

Janitzio

Silvestre Revueltas

Con Brio $\text{♩} = 80$

1

This musical score is for the piece "Janitzio" by Silvestre Revueltas. It is written for a full orchestra and includes the following instruments:

- Piccolo
- Flauta I
- Flauta II
- Oboe I
- Oboe II
- Clarinete I en Eb
- Clarinete II en Bb
- Fagor I
- Fagor II
- Corno I II en F
- Corno III IV en F
- Trompeta I en C
- Trompeta II en C
- Trombón I II
- Tuba
- Cymbal
- Drum
- Bass drum
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is in the key of D major (two sharps) and 3/8 time. The tempo is marked "Con Brio" with a quarter note equal to 80 beats per minute. The piece begins with a first ending bracketed as "1". The woodwinds and strings play a rhythmic accompaniment, while the brass instruments (Corns, Trumpets, Trombones, and Tuba) play a melodic line that builds in intensity, marked with dynamics such as *f*, *più f*, and *ff*. The percussion section, including Cymbal, Drum, and Bass drum, provides a driving rhythmic foundation. The strings play a steady eighth-note pattern.

The musical score for page 2 of 'Janitzio' by Silvestre Revueltas is arranged for a full orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with accents.
- Fl. I & II**: Flutes I and II, playing a melodic line with accents.
- Ob. I & II**: Oboes I and II, playing a melodic line with accents.
- Cl. Eb & Bb**: Clarinets in E-flat and B-flat, playing a melodic line with accents.
- Fgt. I & II**: Bassoons I and II, playing a rhythmic pattern with accents.
- Cor. III & IV**: Cor Anglais III and IV, playing a rhythmic pattern with accents.
- Tpt. I & II en C**: Trumpets I and II in C, playing a rhythmic pattern with accents.
- Tbn. I & II**: Trombones I and II, playing a rhythmic pattern with accents.
- Trb. II / Tba.**: Tuba, playing a rhythmic pattern with accents.
- Cimb.**: Cymbals, playing a rhythmic pattern with accents.
- Drum**: Drum, playing a rhythmic pattern with accents.
- B.Drum**: Bass Drum, playing a rhythmic pattern with accents.
- Vln. I & II**: Violins I and II, playing a melodic line with accents.
- Vla.**: Viola, playing a melodic line with accents.
- Vc.**: Violoncello, playing a melodic line with accents.
- Cb.**: Contrabass, playing a melodic line with accents.

The score includes various dynamics such as *fff*, *ff*, *sf*, and *mf*, and performance markings like accents and slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

Picc. *ff*

Fl. I *ff* *8^{va}*

Fl. II *ff* *8^{va}*

Ob. I *ff* *8^{va}*

Ob. II *ff* *8^{va}*

Cl. Eb *ff* *8^{va}*

Cl. Bb *ff* *8^{va}*

Fgt. I

Fgt. II

Cor. III *a2* *p* *f*

Cor. III IV *a2* *p* *f*

Tpt. I en C *ff stacc.*

Tpt. II en C *ff stacc.*

Tbn. I II *ff stacc.*

Trb. II Tba. *ff*

Cimb.

Drum

B.Drum

Vln. I *pizz.* *ff*

Vln. II *pizz.* *ff*

Vla. *ff*

Vc. *ff*

Cb. *pizz.* *ff*

3

This page of the musical score for 'Janitzio' by Silvestre Revueltas includes the following parts and markings:

- Picc.**: Piccolo flute, rests.
- Fl. I & II**: Flutes I and II, playing a melodic line with *mf* dynamics.
- Ob. I & II**: Oboes I and II, playing a melodic line with *mf* dynamics.
- Cl. Eb & Bb**: Clarinets in E-flat and B-flat, playing a melodic line with *mf* dynamics.
- Fgt. I & II**: Bassoons I and II, playing a rhythmic accompaniment.
- Cor. III**: Cor Anglais III, playing a melodic line with *mf* dynamics, ending with *piu p*.
- Cor. III IV**: Cor Anglais III and IV, rests.
- Tpt. I & II en C**: Trumpets I and II in C, rests.
- Tbn. I II**: Trombones I and II, rests.
- Trb. II Tba.**: Trombone II and Tuba, rests.
- Cimb.**: Cymbal, playing a rhythmic pattern with *p subito* marking.
- Drum**: Snare drum, playing a rhythmic pattern with *p subito* marking.
- B.Drum**: Bass drum, playing a rhythmic pattern with *p subito* marking.
- Vln. I & II**: Violins I and II, rests.
- Vla.**: Viola, playing a melodic line with *pizz.* and *mf* dynamics.
- Vc.**: Violoncello, playing a melodic line with *pizz.* and *mf* dynamics.
- Cb.**: Contrabasso, playing a melodic line with *pizz.* and *mf* dynamics.

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5

Musical score for *Janitzio* by Silvestre Revueltas, page 7.

Woodwinds: Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cl. Eb, Cl. Bb, Fgt. I, Fgt. II, Cor. III, Cor. III/IV, Tpt. I en C, Tpt. II en C, Tbn. I III, Trb. II Tba., Cimb., Drum, B.Drum.

Strings: Vln. I, Vln. II, Vla., Vc., Cb.

Performance markings: *ff* (fortissimo), *sffp* (sforzando-pianissimo), *fff* (fortississimo), *arco* (arco), *pizz.* (pizzicato), *tr.* (trill).

Technical markings: *a2* (second octave).

Rehearsal marks: 4 and 5.

Picc. *sempre ff* *ff*

Fl. I *sempre ff* *ff*

Fl. II *sempre ff* *ff*

Ob. I *sempre ff* *ff*

Ob. II *sempre ff* *ff*

Cl. Eb *sempre ff* *ff* *sf* *ff*

Cl. Bb *sempre ff* *ff* *sf* *ff*

Fgt. I *sempre ff* *sf*

Fgt. II *sempre ff* *sf*

Cor. III *a2* *f*

Cor. III IV *a2* *f*

Tpt. I en C *sf* *sf*

Tpt. II en C *sf* *sf*

Tbn. I III *a2* *sf* *sf*

Trb. II Tba. *ff* *sf* *sf*

Cimb. *sf* *mf* *mf*

Drum *sf* *sf* *sf*

B.Drum *sf* *sf* *sf*

Vln. I *ff* *pizz.*

Vln. II *ff* *pizz.*

Vla. *ff* *pizz.*

Vc. *ff* *pizz.*

Cb. *ff* *pizz.*

6

7

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. Eb *ff*

Cl. Bb *ff*

Fgt. I *ff*

Fgt. II *ff*

Cor. III *ff* a2

Cor. III IV *ff* a2

Tpt. I en C *ff*

Tpt. II en C *ff*

Tbn. I III *ff* a2

Trb. II Tba.

Cimb. *p* *ff*

Drum *p* *ff*

B.Drum *p*

Vln. I arco *mf esp.* *ff*

Vln. II arco *mf esp.* *ff*

Vla. arco *mf esp.* *ff*

Vc. arco *mf esp.* *ff*

Cb. *f*

This page of the musical score for 'Janitzio' by Silvestre Revueltas features a variety of instruments. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets in E-flat and B-flat, Bassoons I and II, Horns III and IV, Trumpets I and II, Trombones I and II, Cymbals, Drums, and Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando), and includes various musical notations like slurs, accents, and articulation marks. The Piccolo part has a *sfz* marking at the end. The Bassoon I part has an *8va* marking. The Trombone I part has an *8va* marking. The Cymbal part has a *ff* marking. The Drum part has a *ff* marking. The Bass Drum part has a *ff* marking. The Violoncello part has a *ff* marking. The Contrabass part has a *ff* marking.

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Instrumentation and Dynamics:

- Picc.** Piccolo
- Fl. I, Fl. II** Flutes
- Ob. I, Ob. II** Oboes (*sf*)
- Cl. Eb** Clarinet in E-flat (*sf*)
- Cl. Bb** Clarinet in B-flat
- Fgt. I, Fgt. II** Bassoons
- Cor. III, Cor. III/IV** Cor Anglais (*fff*, *a2*)
- Tpt. I en C, Tpt. II en C** Trumpets (*sf*)
- Tbn. I II, Trb. II Tba.** Trombones (*sf*)
- Cimb.** Cymbals
- Drum, B.Drum** Drums
- Vln. I, Vln. II** Violins (*ff*)
- Vla.** Viola (*ff*)
- Vc.** Violoncello (*ff*)
- Cb.** Contrabass (*ff*, *pizz.*, *arco*)

This page of the musical score for 'Janitzio' by Silvestre Revueltas features the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl. I, II**: Flutes I and II, rests throughout.
- Ob. I, II**: Oboes I and II, playing a melodic line starting at measure 5 with *mf espr.* dynamics.
- Cl. Eb, Bb**: Clarinets in E-flat and B-flat, rests throughout.
- Fgt. I, II**: Bassoons I and II, playing a rhythmic pattern starting at measure 5 with *ff* dynamics, transitioning to *p* later.
- Cor. III, III/IV**: Horns III and III/IV, playing a rhythmic pattern starting at measure 5 with *ff* dynamics.
- Tpt. I, II en C**: Trumpets I and II in C, playing a rhythmic pattern starting at measure 5 with *ff* dynamics.
- Tbn. I, II**: Trombones I and II, playing a rhythmic pattern starting at measure 5 with *ff* dynamics.
- Cimb., Drum, B.Drum**: Percussion section, including Cymbals, Drum, and Bass Drum, playing a rhythmic pattern starting at measure 5 with *sf* dynamics.
- Vln. I, II**: Violins I and II, playing a rhythmic pattern starting at measure 5 with *ff* dynamics, transitioning to *p* with *pizz.* (pizzicato) markings.
- Vla., Vc., Cb.**: Viola, Violoncello, and Contrabasso, playing a rhythmic pattern starting at measure 5 with *ff* dynamics, transitioning to *p* with *pizz.* markings.

Picc. *f*
 Fl. I *f*
 Fl. II *f*
 Ob. I *f*
 Ob. II *f*
 Cl. Eb *f*
 Cl. Bb *f*
 Fgt. I *f*
 Fgt. II *f*
 Cor. III *pp* solo con sord.
 Cor. III IV
 Tpt. I en C *pp* con sord.
 Tpt. II en C
 Tbn. I II
 Trb. II Tba.
 Cimb. *f*
 Drum *f*
 B.Drum *f*
 Vln. I *f*
 Vln. II *f*
 Vla. *pp* solo sul pont.
 Vc. *f*
 Cb. *f*

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. Eb

Cl. Bb

Fgt. I

Fgt. II

Cor. III

Cor. III IV

Tpt. I en C

Tpt. II en C

Tbn. III

Trb. II Tba.

Cimb.

Drum

B.Drum

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.
mf

arco
mf

arco
mf

arco
mf

pizz.
mf

sff

ff con brio

sff

ff con brio

solo natural
mf

arco

11

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. Eb

Cl. Bb

Fgt. I

Fgt. II

Cor. III

Cor. III IV

Tpt. I en C

Tpt. II en C

Tbn. I II

Trb. II Tba.

Cimb. *con baqueta de palo*
pp

Drum

B.Drum

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.*
ff

mf

4

4

4

12

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I

Ob. II

Cl. Eb *ff*

Cl. Bb *ff*

Fgt. I *ff staccatiss.*

Fgt. II *ff staccatiss.*

Cor. III *a2 sf*

Cor. III IV *sf*

Tpt. I en C *f cresc. sf*

Tpt. II en C *f cresc. sf*

Tbn. I III *f cresc. sf*

Trb. II Tba. *sf mf*

Cimb. *tr pp*

Drum *mf*

B.Drum

Vln. I *4*

Vln. II *4*

Vla. *4*

Vc. *3*

Cb. *pizz. ff*

13

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. Eb

Cl. Bb

Fgt. I

Fgt. II

Cor. III

Cor. III IV

Tpt. I en C

Tpt. II en C

Tbn. I II

Trb. II Tba.

Cimb.

Drum

B.Drum

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

più f

ff

con sord.

a2

f marc.

14

This page of the musical score for 'Janitzio' by Silvestre Revueltas features a variety of instruments. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Clarinet in E-flat, Clarinet in B-flat, Bassoon I and II, and Cor Anglais I and II. The brass section consists of Trumpet I and II (both in C), Trombone I, and Trombone II. The percussion section includes Cymbals, Drum, and Bass Drum. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'ff' (fortissimo). The score includes various musical notations such as dynamics, articulation marks, and performance instructions like 'senza sord.' and 'arco'. The page number '14' is prominently displayed at the top center.

This page of the musical score for 'Janitzio' by Silvestre Revueltas features a variety of instruments. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Clarinet in E-flat, Clarinet in B-flat, Bassoon I and II, Cor Anglais I and II, and Trumpets I and II in C. The brass section consists of Trombone I and II. The percussion section includes Cymbals, Drum, and Bass Drum. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The first part of the page (measures 1-14) is marked with a forte dynamic (*f*). The second part (measures 15-18) is marked with a pianissimo dynamic (*pp*). The Piccolo part has a fermata over the final measure. The Trombone II part has a dynamic marking of *a2* in the first measure. The Viola part has a fermata over the final measure.

The musical score for page 20 of 'Janitzio' by Silvestre Revueltas features the following instruments and parts:

- Picc.**: Piccolo, starting with a *pp* dynamic.
- Fl. I**: First Flute, playing a melodic line with *p dolce* dynamics.
- Fl. II**: Second Flute, playing a melodic line with *pp* dynamics.
- Ob. I**: First Oboe, playing a melodic line with *pp* dynamics.
- Ob. II**: Second Oboe, playing a melodic line with *pp* dynamics.
- Cl. Eb**: Clarinet in E-flat, playing a melodic line with *pp* dynamics.
- Cl. Bb**: Clarinet in B-flat, playing a melodic line with *pp* dynamics.
- Fgt. I**: First Bassoon, playing a melodic line with *pp* dynamics.
- Fgt. II**: Second Bassoon, playing a melodic line with *pp* dynamics.
- Cor. I II**: Horns I and II, playing a melodic line with *pp* dynamics and *p dolce* dynamics.
- Cor. III IV**: Horns III and IV, playing a melodic line with *pp* dynamics.
- Tpt. I en C**: Trumpet I in C, playing a melodic line with *p* dynamics and *con sord.* (con sordina).
- Tpt. II en C**: Trumpet II in C, playing a melodic line with *p* dynamics.
- Tbn. I II**: Trombones I and II, playing a melodic line with *p* dynamics.
- Trb. II Tba.**: Trombone II and Tuba, playing a melodic line with *p* dynamics.
- Cimb.**: Cymbals, playing a melodic line with *p* dynamics.
- Drum**: Drum, playing a melodic line with *p* dynamics.
- B.Drum**: Bass Drum, playing a melodic line with *p* dynamics.
- Vln. I**: Violin I, playing a melodic line with *mf espress.* and *pp* dynamics.
- Vln. II**: Violin II, playing a melodic line with *mf espress.* and *pp* dynamics.
- Vla.**: Viola, playing a melodic line with *pizz.* (pizzicato) and *p* dynamics.
- Vc.**: Violoncello, playing a melodic line with *pizz.* and *p* dynamics.
- Cb.**: Contrabass, playing a melodic line with *pizz.* and *p* dynamics.

16

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. Eb *pp espress.*

Cl. Bb *p*

Fgt. I

Fgt. II

Cor. III *ppp*

Cor. III IV

Tpt. I en C *pp* 3 *ppp*

Tpt. II en C

Tbn. I II

Trb. II Tba. *pp* 4

Cimb.

Drum

B.Drum

Vln. I

Vln. II

Vla.

Vc. *pp*

Cb. *pp* arco

This page of the musical score for 'Janitzio' by Silvestre Revueltas features a variety of instruments. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Clarinet in E-flat, Clarinet in B-flat, Bassoon I and II, Cor Anglais III, Cor Anglais III/IV, Trumpet I in C, Trumpet II in C (with mutes), Trombone I, and Trombone II (with mutes). The percussion section consists of Cymbals, Drum, and Bass Drum. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo marking 'rit.' is present at the top right. The page number '17' is enclosed in a box at the top center. The score includes dynamic markings such as *ppp* and *pp*, and performance instructions like 'con sord.' and 'tr'. The music is written in a multi-measure rest format for most instruments, with specific melodic lines for the Clarinet in B-flat, Trumpet II, Trombone II, Cymbals, Drum, and Violoncello.

18 **Lento espressivo**
(molto sostenuto e cantabile)

Musical score for measures 18-21. The score is for a full orchestra. The top two staves are for Clarinet in Bb (Cl. Bb) and First Bassoon (Fgt. I). The Cl. Bb part starts with a forte (*f*) dynamic and features a triplet of eighth notes in the first measure. The Fgt. I part starts with a mezzo-forte (*mf*) dynamic and also features a triplet of eighth notes. The bottom five staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Cb. part is marked *pizz.* (pizzicato). The time signature changes from 3/4 to 4/4 in the second measure, then to 5/4 in the third, and back to 4/4 in the fourth. The key signature is one sharp (F#).



poco rit.

19

Musical score for measures 19-22. The score is for a full orchestra. The top three staves are for Clarinet in Bb (Cl. Bb), First Bassoon (Fgt. I), and Cor I/II. The Cl. Bb part starts with a *più f* dynamic. The Fgt. I part starts with a forte (*f*) dynamic. The Cor I/II part starts with a mezzo-forte (*mf*) dynamic and is marked *I. solo (con sord.)*. The bottom five staves are for Trumpet I in C (Tpt. I en C), Trombone II (Trb. II Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Tpt. I part starts with a mezzo-forte (*mf*) dynamic and is marked *con sord.*. The Trb. II part starts with a mezzo-forte (*mf*) dynamic. The Cb. part is marked *mf p*. The time signature changes from 4/4 to 3/4 in the third measure, then to 4/4 in the fourth. The key signature is one sharp (F#).

Cl. Bb
Fgt. I
Trb. II
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

3
f
più f
pp
3
3
pp



20

Cor. III
Cor. III IV
Tpt. I
en C
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf molto espressivo cantabile
mf molto espressivo cantabile
3
3

21

Picc.

Fl. I
f molto espressivo e sost.

Fl. II
f molto espressivo e sost.

Ob. I
f molto espressivo e sost.

Ob. II
f molto espressivo e sost.

Cl. Eb

Cl. Bb
f molto espressivo e sost.

Fgt. I
f

Fgt. II
f

Cor. III
f

Cor. III IV
f più

Tpt. I en C
mf

Tpt. II en C

Tbn. I II

Trb. II Tba.

Cimb.

Drum

B.Drum

Vln. I
f molto espressivo e sost.

Vln. II
f molto espressivo e sost.

Vla.
f molto espressivo e sost.

Vc.
f

Cb.

22

This page of the musical score for 'Janitzio' by Silvestre Revueltas features a variety of instruments. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets in E-flat and B-flat, and Bassoons I and II. The brass section consists of Horns III and IV, Trumpets I and II in C, Trombone III, and Trombone II/Tuba. The percussion section includes Cymbals, Drum, and Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in 2/4 time and includes dynamic markings such as *f*, *ff*, *mf*, *pp*, and *f più*. The Piccolo part is mostly silent, while the other instruments play melodic and harmonic lines. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords and melodic fragments. The percussion provides a steady beat with dynamic changes.

23

Vln. I *p sempre molto espress. e cantabile*

Vln. II *p sempre molto espress. e cantabile*

Vla.

Vc.

Cb.



24 Tempo I (♩=80)

Cor. I II

Cor. III IV

Tpt. I en C

Tpt. II en C

Tbn. I II

Trb. II Tba.

Cimb.

Drum

B.Drum

Vln. I *pp*

Vln. II *pp*

Vla.

Vc.

Cb.

25

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. Eb

Cl. Bb

Fgt. I

Fgt. II

Cor. III

Cor. III IV

Tpt. I en C

Tpt. II en C

Tbn. I II

Trb. II Tba.

Cimb.

Drum

B.Drum

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

sf

ff marc.

pp

arco

ff

This page of the musical score for 'Janitzio' by Silvestre Revueltas features the following instruments and parts:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes with a dynamic marking of *sf*.
- Fl. I** and **Fl. II**: Flutes I and II, playing a rhythmic pattern of eighth notes with a dynamic marking of *sf*.
- Ob. I** and **Ob. II**: Oboes I and II, playing a rhythmic pattern of eighth notes with a dynamic marking of *sf*.
- Cl. Eb** and **Cl. Bb**: Clarinets in E-flat and B-flat, playing a rhythmic pattern of eighth notes with a dynamic marking of *sf*.
- Fgt. I** and **Fgt. II**: Bassoons I and II, which are silent in this section.
- Cor. III** and **Cor. III IV**: Cor Anglais I and II, playing a rhythmic pattern of eighth notes with a dynamic marking of *ff*.
- Tpt. I en C** and **Tpt. II en C**: Trumpets I and II in C, playing a rhythmic pattern of eighth notes with a dynamic marking of *ff*.
- Tbn. I II** and **Trb. II Tba.**: Trombones I and II, and Trombone II/Tuba, playing a rhythmic pattern of eighth notes with a dynamic marking of *ff*.
- Cimb.**: Cymbals, which are silent in this section.
- Drum**: Drum, which is silent in this section.
- B.Drum**: Bass Drum, playing a rhythmic pattern of eighth notes with a dynamic marking of *ppp*.
- Vln. I** and **Vln. II**: Violins I and II, playing a rhythmic pattern of eighth notes.
- Vla.**: Viola, which is silent in this section.
- Vc.**: Violoncello, which is silent in this section.
- Cb.**: Contrabass, which is silent in this section.

26

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. Eb

Cl. Bb

Fgt. I

Fgt. II

Cor. III

Cor. III IV

Tpt. I en C

Tpt. II en C

Tbn. I II

Trb. II Tba.

Cimb.

Drum

B.Drum

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

p

fff

ff

ff

p

tr

(tr)

a2

27

This page of the musical score for 'Janitzio' by Silvestre Revueltas features a variety of instruments. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Clarinet in E-flat, Clarinet in B-flat, Bassoon I and II, and Cor Anglais I and II. The brass section consists of Trumpet I and II in C, Trombone I and II, and Tuba. The percussion section includes Cymbals, Drum, and Bass Drum. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The first measure of the page is marked with a box containing the number '27'. The dynamic marking *ff* (fortissimo) is used extensively throughout the score, particularly in the woodwind and brass parts, and in the percussion section. The string parts also feature *ff* markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of the musical score for 'Janitzio' by Silvestre Revueltas features a variety of instruments. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets in Eb and Bb, Bassoons I and II, Horns III and IV, Trumpets I and II, and Trombones I and II. The percussion section consists of Cymbals, Drums, and Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music is characterized by rhythmic patterns and dynamic markings such as *sf* and *ff*. A 'pizz.' marking is present in the Contrabass part. The score is divided into measures, with some measures containing rests for certain instruments.

28

This page of the musical score for 'Janitzio' by Silvestre Revueltas, page 33, contains measures 28 through 35. The score is written for a large orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. I** and **Fl. II** Flutes
- Ob. I** and **Ob. II** Oboes
- Cl. Eb** and **Cl. Bb** Clarinets
- Fgt. I** and **Fgt. II** Bassoons
- Cor. III** and **Cor. III/IV** Cori
- Tpt. I en C** and **Tpt. II en C** Trumpets
- Tbn. I III** and **Trb. II Tba.** Trombones
- Cimb.** Cymbals
- Drum** and **B.Drum** Drums
- Vln. I** and **Vln. II** Violins
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabasso

The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *pizz.* (pizzicato), and articulation marks like accents and slurs. The woodwind and brass sections play rhythmic patterns, while the strings provide harmonic support with a consistent pizzicato texture.

This page of the musical score for 'Janitzio' by Silvestre Revueltas features a variety of instruments. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Clarinet in E-flat, Clarinet in B-flat, Bassoon I and II, and Cor Anglais I and II. The brass section consists of Trumpet I and II in C, Trombone I, II, and III, and Tuba. The percussion section includes Cymbals, Drum, and Bass Drum. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is characterized by rhythmic patterns and dynamic markings such as *mf*, *f*, *ff*, and *p sub.* (pianissimo). The page number 29 is centered at the top.

The musical score for page 35 of 'Janitzio' by Silvestre Revueltas features the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl. I** and **Fl. II**: Flutes I and II, playing a melodic line with accents.
- Ob. I** and **Ob. II**: Oboes I and II, playing a melodic line with accents.
- Cl. Eb** and **Cl. Bb**: Clarinets Eb and Bb, playing a melodic line with accents.
- Fgt. I** and **Fgt. II**: Bassoons I and II, playing a rhythmic pattern.
- Cor. III** and **Cor. III IV**: Cor Anglais III and IV, playing a melodic line with accents and dynamics *ff*.
- Tpt. I en C** and **Tpt. II en C**: Trumpets I and II in C, playing a melodic line with accents and dynamics *ff*.
- Tbn. I II**: Trombone I and II, playing a melodic line with accents and dynamics *pp con sord.* and *ff*.
- Trb. II Tba.**: Trombone II, playing a melodic line with accents and dynamics *ff*.
- Cimb.**: Cymbals, playing a rhythmic pattern.
- Drum** and **B.Drum**: Drum and Bass Drum, playing a rhythmic pattern.
- Vln. I** and **Vln. II**: Violins I and II, rests throughout.
- Vla.**: Viola, playing a rhythmic pattern.
- Vc.** and **Cb.**: Violoncello and Contrabass, playing a rhythmic pattern.

This page of the musical score for 'Janitzio' by Silvestre Revueltas features a variety of instruments. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Clarinet in E-flat, Clarinet in B-flat, Bassoon I and II, and Cor Anglais I and II. The brass section consists of Trumpet I and II in C, Trombone I and II, and Tuba. The percussion section includes Cymbals, Drum, and Bass Drum. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It features dynamic markings such as *ff* (fortissimo), *sffp* (sforzando piano), and *pizz.* (pizzicato). The woodwinds and strings play melodic lines with slurs and accents, while the brass and percussion provide harmonic support and rhythmic patterns. The page number '31' is located in the top right corner.

This page of the musical score for 'Janitzio' by Silvestre Revueltas features a variety of instruments. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Clarinet in E-flat, Clarinet in B-flat, Bassoon I and II, and Horns III and IV. The brass section consists of Trumpet I and II (both in C), Trombone I, and Trombone II. The percussion section includes Cymbals, Drum, and Bass Drum. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a series of eighth-note patterns in the woodwinds and strings, followed by a dynamic shift to fortissimo (ff) for the woodwinds and sf for the brass and strings. The percussion plays a steady eighth-note pattern. The string section starts with pizzicato (pizz.) and later transitions to arco (arco) with a dynamic of mezzo-forte (mf). The score concludes with a final cadence in the strings.

This page of the musical score for 'Janitzio' by Silvestre Revueltas includes the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl. I, Fl. II**: Flutes, rests throughout.
- Ob. I, Ob. II**: Oboes, playing a melodic line starting in measure 5 with *mf espress.* and a 4-measure phrase in measure 8.
- Cl. Eb, Cl. Bb**: Clarinets, rests throughout.
- Fgt. I, Fgt. II**: Bassoons, playing a rhythmic pattern starting in measure 5 with *p*.
- Cor. III, Cor. III IV**: Horns, playing a melodic line starting in measure 1 with *ff* and a 4-measure phrase in measure 4.
- Tpt. I en C, Tpt. II en C**: Trumpets, playing a melodic line starting in measure 1 with *ff* and a 4-measure phrase in measure 4.
- Tbn. I II, Trb. II Tba.**: Trombones, playing a melodic line starting in measure 1 with *ff* and a 4-measure phrase in measure 4.
- Cimb., Drum, B.Drum**: Percussion, rests throughout.
- Vln. I, Vln. II**: Violins, playing a rhythmic pattern starting in measure 5 with *ff*, then switching to *pizz.* in measure 7.
- Vla.**: Viola, playing a rhythmic pattern starting in measure 5 with *ff*.
- Vc., Cb.**: Violoncello and Double Bass, playing a rhythmic pattern starting in measure 5 with *ff*, then switching to *pizz.* in measure 7.

34

This page of the musical score for 'Janitzio' by Silvestre Revueltas includes the following instruments and parts:

- Picc.**: Piccolo, starting with a forte (*f*) dynamic and a slur.
- Fl. I, II**: Flutes I and II, also starting with a forte (*f*) dynamic and a slur.
- Ob. I, II**: Oboes I and II, playing a melodic line with slurs and a fourth note.
- Cl. Eb, Bb**: Clarinets in E-flat and B-flat, playing a melodic line with a slur.
- Fgt. I, II**: Bassoons I and II, playing a rhythmic pattern of eighth notes, with the second part marked *sf*.
- Cor. III**: Horn III, playing a melodic line with a slur, marked *pp* and *con sord.*
- Cor. III IV**: Horn III and IV, silent.
- Tpt. I en C**: Trumpet I in C, playing a melodic line with a slur, marked *pp* and *con sord.*
- Tpt. II en C**: Trumpet II in C, silent.
- Tbn. I II**: Trombone I and II, silent.
- Trb. II Tba.**: Trombone II and Tuba, silent.
- Cimb.**: Cymbal, playing a rhythmic pattern, marked *sf*.
- Drum**: Drum, playing a rhythmic pattern, marked *sf*.
- B.Drum**: Bass Drum, playing a rhythmic pattern, marked *sf*.
- Vln. I, II**: Violins I and II, playing a rhythmic pattern of eighth notes, marked *f* and *arco*.
- Vla.**: Viola, playing a melodic line with a slur, marked *pp* and *solo*.
- Vc.**: Violoncello, playing a rhythmic pattern, marked *mf* and *sul ponticello*.
- Cb.**: Contrabass, playing a rhythmic pattern, marked *mf* and *pizz.*

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. Eb

Cl. Bb

Fgt. I

Fgt. II

Cor. III

Cor. III IV

Tpt. I en C

Tpt. II en C

Tbn. I II

Trb. II Tba.

Cimb.

Drum

B.Drum

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

senza sord.
mf

con baqueta de palo
pp

sff

arco
ff con brio

arco
ff con brio

f

pizz.
ff

This page of the musical score for 'Janitzio' by Silvestre Revueltas features the following instruments and parts:

- Picc.**: Piccolo
- Fl. I**: Flute I
- Fl. II**: Flute II
- Ob. I**: Oboe I
- Ob. II**: Oboe II
- Cl. Eb**: Clarinet Eb
- Cl. Bb**: Clarinet Bb
- Fgt. I**: Bassoon I
- Fgt. II**: Bassoon II
- Cor. III**: Cor Anglais III
- Cor. III IV**: Cor Anglais III/IV
- Tpt. I en C**: Trumpet I in C
- Tpt. II en C**: Trumpet II in C
- Tbn. I II**: Trombone I/II
- Trb. II Tba.**: Trombone II/Tuba
- Cimb.**: Cymbals
- Drum**: Drum
- B.Drum**: Bass Drum
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and brass sections are mostly silent on this page, with a few notes in the Tpt. I en C part. The percussion section (Cimb., Drum, B.Drum) has a rhythmic pattern. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) has a melodic and harmonic accompaniment.

36

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. Eb *ff*

Cl. Bb *ff*

Fgt. I *ff stacc.*

Fgt. II *ff stacc.*

Cor. III *a2 sf*

Cor. III IV *sf*

Tpt. I en C *f sf*

Tpt. II en C *f sf*

Tbn. I III *f sf*

Trb. II Tba. *tuba solo ff stacc. sf mf*

Cimb. *tr pp*

Drum *mf*

B.Drum *f*

Vln. I

Vln. II

Vla. *4*

Vc. *4*

Cb. *pizz. ff*

37

This page of the musical score for 'Janitzio' by Silvestre Revueltas, page 43, contains measures 37 through 44. The score is written for a full orchestra and includes the following parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl. I** and **Fl. II**: Flutes, rests throughout.
- Ob. I** and **Ob. II**: Oboes, play a melodic line starting in measure 37 with a forte (*f*) dynamic and a slur.
- Cl. Eb** and **Cl. Bb**: Clarinets, rests throughout.
- Fgt. I** and **Fgt. II**: Bassoons, play a melodic line starting in measure 37 with a forte (*f*) dynamic and a slur.
- Cor. III** and **Cor. III IV**: Cori, rests throughout.
- Tpt. I en C** and **Tpt. II en C**: Trumpets, play a melodic line starting in measure 37 with a forte (*f*) dynamic and a slur. The Tpt. II part includes the instruction "con sord." (with mutes).
- Tbn. I II**: Trombones, play a melodic line starting in measure 37 with a forte (*f*) dynamic and a slur. The Tbn. I part includes the instruction "con sord." (with mutes).
- Trb. II Tba.**: Trombone, rests throughout.
- Cimb.**: Cymbals, rests throughout.
- Drum**: Drums, rests throughout.
- B.Drum**: Bass Drum, plays a rhythmic pattern starting in measure 37 with a piano (*p*) dynamic.
- Vln. I** and **Vln. II**: Violins, rests throughout.
- Vla.**: Viola, plays a melodic line starting in measure 37 with a forte (*f*) dynamic and the instruction "molto espress." (very expressive).
- Vc.**: Violoncello, plays a melodic line starting in measure 37 with a forte (*f*) dynamic and the instruction "molto espress." (very expressive).
- Cb.**: Double Bass, rests throughout.

This page of the musical score for 'Janitzio' by Silvestre Revueltas features a variety of instruments. The woodwinds include Piccolo, Flutes I and II, Oboes I and II, Clarinets in E-flat and B-flat, Bassoons I and II, and Cor Anglais I and II. The brass section consists of Trumpets I and II (in C), Trombones I, II, and III, and Tubas. The percussion includes Cymbals, Drums, and Bass Drums. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It begins with a dynamic of *f* and includes several instances of *ff* (fortissimo) and *fff* (fortississimo). Performance instructions such as 'senza srod.' (without sordano) and 'arco' (arco) are present. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of the musical score for "Janitzio" by Silvestre Revueltas features a variety of instruments. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets Eb and Bb, Bassoons I and II, Cor Anglais III and IV, Trumpets I and II in C, Trombones I, II, and Bass. The percussion section consists of Cymbals, Drum, and Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout. The bottom of the page shows a 4-measure rest for the Contrabass part.

39

40

Allegro con moto ed energia

This page contains the musical score for measures 39 and 40 of the piece 'Janitzio' by Silvestre Revueltas. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. I
- Fl. II
- Ob. I
- Ob. II
- Cl. Eb
- Cl. Bb
- Fgt. I
- Fgt. II
- Cor. III
- Cor. III IV
- Tpt. I en C
- Tpt. II en C
- Tbn. I II
- Trb. II Tba.
- Cimb.
- Drum
- B.Drum
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Measure 39 begins with a *ff* dynamic. Measure 40 is marked *Allegro con moto ed energia* and continues with a *ff* dynamic. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support. The percussion section includes cymbals, drums, and bass drums, with some parts marked *tr* (trills) and *ff*.

41

This page of the musical score for 'Janitzio' by Silvestre Revueltas features a variety of instruments. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Clarinet in E-flat, Clarinet in B-flat, Bassoon I and II, and Cor Anglais I and II. The brass section consists of Trumpet I and II in C, Trombone I and II, and Tuba. The percussion section includes Cymbals, Drum, and Bass Drum. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music is characterized by rhythmic patterns and dynamic markings such as *fff* (fortissimo) and *tr* (trill). A box containing the number '41' is located at the top right of the page.

The musical score for page 48 of 'Janitzio' by Silvestre Revueltas features the following instruments and parts:

- Picc.**: Piccolo
- Fl. I, Fl. II**: Flutes I and II
- Ob. I, Ob. II**: Oboes I and II
- Cl. Eb, Cl. Bb**: Clarinets in E-flat and B-flat
- Fgt. I, Fgt. II**: Bassoons I and II
- Cor. III**: Cor Anglais III
- Cor. III/IV**: Cor Anglais III/IV
- Tpt. I en C, Tpt. II en C**: Trumpets I and II in C
- Tbn. I, Tbn. II, Tuba**: Trombones I and II, and Tuba
- Cimb., Drum, B.Drum**: Cymbals, Drum, and Bass Drum
- Vln. I, Vln. II**: Violins I and II
- Vla.**: Viola
- Vc., Cb.**: Violoncello and Contrabass

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It shows a transition from a sustained section to a final chord marked *ff* (fortissimo) at the end of the page. The woodwind and brass sections have specific markings such as *ff* and *sf* (sforzando) at the end of the piece. The string section includes markings for *pizz.* (pizzicato) and *arco* (arco).