

Concerto Pastorale

Johann Christoph Pez (1664—1716)

Eingerichtet von Hilmar Hödner

Continuo-Bearbeitung von Friedr. Wilh. Kothe

I. Geigen

I. Pastorale

Adagio

1 5 10 15 20 25 30 35 40 45 51 55 60 65 70 75 80

1. Geigen

2. Aria

Presto

Musical score for Violin 1, 2. Aria, Presto. The score consists of six staves of music in 4/8 time. It features various musical notations including slurs, accents (v), and dynamic markings (p, f). Measure numbers 1, 5, 10, 15, 20, 25, 30, and 35 are circled. The piece concludes with a fermata over the final note.

3. Aria

Grave

Musical score for Violin 1, 3. Aria, Grave. The score consists of four staves of music in 3/4 time. It features various musical notations including slurs, accents (v), and dynamic markings. Measure numbers 1, 5, 10, 15, 20, 25, 30, and 35 are circled. The piece concludes with a fermata over the final note.

1. Geigen

4. Aria. Pastorale

Presto

Adagio

5. Minuet

*Minuet Trio tacet
Minuet da capo*

6. Passacaglia (Chaconne)

This musical score is for a violin piece titled "6. Passacaglia (Chaconne)". It is written in G minor (one flat) and 4/4 time. The score consists of 12 staves of music, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 marked at the beginning of their respective measures. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (v) and hairpins (p, f), and articulation marks like slurs and phrasing slurs. The notation includes stems, beams, and various note heads. The overall structure is a single melodic line with a strong rhythmic drive.

1. Geigen

This page contains the first movement of a violin piece, starting at measure 95 and ending at measure 180. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and meter are not explicitly stated but appear to be in a moderate, steady pace. The score is divided into measures by vertical bar lines, with measure numbers 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, and 180 circled at the beginning of their respective lines. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' above the notes. Slurs are used to group phrases of notes. Dynamic markings such as 'p' (piano) and 'f' (forte) are present. There are also some markings that look like 'V' or 'v' above notes, possibly indicating vibrato or a specific bowing technique. The piece concludes with a final measure at 180, marked with a double bar line and a '4' below it, possibly indicating a final chord or a specific fingering.

1. Geigen

This page contains the first movement of a violin piece, measures 185 through 240. The music is written on a single staff in G major, 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4, and bowing directions are marked with 'v' for up-bow and 'v' with a downward arrow for down-bow. Trills are marked with '1' and '2'. Measure numbers 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, and 240 are circled. The tempo marking 'Aria. Presto' is located at the beginning of the section.

Aria. Presto