

Piccolo & Flute 2

# Kleine Dreigroschen Musik

K. Weill

Maestoso (♩ = 84)

## 1. Overture

Flute

1. Musical staff (measures 1-9). Dynamics: *f* (measures 1-2), *f* (measures 8-9). Includes a triplet of eighth notes in measure 8.

2. Musical staff (measures 10-19). Dynamics: *f* (measures 10-11), *f* (measures 18-19). Includes a first ending bracket (1) over measures 14-15.

3. Musical staff (measures 20-39). Dynamics: *f* (measures 20-21), *f* (measures 38-39). Includes a second ending bracket (2) over measures 34-39.

4. Musical staff (measures 40-46). Dynamics: *f* (measures 40-41), *f* (measures 45-46). Includes a third ending bracket (3) over measures 41-42.

5. Musical staff (measures 47-53). Dynamics: *f* (measures 47-48), *f* (measures 52-53). Includes a fourth ending bracket (4) over measures 51-52.

6. Musical staff (measures 54-62). Dynamics: *ff* (measures 54-55), *ff* (measures 61-62). Includes a fourth ending bracket (4) over measures 55-56.

7. Musical staff (measures 63-72). Dynamics: *ff* (measures 71-72).

## 2. Die Moritat von Mackie Messer

Moderato assai (♩ = 66)

5 16 6 15

8

41 7

47

53 8 7

9

65 8

*p*

*p*

*mf*

Detailed description: This musical score is for the Piccolo and Flute 2 parts of 'Die Moritat von Mackie Messer'. It is in 2/4 time with a tempo of Moderato assai (♩ = 66). The score consists of five staves of music. The first staff contains measures 1-4 with rests of 8, 16, 6, and 15 measures respectively. The second staff starts at measure 41 with a 7-measure rest. The third staff starts at measure 47. The fourth staff starts at measure 53 with rests of 8 and 7 measures. The fifth staff starts at measure 65 with an 8-measure rest. Dynamics include piano (*p*) and mezzo-forte (*mf*). There are various articulations like accents and slurs, and some triplets.

## 3. Anstatt daß Song

Moderato (♩ = 100)

10 1 2

11

18 1 3 11

35 12

39

43

*f*

*mf*

*f*

*dim.*

*p*

*cresc.*

Detailed description: This musical score is for the Piccolo and Flute 2 parts of 'Anstatt daß Song'. It is in 2/4 time with a tempo of Moderato (♩ = 100). The score consists of five staves of music. The first staff contains measures 1-4 with rests of 11, 10, 1, and 2 measures respectively. The second staff starts at measure 18 with rests of 1, 3, and 11 measures. The third staff starts at measure 35 with a 12-measure rest. The fourth staff starts at measure 39. The fifth staff starts at measure 43. Dynamics include forte (*f*), mezzo-forte (*mf*), piano (*p*), and crescendo (*cresc.*) followed by decrescendo (*dim.*). There are various articulations like accents and slurs.

### 4. Die Ballade vom angenehmen Leben

Tempo di foxtrot, molto leggero ♩ = 96      A tempo

Tpt 1      A. Sax.      Tpt 1

6      13      14      3

21      15      2      1      1      p

28      1

31      16      pp

34

36

38

40      17      1      p

44 *p*

46

50

53 *p*

60 *mf* *p* 1

### 5. Pollys Lied

Andante con moto (♩ = 70)

*pp* *p*

11 18 (4) *p*

22

30 19 25 To Pic.

### 5a. Tango-Ballade

Tacet

# 6. Kanonen Song

Tempo di Charleston  $\text{♩} = 92$

Piccolo

Musical staff 1: Piccolo part, measures 1-5. Dynamics: *f*

Musical staff 2: Piccolo part, measures 6-11. Dynamics: *f*, *mf*

Musical staff 3: Piccolo part, measures 12-16. Includes rehearsal mark 20 and a 15-measure rest.

Musical staff 4: Piccolo part, measures 17-20. Dynamics: *p*, *ff*. Includes rehearsal mark 21.

Musical staff 5: Piccolo part, measures 21-26. Rehearsal mark 21.

Musical staff 6: Piccolo part, measures 27-36. Dynamics: *f*. Includes triplets.

Musical staff 7: Piccolo part, measures 37-48. Includes triplets.

Musical staff 8: Piccolo part, measures 49-54. Includes rehearsal mark 22 and a 21-measure rest.

80 23

Musical staff 80-84. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is placed at the end of the staff.

85

Musical staff 85-88. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests. Dynamic markings include *f* and *ff*. There are also accents (>) and breath marks (^) above some notes.

91

Musical staff 91-96. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests. A dynamic marking of *mf* is placed below the staff. There are first endings marked with '1' above the staff.

97 24

allarg. (mezzo tempo) A tempo

Musical staff 97-101. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests. A dynamic marking of *f* is placed at the end of the staff. There are first endings marked with '1' above the staff.

102

Musical staff 102-106. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests.

107

Musical staff 107-112. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests.

113

Musical staff 113-116. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests.

117

Musical staff 117-120. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests. A dynamic marking of *ff* is placed below the staff. The text "To Fl." is written at the end of the staff.

# 7. Dreigroschen Finale

$\text{♩} = 60$  Flute

4

*pp*

15

25  $\text{♩} = 50$

13

38

26 Tempo I

3

23

68

27 Poco animato

*p*

*mf*

73

*ff*

79

28 Come prima  $\text{♩} = 50$

9

29 Choral  $\text{♩} = 40$

*ff*

97

102

107

*ff*