

Christ, der du bist der helle Tag

15. Jahrhundert / Cyriacus Spangenberg 1568
Melodiefassungen: BWV 273 und Gotha 1715

Christ, der du bist der hel - le Tag, für dir die Nacht nicht
blei - - - ben mag. Du leuch-test uns vom Va - ter her und
bist des Lich - tes Pre - di - ger, und bist des Lich-tes Pre - di - ger.

The image shows a three-system musical score for a hymn. Each system consists of a vocal line (treble clef) and a lute line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line. The score ends with a double bar line.

Nach dem lateinischen Hymnus *Christe qui lux es et dies*
(6. Jahrhundert) von Erasmus Alber um 1556