

Richard STRAUSS CONCERTO FOR OBOE AND SMALL ORCHESTRA

TrV 292 (1945)

Allegro moderato

10 1 12 2 12

35 Cl. 1 2 3 12 4 Hn. 2 7

59 5 2 2 4 6 7 4 Vn. I 3 3

81 8 5 *p*

92 9 8 10 11 4 **Lebhaft (Vivo)** *f*

116 Hn. 2 2

124 12

132 13 *mf* *p*

141 14 *cresc.* *f* **poco calando** 15 **Tempo primo** 16

164 **16** **6** **17** **8** **18**
 Vn. I *p*

182 **19**
mf

190 **20** **8**
dim. *pp*

203 **21** **6** **6**
 Bsns *p*

219 **22** **16** **23**
 Andante (← ♩ = ♩ →) Vn. I

247 **24** Etwas bewegter
 (Un poco più mosso) **4**
p *cresc.* *mf*

257 *p*

266 **25**
cresc...... *dim.* *p*

275 *poco calando* **26** Tempo primo **7**
cresc...... *mf* *p*

288 **27** 8 **28** 8 **29** 8 **30** Vn. I

317 **31** 3 **32**

fp *cresc.* *f* *p*

329 Vc. 6 2 *f*

342 Cadenza **33** 9 2 5

363 *Vivace* **34** 11 10

387 Cl. 1 **35**

394 *f* *p* **36** 5 *f* *p*

406 **37**

415 **38** 3 15 *ff*

440 **39**

pp espr.

450 **3** **40** **16** **41** **16** **42** Vn. I

491 **2** **43** *f* *f*

501 **3** **2** **44**

513 **9** C. A. **3** **45** *p*

534 **46** **7**

552 Cl. 1 **3** **47** *f*

561 **48** **8** **49**

580 **8** **50** **9** Cl. 1 **5** **3** **5** **3** *ff*

Detailed description: This page of a musical score for Horn 1 in F, Strauss Oboe Concerto, contains measures 39 through 50. The score is written on a single treble clef staff. Measure 39 begins with a piano (*pp*) and *espr.* (espressivo) dynamic. Measures 40-42 feature a 'Lebhaft' (lively) tempo marking and include triplet and sixteenth-note patterns. Measure 43 has a forte (*f*) dynamic. Measure 44 includes a second forte (*f*) dynamic. Measure 45 is marked *p* (piano) and includes a 'C. A.' (Crescendo Allargando) marking. Measure 46 has a forte (*f*) dynamic. Measure 47 is marked *f* (forte). Measure 48 has a forte (*f*) dynamic. Measure 49 has a forte (*f*) dynamic. Measure 50 ends with a fortissimo (*ff*) dynamic and includes complex rhythmic patterns with quintuplets and triplets. Various other markings include 'Vn. I' and 'Cl. 1'.

601 Cadenza **23** *Allegro* Vn. I **10**

637 **51** **4** Vn. I **52** *f*

Cl.

647

656 **53** **9** **54** *mf*

673 **55** **8** **56**

Vc. 2

687 **2** **3** *f* *fp* *f* *> p*

697 **57** *Etwas gemächlicher* *(Poco più comodo)* **10** *Tempo primo* *p*

Vc.

710 *p* *cresc.* *mf* **4**

720 *f* *ff* *f*