

2. Benedicite! What dre myd I?

Be - ne - di - ci - te! What dre - myd I? This
Be - ne - di - ci - te! What dre - myd I? This nyzt me -
Be - ne - di - ci - te! What dre - myd I? This

nyzt me - thought the worlde was turn - yd up - so - downe; The
thought the worlde was turn - yd up - so - downe; The son, the
nyzt me - thought the world was turn - yd up - so - downe; The sone, the

son, the moone, had lost ther force & lyzt;
moone, had lost ther force & lyzt;
moone, had lost ther force & lyzt;

the see ai - so
the see al -
the see

15
drown-yd both towre & towne:
so drown - yd both towre & towne:
all - so drown- yd both towre & towne:

20

25
Yett more mer - vell how that I hard the sownde of
Yett more mer - vell how that I hard the sownd of onys
Yett more mer - vell how that I hard the sownd of onys voice

onys voice say - yng, "Bere in thy mynd,
voice say - yng, "Bere in thy mynd,
say - yng, "Bere in thy mynd,

30
Thy la - dy hath for - got - en, Thy la - dy hath for - got - en to be Kynd!"
Thy la - dy hath for - got - en to be Kynd!"
Thy la - dy hath for - got - en to be Kynd!"

35

Musical notation for measures 35-39. The system consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The key signature has one flat (B-flat). Measure 35 starts with a quarter rest in the treble and a quarter note in the bass. The music continues with various rhythmic patterns and rests across the staves.

40

Musical notation for measures 40-44. The system consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The key signature has one flat (B-flat). Measure 40 begins with a sharp sign (#) above the treble staff. The music features several triplet markings (indicated by a '3' over a group of notes) in the middle and bass staves. The system concludes with a double bar line and repeat signs in all three staves.