

Domesticum No. 308

KÜNSTLERLEBEN

La vie d'artiste

Artists Life

Walzer

JOH. STRAUSS · ARRANGIERT VON L. ARTOK · NEU-AUSGABE

Violino I (Direction)

B. SCHOTT'S SOHNE
M A I N Z : Weihergarten 5
Paris: Editions Max Eschig
48 Rue de Rome



SCHOTT & Co. Ltd.
London W. 1: 48 Great Marlborough Str.
New York: 25 West 45th Street
Associated Music Publishers Inc.

KÜNSTLERLEBEN

WALZER

No. 308

INSTRUM:

Fl. I, 2 Fl., 2 Ob., 2 Clar., 2 Fag., 4 Cor.,
2 Tr., 3 Trbn., Batteria

SUPPLEM:

Dom.-Orchester
Dom.-Gr. Orchester
Fl. I, II, III, Fag. II, Cor. III/IV, Trbn. III

La vie d'artiste ~ Artists Life

Original - Instrum:	
2 Fl., 2 Ob., 2 Clar., 2 Fag., 4 Cor., 2 Tr., 3 Trbn., Batteria	
Str. Quintett	
Viol.-obl., Acc., 3 Sax., Pno.-Dir.	
Spieldauer	} 9 Min.
Durée	
Duration	

Violino I (Direction)

Johann Strauss, Op. 316

Arrang. von L. Artoň

Neu - Ausgabe

INTRODUCTION

Andante moderato

Musical score for the introduction of 'La vie d'artiste'. It features a 6/8 time signature and includes parts for Clarinet I & II, Cor. I, and Viola. The tempo is marked 'Andante moderato'. Dynamics include *pp* and *f*. A circled 'A' indicates a first ending. The tempo changes to 'Tempo di Valse' (3/4 time) with dynamics *pp* and *f*. A 'Tutti' marking is present.

WALZER

Musical score for the waltz section of 'La vie d'artiste'. It features a 3/4 time signature and includes parts for Violin I and Violin II. The tempo is 'Tempo di Valse'. Dynamics range from *p* to *pp* and *f*. A circled 'B' marks the beginning of the waltz. The score includes first and second endings. A circled 'C' marks a specific measure.

Violino I (Direction)

This page of a Violino I score contains 12 staves of music. The notation includes various dynamics such as *f*, *pp*, *fz*, *p*, *tr*, *rit.*, *a tempo*, and *div.*. It also features articulation marks like accents and trills, and repeat signs with first and second endings. A circled 'D' with a trill symbol is present on the fifth staff. The music is written in treble clef with a key signature of one flat and a 3/4 time signature.

Domesticum

KÜNSTLERLEBEN

WALZER

La vie d'artiste - Artists Life

Johann Strauss, Op. 316

Arrang. v. L. Artok
Neu-Ausgabe

Violino obligato

INTRODUCTION
Andante moderato

Clar. II

(A)

Musical staff 1: Introduction, Andante moderato. Treble clef, 6/8 time signature. Dynamics: pp, pp, pp.

Tempo di Valse

Musical staff 2: Tempo di Valse. Treble clef, 3/4 time signature. Dynamics: pp, pp, pp.

Musical staff 3: Continuation of the waltz. Treble clef, 3/4 time signature. Dynamics: f.

Musical staff 4: Continuation of the waltz. Treble clef, 3/4 time signature. Dynamics: f.

WALZER

Musical staff 5: Start of the waltz. Treble clef, 3/4 time signature. Dynamics: p.

Musical staff 6: Continuation of the waltz. Treble clef, 3/4 time signature. Dynamics: pp, f.

(B)

Musical staff 7: Continuation of the waltz. Treble clef, 3/4 time signature. Dynamics: p, pp, pp.

Musical staff 8: Continuation of the waltz. Treble clef, 3/4 time signature. Dynamics: f, mf.

Musical staff 9: Continuation of the waltz. Treble clef, 3/4 time signature. Dynamics: f.

Musical staff 10: Final section of the waltz. Treble clef, 3/4 time signature. Dynamics: f, mf. Includes first and second endings.

Violino obbligato

2

p *f* *pp*

p *p* *f*

f *pp* *f* *p*

pp = *dolce* *f*

f *f* *Clar.I* *pp*

3

p

f *tr.* *f*

f *tr.* *p*

4

p *f* *p* *f* *p*

f *p* *f* *p*

rit. *f* *a tempo* *p* *f* *p*

5

f *p* *f* *f*

f *p rit.* *p*

f *p*

Violino obligato

CODA

f *Solo* *p* *pp* *p*

Solo *pp* *p* *Tr.* *p*

f *f* *f*

Clar. I *p* *pp dolce*

poco a poco cresc. *f* *f* *tr*

G *f* *tr*

H *p* *f* *pp* *tr*

I *p* *tr*

K *p* *pp* *f* *pp*

L *p* *f* *f* *f*

ff

KÜNSTLERLEBEN

WALZER

La vie d'artiste - Artists Life

Violoncello (Salon-Orch.)

Johann Strauss, Op. 316

Arrang. v. L. Artois
Neu-Ausgabe

INTRODUCTION
Andante moderato

Cor.

p *pp*

(A)

Solo *espr.*

Tempo di Valse

pp 1 2 3 4 5 6 7 8

9 10 11 12 *ff* *f* *f*

WALZER

1

pizz. *arco*
p *p*

pizz.
pp

(B)

arco
f *p* *pp*

Clar. II

pppizz. *fz arco*

mf *f*

Violoncello (Salon - Orch.)

Violoncello (Salon - Orch.)

2

3/4

p *f* *pp*

cresc. < f *pp* *< f* *p*

pp = dolce *f*

1. 2.

f *f p* *pp*

3

p = *Tr.* *f* *p*

f *f* *p*

1. 2.

p

4

p *f* *p* *f*

p *f* *p* *f*

1. 2.

p

5

f *p* *f*

Trb. *rit.* *a tempo*

1. *rit.* 2. *p*

f *p* *p*

1. 2.

f *p*

Violoncello (Salon-Orch.)

CODA

The musical score for the CODA section consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *dolce*, *poco a poco cresc.*, *arco*, and *pizz.* (pizzicato). Circled letters E through L indicate specific measures: E (measure 10), F (measure 12), G (measure 14), H (measure 16), I (measure 18), K (measure 20), and L (measure 22). The piece concludes with a final double bar line and a fermata.

Contrabasso

Johann Strauss, Op. 316

Arrang. v. L. Artoth
Neu-Ausgabe

INTRODUCTION
Andante moderato

3

2 pizz. *pp*

(A) 2 Fag. arco 1 3/4 pizz. *pp* Tempo di Valse

arco *f*

WALZER

1 *p* *p* *pp* *f*

(B) *p* *pp* *fz*

mf

2 *p* *f* *pp*

(C) *f* *cresc.* *f*

pp *f* *pp*

f *f* *f*

3 *p* *p*

(D) 1 *f* *f*

