

DIVERTIMENTO

für kleines Orchester von
RICHARD STRAUSS

Op. 86

Fagott I

I

LA VISIONNAIRE

Maestoso, gravement et marqué

François Couperin

f *mf* *cresc.* *f* *Sarabande Largo 8* *Tempo I, etwas bewegter* *p* *f* *mf dim.* *p* *cresc.* *f* *mf cresc.* *f*

II

MUSETTE DE CHOISY

Allegretto, tendrement (Majeur)

François Couperin

pp senza cresc. *(Mineur)* *Da Capo Majeur*

Fagott I

LA FINE MADELON

Andante (Affectueusement)

François Couperin

7 11 18
attacca

LA DOUCE JANNETON

Poco più mosso (plus voluptueusement)

François Couperin

Hob. I
6 3
pp
cresc. mf pp
4
mf p
attacca

LA SÉZILE

Gracieusement, cantabile

François Couperin

p 5
attacca

MUSETTE DE TAVERNY

François Couperin

Allegro (légèrement) ♩ (Majeur)

Da Capo Majeur bis ♩

III

LE TIC-TOC-CHOC

François Couperin

Allegro moderato

attacca

Fagott I

LA LUTINE

François Couperin

Allegro (Très vivement et marqué)

Hob.

mf *cresc.*

6 *f* *mf* *cresc.*

7 *mf* *dim.* *p* *cresc.*

8 *mf* *cresc.* *f*

9 *ff*

ritard.

IV

LES FAUVETTES PLAINTIVES

François Couperin

Andante (Très tendrement)

Fagott I
V
LE TROPHÉE

François Couperin

Allegro, vif

f

1. 2.

f *f* *p* *p* *cresc.*

2. 3. 4. 5. 6.

f *mf* *f* *mf*

3. *f* *attacca*

L'ANGUILLE

Allegretto (Légèrement)

François Couperin

18 (Str.) 4 (+Holobl.) Hörner

p *f*

5. *Klar. I* *p* *cresc.*

6. 6. 1. 2. *f* *p* *mf* *cresc.*

7. 2. 2. *f* *p*

Fagott I

Musical notation for Fagott I, measures 8 and 9. Measure 8 starts with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to a piano (*p*) dynamic. Measure 9 starts with a piano (*p*) dynamic and a forte (*f*) dynamic, ending with a piano (*p*) dynamic and an *attacca* marking.

LES JEUNES SEIGNEURS

Più mosso

François Couperin

Musical notation for LES JEUNES SEIGNEURS, measures 10 through 12. Measure 10 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a piano (*p*) dynamic. Measure 11 starts with a mezzo-forte (*mf*) dynamic. Measure 12 starts with a pianissimo (*pp*) dynamic and a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The piece concludes with a piano (*p*) dynamic, a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and a final key signature change to D major.

Fagott I

poco meno mosso

Flöte

calando

Allegro, viv

f

15a

1.

2.

3

f *f* *p* *p* *cresc.*

15b

f *mf* *f* *mf*

15c

f *12*

attacca

LA LINOTTE EFFAROUCHÉE

Allegro, légèrement (sehr schnell)

Francois Couperin

mf

f

1. *2.*

mf *(mf)* *p*

Fagott I

16 *f* *mf*

cresc. *f*

17 *p*

cresc. *mf* *dim.* *p* *cresc.*

18 *mf* *f*

19 *ff*

f

cresc. *ff*

20

VI LES TOURS DE PASSE-PASSE

Francois Couperin

Allegretto, gaiement

Fagott I

VII

LES OMBRES ERRANTES

Andante (Languissamment)

François Couperin

pp

mf dim. - - - - p mf

1. 2.

p f

mf dim. - - - - p

cresc. - - - - mf cresc.

f dim. - - - - p

poco rit. a tempo

p attacca

VIII

LES BRIMBORIONS

Alllegro (Gaiement)
(Majeur) ♩

François Couperin

(Viol. I)

Hob. I

p

1

5

2

Hob. I

p cresc. - - - -

Fagott I

(Mineur)

f

3

3

p *cresc.* - - - - *mf*

cresc. -

4

f

3

mf cresc. - -

5

(Majeur)

f

4

6

(8)

mf

6

(8)

p *p*

7

(8)

mf *p cresc.* - - - - *f*

2

p *cresc.* - - - - *dim.* - - *p* *attacca*

Fagott I

LA BADINE

François Couperin

Allegro molto (Légèrement et flattré)

mf *cresc.* *f*

8 *p*

cresc. *mf*

9 *f*

poco più mosso *p*

10 *cresc.* *ff*

p *cresc.*

poco a poco accelerando 11 *f legato*

cresc. *ff*

Presto *ff*

DIVERTIMENTO

für kleines Orchester von
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Fagott II

I

LA VISIONNAIRE

François Couperin

Maestoso, gravement et marqué

1

First staff of music for 'La Visionnaire'. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music starts with a forte (f) dynamic and features several triplet patterns. It concludes with a mezzo-forte (mf) dynamic.

Second staff of music for 'La Visionnaire'. It continues the piece with a crescendo (cresc.) leading to a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic.

Sarabande
Largo 8

Tempo I, etwas bewegter

6

Hrn.

2

Third staff of music for 'La Visionnaire', marking the beginning of the 'Sarabande' section. It features a 6/8 time signature and a key signature of two flats. The music starts with a piano (p) dynamic and includes a 'cresc.' marking. A note above the staff indicates 'Hrn.' (Horn). The section ends with a mezzo-forte (mf) dynamic and a 'dim.' (diminuendo) marking.

(v. Fag. I.)

Fourth staff of music for 'La Visionnaire'. It continues the 'Sarabande' section with a piano (p) dynamic, a 'cresc.' marking, and a forte (f) dynamic. It concludes with a mezzo-forte (mf) dynamic and a 'cresc.' marking.

Fifth staff of music for 'La Visionnaire', continuing the 'Sarabande' section with a forte (f) dynamic.

II

MUSETTE DE CHOISY

François Couperin

Alllegretto, tendrement (Majeur)

First staff of music for 'Musette de Choisy'. It begins with a bass clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music consists of a series of eighth notes, starting with a pianissimo (pp) dynamic and 'senza cresc.' (without crescendo).

Second staff of music for 'Musette de Choisy', continuing the eighth-note pattern.

Third staff of music for 'Musette de Choisy'. It includes a first ending bracket labeled '1' and a 'Schluß' (end) marking.

Fourth staff of music for 'Musette de Choisy', marked '(Mineur)' (Minor). It includes a first ending bracket labeled '1' and a '12.1' marking.

Fifth staff of music for 'Musette de Choisy', continuing the eighth-note pattern.

Da Capo Majeur

Fagott II

LA FINE MADELON

François Couperin

Andante (Affectueusement)

Musical notation for 'LA FINE MADELON' in bass clef, 3/8 time. It features a first ending bracketed '2' between measures 11 and 18, followed by the instruction 'attacca'.

LA DOUCE JANNETON

François Couperin

Poco più mosso (plus voluptueusement)

Musical notation for 'LA DOUCE JANNETON' in bass clef, 3/8 time. It includes performance instructions: '(Hob., Klar.)' and '(Fag. I)'. The score features first ending brackets '3' and '4', a dynamic marking 'p', and concludes with 'attacca'.

LA SÉZILE

François Couperin

Gracieusement, cantabile

Musical notation for 'LA SÉZILE' in bass clef, 3/8 time. It features a dynamic marking 'p' and concludes with the instruction 'attacca'.

MUSETTE DE TAVERNY

François Couperin

Allegro (légèrement) ♩ (Majeur)

Da Capo Majeur bis

III

LE TIC-TOC-CHOO

François Couperin

Allegro moderato

attacca

Fagott II

LA LUTINE

Allegro (Très vivement et marqué)

François Couperin

Musical score for Fagott II, "LA LUTINE" by François Couperin. The score consists of ten staves of music in bass clef, 6/8 time signature. It includes various dynamics such as *mf*, *f*, *ff*, *p*, and *cresc.*, as well as performance instructions like "Hob.", "dim.", and "ritard.". Measure numbers 6, 7, 8, 9, and 10 are marked in boxes. The piece concludes with a double bar line and a key signature change to B-flat major.

IV

LES FAUVETTES PLAINTIVES

François Couperin

Andante (Très tendrement)

Musical score for Fagott II, "LES FAUVETTES PLAINTIVES" by François Couperin. The score consists of a single staff of music in bass clef, 4/4 time signature.

Fagott II

V

LE TROPHÉE

François Couperin

Allegro, vif

L'ANGUILLE

Alliegretto (Légèrement)

François Couperin

Fagott II

mf *f* *p* *cresc. -* *attacca*

LES JEUNES SEIGNEURS

François Couperin

Più mosso

9 **10** 4 1. 1 2. 4 **11** 10 **12** 10
(Cembalo)

poco meno mosso

13 4 5 **14** 4 *Flôte*

calando -

Allegro, vif

2 **15** 1 2 *f*

15a

1.

2.

f *p*

15b

2 *f* *p cresc. -* *f* *mf* *f* *mf*

15c

f *attacca*

Fagott II

LA LINOTTE EFFAROUCHÉE

Francois Couperin

Allegro, légèrement (sehr schnell)

mf *f*

1. *mf* (mf) *p*

2.

16 *f* *mf*

cresc. *f*

17 *p*

18 *cresc.* *mf* *p* *cresc.* *mf*

f

19 *ff*

f

cresc. *ff*

20 1

Fagott II

VI LES TOURS DE PASSE-PASSE

François Couperin

Allegretto gaiement $\frac{7}{5}$

VII LES OMBRES ERRANTES

François Couperin

Andante (Languissamment)

pp

mf dim. - - - p mf

f mf dim. - - - -p

cresc. - - - mf cresc. - - - dim. - - - -p

poco rit. a tempo

p attacca

Fagott II

VIII

LES BRIMBORIONS

François Couperin

Allegro (Gaiement)
(Majeur) $\frac{2}{4}$

(Viol. I) Hob. I *p* *p*

1 5 2 *p cresc.*

(Mineur) 3 *f* *p*

3 *cresc.* *mf* *dim.*

cresc.

4 *f*

3 5 *mf* *f*

(Majeur) 4 6 1 *Fag. I*

I. 2 3 *mf* *p* *mf*

7 1 3 6 *mf* *f* *attacca*

Fagott II

LA BADINE

François Couperin

Allegro molto (Légèrement et flatté)

Fag. I.

f

p cresc.

mf

f

poco più mosso

p

cresc.

ff

p

poco a poco accelerando

cresc.

f legato

cresc.

ff

Presto

ff