

II. *pp* Cor. Fag.

576

31 **Meno mosso**

I. *pp* *ppp* *f capriccioso*

II. *ppp* *mf*

580

I. 8 6 6

II. *f* *capriccioso* Fl.

582

I.

II.

cresc.

cresc.

accel.

585

I.

II.

ff

8 7

1

32 **Finale. Allegro vivace**

II.

f

Corni marc.

Holz.

f

7

II.

f

f marc.

Str.

13

II.

pp

19

II.

p

Fl.

23

II.

Clar.

27

I.

f marc.

f

ff

33

II.

33

I. *ff*

II. *f* *Str.*

39

I. *p*

II. *pp*

45

I. *Staccatiss.* *p*

II. *p* *Vln.*

49

I.

II.

f

p

53

I.

II.

f

ff

59

I.

II.

Trbe.

f

65

I.

II.

71

34

I.

mf

II.

pizz.

Vln.

mf

77

I.

mf

II.

83

I.

II.

Picc. 8

p

89

I.

II.

8

mf

95

I.

II.

8

101

8

I.

II.

ff

107

I.

II.

114

35

I.

II.

121

I.

II.

f *p*

Ob.

128

I.

II.

mf *pp*

Clar. *Fg.*

135

I.

II.

pp

142

I.

II.

Vln.
p

149

I.

II.

156

36

I.

mf

II.

p

Picc.
8

162

I.

mf

8

Vln.

II.

168

I.

pp

8

Str.

II.

pp

174

I.

8

II.

f

180

37

I.

ff

II.

pp

187

II.

poco a poco cresc.

193

II.

199

II.

205

38

II.

ff
Trbi.

211

II.

ff

216

II.

p e cresc.

ff

221

I.

Cadenza

ff

Ped.

p

lunga

229

I.

pp

p

236

I.

39

poco a poco cresc.

II.

pp Tymp.

243

I.

II.

poco a poco cresc.

f

249

I.

II.

poco a poco cresc.

f

255

I.

II.

poco a poco cresc.

f

261

I.

II.

ff

Detailed description: This system covers measures 261 to 266. The first staff (I.) is a grand staff with a treble clef on top and a bass clef on the bottom. It features complex chordal textures with many accidentals and slurs. The second staff (II.) is a grand staff with a treble clef on top and a bass clef on the bottom. The bass clef part has a steady eighth-note accompaniment with slurs. The treble clef part is mostly silent, indicated by a dashed line. A dynamic marking of *ff* is placed in the first staff.

267

I.

II.

fff

ff

Detailed description: This system covers measures 267 to 272. The first staff (I.) continues the complex chordal textures from the previous system, with some notes marked with accents (^). The second staff (II.) continues the eighth-note accompaniment. A dynamic marking of *fff* is placed in the first staff, and a dynamic marking of *ff* is placed in the second staff.

273

I.

II.

Detailed description: This system covers measures 273 to 278. The first staff (I.) continues the complex chordal textures, with some notes marked with accents (^). The second staff (II.) continues the eighth-note accompaniment.

279 **40**

I. *fff rit.* *a tempo*

II. *Vln.* *rit.* *ff a tempo*
Cor.

285

I. *ff*

II.

291 **41** Tempo I

I. *f*

II. *f*

I.

II.

ff

ff

Str.

f

I.

II.

ff

I.

II.

ff

f

314

I.

II.

ff

318

42

I.

ff

f

Tymp.

8

II.

324

I.

f

ff

f

II.

330

I. *rit.*

II.

336

43

I.

II. *ff*

342

8

Ossia.

I. *pp*

II. *p* *Str.* *pp*

348

Ossia.

I.

II.

8

8

ff

354

I.

II.

8

360

I.

II.

ff

367 44

I. *mf* *poco a poco cresc.*

II. *poco a poco cresc.*

373

I.

II.

379

I.

II.

385

45

I.

II.

fff

ff Trbni

II.

ff

II.

p e cresc.

I.

II.

mp

ff

ff

p

cresc.

ff

ff