

Flute 1

# Contes d'Espagne, Op. 47

## 1. Cordoue en fete

Turina/Johnson

**Allegro moderato** **Vivo**

22 8 *f*

35 19 *mp*

60 7 *p*

74 *p*

83 **cedez Tempo** **cedez** **Allegro Moderato** 8 2 6 *f*

104 **Vivo** 16 *mf*

126 11 *f*

2. Chansons dans le nuit

144 **Andante**  
*pp* **2** *p*

151 **Vivo**  
**10** **10** *mp*

174 **6**

185 **Andante**  
**2** *f* **A tempo** **2**

191 **cedez** **4** *pp* *p* **4**

203 **Vivo**  
**10** *mp* **2**

221 **cedez Andante**  
**2** *f* **2** *p*

229

234 **Piu Lento**  
**6** *pp*

3. Chanson mauresque

242 **Allegro**  
8  
*mp*

257

264

269 **Allegro mosso**  
4 10 4

287 **Lento** 5 **Allegro** 4  
*mp*

301

308

315 **Allegretto mosso**  
*pp*

320

## 4. Les buveurs de manzanilla

**Allegretto ritmico**

325 **4** **43** **15**

*f* *f*

389 *rall.* **3** **Andantino** **12**

*f* *p*

409 **cedez un peu a peu** *p* *rall.* *mp*

**Allegro vivo**

415 **5** *f*

## 5. Promenade

**Allegro**

421 **5** *p* *mp* *cresc.*

433 *rfz* *p* *<* *mp* **5**

445 **8** **12** *p* *mf*

470 **12** *p*

489 **11** *p* *mp* *cresc.*

507 *rfz* *p* **5**

517 **8** *p*

6. La Mosque

530 **Lento** **7** *mp* **13**

552 **cedez** *pp* **Andantino** **3** *mp* *rfz* *dim.*

560 *p* **3** *mp*

568 **3** *p* **3** *mp* *dim.*

578 *pp* **6** *pp*

7. Tournai chavaleresque

589 **Allegro moderato** 15 // **Moderato** 8 *mp*  $\underbrace{\quad\quad\quad}_3$   $\underbrace{\quad\quad\quad}_3$   $\underbrace{\quad\quad\quad}_3$

616  $\underbrace{\quad\quad\quad}_3$   $\underbrace{\quad\quad\quad}_3$   $\underbrace{\quad\quad\quad}_3$   $\underbrace{\quad\quad\quad}_3$  7 5 *f*  $\underbrace{\quad\quad\quad}_3$

634 2 6 *f*

645 8 *f* 5 6

666 *f* 11 *f*

681 **Moderato quasi andantino** *f* *mp*  $\underbrace{\quad\quad\quad}_3$

690  $\underbrace{\quad\quad\quad}_3$   $\underbrace{\quad\quad\quad}_3$   $\underbrace{\quad\quad\quad}_3$   $\underbrace{\quad\quad\quad}_3$  *f*  $\underbrace{\quad\quad\quad}_3$  3 *ff*

698 *rall.* 2 **Andante** *fff*

Flute 2

# Contes d'Espagne, Op. 47

## 1. Cordoue en fete

Turina/Johnson

**Allegro moderato** **Vivo**

22 8 *f*

35 19 *mp*

61 7 *p*

75

83 *cedez* **Tempo** *cedez* **Allegro Moderato**  
8 2 6 *f*

104 **Vivo** 16 *mf*

126 11 *f*

## 2. Chansons dans le nuit

144 **Andante** 17 **Vivo** 10 *mp*

177 **Andante** 7 2 *f*

189 *pp* **cedez**

192 **A tempo** 11 **Vivo** 18 **cedez** 2

223 **Andante** 5 *p*

232 **Piu Lento** 6 *pp*



### 3. Chanson mauresque

242 **Allegro**  
15  
*mp*

261  
2

269 **Allegro mosso**  
4 10 4

287 **Lento** 5 **Allegro** 4  
*mp*

301  
*mp*

309 **Allegretto mosso**  
2  
*pp*

317

### 4. Les buveurs de manzanilla

**Allegretto ritmico**

325 **4** **43** **15**  
*f* *f* *f*

390 **rall.** **3** **Andantino** **12**  
*p*

409 **cedez un peu a peu** **rall.**  
*p* *mp*

**Allegro vivo**

415 **5**  
*f*

Detailed description: This musical score is for the piece 'Les buveurs de manzanilla'. It consists of four staves of music. The first staff (measures 325-390) is in 2/4 time, marked 'Allegretto ritmico', and features three measures of rests with durations of 4, 43, and 15 measures, each starting with a forte (*f*) dynamic. The second staff (measures 390-409) is marked 'rall.' and 'Andantino', with a 3-measure rest followed by a 12-measure melodic line starting piano (*p*). The third staff (measures 409-415) contains the lyrics 'cedez un peu a peu' and features a piano (*p*) dynamic followed by a melodic phrase in 'rall.' marked mezzo-piano (*mp*). The fourth staff (measures 415-470) is marked 'Allegro vivo' and contains a 5-measure rest followed by a melodic line starting forte (*f*).

### 5. Promenade

**Allegro**

421 **5**  
*p* *mp* *cresc.*

433 **5**  
*rfz* *p* *<* *mp*

445 **8** **12**  
*p* *>* *mf*

470 **12**  
*p*

Detailed description: This musical score is for the piece 'Promenade'. It consists of four staves of music. The first staff (measures 421-433) is in 3/4 time, marked 'Allegro', and features a 5-measure rest followed by a melodic line starting piano (*p*), moving to mezzo-piano (*mp*) and ending with a crescendo (*cresc.*). The second staff (measures 433-445) features a melodic line starting *rfz* (ritardando forzando), then piano (*p*) with a decrescendo (<), and then mezzo-piano (*mp*). The third staff (measures 445-470) features an 8-measure rest followed by a melodic line starting piano (*p*) with an accent (>) and then mezzo-forte (*mf*). The fourth staff (measures 470-500) features a 12-measure rest followed by a melodic line starting piano (*p*).

489 **11** *p* *mp* *cresc.*

507 *rfz* *p* **5**

517 **8** *p*

6. La Mosque

530 **Lento** **7** **13** *mp*

552 **cedez** **Andantino** **3** *pp* *mp* *rfz* *dim.*

560 **3** **3** *p* *mp*

568 **3** **3** *p* *mp* *dim.*

578 **6** *pp* *pp*

7. Tournai chavaleresque

589 **Allegro moderato** **Moderato**  
16 8

616

634

653

667

681 **Moderato quasi andantino**

690

698 **rall.** **Andante**

*mp* *f* *f* *mp* *f* *ff*

Flute 3  
Piccolo

# Contes d'Espagne, Op. 47

## 1. Cordoue en fete

Turina/Johnson

**Allegro moderato**  
Flute **22** **Vivo** **9**

**36** **33** *p*

**74**

**83** *cedez* **Tempo** **8** *cedez* **2** **Allegro Moderato** **10**

**105** **Vivo** **8** *mf* *mf*

**121** *mf* **3** *f*

**132** **4**

**139** *f*

Flute 3, Piccolo  
2. Chansons dans le nuit

144 **Andante**  
Piccolo

14

*pp*

161 **Vivo**

18

*p*

182

*cresc.*

185 **Andante**

6

*cedez*

*pp*

192 **A tempo**

4

*p*

203 **Vivo**

10

*mp*

221 **cedez Andante**

2

*f*

229

*p*

234 **Piu Lento**

6

*pp*

3. Chanson mauresque

242 **Allegro**  
15  
*mp*

261  
2

269 **Allegro mosso**  
4 10 4

287 **Lento** 5 **Allegro** 11  
*mp*

307  
2

315 **Allegretto mosso**  
*p*

319  
2

4. Les buveurs de manzanilla

325 **Allegretto ritmico**  
4 43  
*f*

373 **16** *rall.* **3**

*f*

393 **12** *Andantino*

*p*

409 *cedez un peu a peu* *rall.* **2** *Allegro vivo* **4** *Flute*

*f*

5. Promenade

421 *Allegro* **5**

*p* *mp* *cresc.*

433 **5**

*rfz* *p* *mp*

445 **8** **12**

*p* *mf*

470 **27**

*p*

504 **5**

*mp* *cresc.* *rfz* *p*

516 **8**

*p*



6. La Mosque

530 **Lento**  
Piccolo

6 13

*mp*

552 **cedez** **Andantino**

8 3

*mp*

564

*mp* *p*

573

3 6

*mp* *dim.* *pp*

585

*pp*

7. Tournai chavaleresque

589 **Allegro moderato**  
Flute

15 8

*mp*

616

7

628

5 2 17

*f*

653 *f* **5** **19** *f*

681 **Moderato quasi andantino** *f* *mp* **3**

690 *f* **3** *ff*

698 *rall.* **2** **Andante** *fff*