

Oboe Solo

Richard Strauss

CONZERT FÜR OBOE

und kleines orchester

(1945)

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Allegro moderato

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(♩ = 112)

2

p

6

1

15

19

2

cresc.

27

sbp espr

31

34

cresc. *mf*

38

3

f

42

pp

46

cresc.

50 **4** *pp* *cresc.*

56 **5** (Piu mosso ♩ = 120) **10** **6** **5** *f* (Tempo primo ♩ = 112)

7 *p*

80 *cresc.* *mf* *dim.*

8 **9** (Piu mosso ♩ = 120) *sfp*

94

97 **10** *cresc.* *f* *sfp*

101

104

107 *cresc.* *f*

11 *fp*

113 *Vivo* (♩ = 126) **9** **12** **8** **13** **2**

Detailed description: This is a musical score for a single melodic line in treble clef. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 50, 56, 80, 94, 97, 101, 104, 107, and 113 marked at the beginning of their respective staves. The music features a variety of dynamics, including *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *sfp* (sforzando), and *fp* (fortissimo). There are also dynamic markings for *cresc.* (crescendo) and *dim.* (diminuendo). The tempo changes are indicated by markings such as "(Piu mosso ♩ = 120)", "(Tempo primo ♩ = 112)", and "Vivo (♩ = 126)". The score includes several triplet markings (indicated by a '3' over a group of notes) and various articulations like slurs and accents. The notation is dense, with many sixteenth and thirty-second notes, and some complex rhythmic patterns.

134 *p* *3* *3* *3*

139 **14** *f* *3* *3*

144 *3* *3* *3* *3* *poco calando* *rit.* *dim.*

15 Tempo primo (♩ = 112)

p

152 *3*

156

159 *cresc.* *f* *3* *3* *3*

16 *f*

163 *f* *pp* *3* *3* *3* *3* *3*

167 *p* *cresc.* *3* *3*

17

f *2* *f* *dim.*

18

177 *p espr*

19

181 *mf* *5*

191 20
dim.

196
p

199

202 21

205 *rit. a tempo*

209

213 *Andante* ♩ = ♩ drs 4/4 (♩ = 56)
3 2
p cantabile

222 22 3 3 3

228 3 3

235 *espr* 23

241 *mf* 3 3 3

248 *cresc.* *dim.* *p* 24 un poco piu mosso (♩ = 76) 5

259 **mf** **25** **f**



Musical staff 259-278. Starts with *mf* and *poco calando*. Features a 7-measure rest and triplet markings. Ends with *f*.

279 **poco calando** **26** **Tempo primo** (♩ = 56) **p**



Musical staff 279-285. Starts with *p*. Features triplet markings.

286 **27**



Musical staff 286-291. Features triplet markings.

292 **28** *rit.*




Musical staff 292-298. Starts with *rit.* and a *V* marking. Features triplet markings.

299 **29** *rit.* **un poco piu mosso** (♩ = 66) **p**



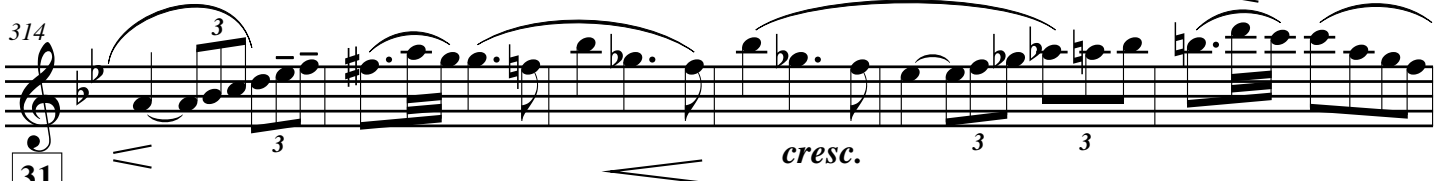
Musical staff 299-304. Starts with *rit.* and *un poco piu mosso*. Features triplet markings. Ends with *p*.

305 **30** **(Tempo primo)** (♩ = 56) **p espr**



Musical staff 305-313. Starts with a 3-measure rest. Features triplet markings. Ends with *p espr*.

314 **31** *cresc.*



Musical staff 314-324. Starts with *cresc.*. Features triplet markings.

325 **32** *rit.* **(molto meno mosso)** (♩ = 46) **f** *dim.* **p**



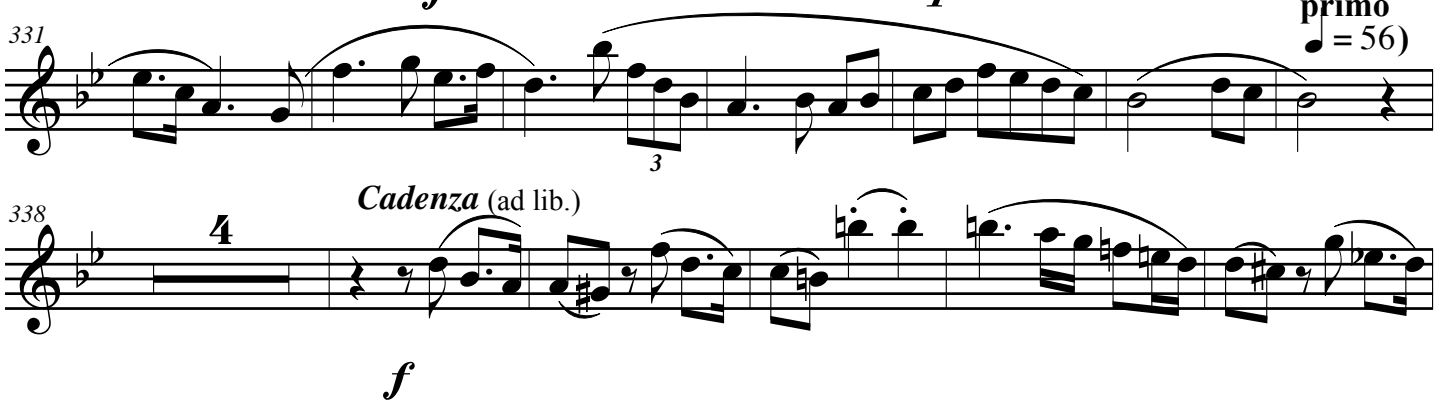
Musical staff 325-336. Starts with *rit.* and *(molto meno mosso)*. Features triplet markings. Ends with *f*, *dim.*, and *p*.

337 **(Tempo primo)** (♩ = 56)



Musical staff 337-337. Features triplet markings.

338 **4** **Cadenza** (ad lib.) **f**



Musical staff 338-338. Starts with a 4-measure rest. Features triplet markings. Ends with *f*.

347 33
sbp *dim.* *p*

352 *6*

354 *6* *cresc.* *6*

357 *f* *19* *f* *dim.* *5*

359 *p* *mf* *dim.* *p* *cresc.* *3*

362 *f* *poco accel.* *dim.* *3*

Calando (Allegro) *Vivace* (♩ = 132)

364 *p* *tr tr tr tr tr* *3* *7* *ff* *7* *f*

367 *p*

374 *3* 34 *mf* *p*

381 *p* *5*

387 35 *mf* *dim.* *p* *cresc.* *f*

395 *f* *2* 36 *f*

403 9 37 12 38 *fp*

429

437 39 *cresc.* *p*

445

453 40 *p*

461 2 *p*

470 41 *p*

477 2 *mf*

486 42 11 9 43 44 *f* *p*

514

524 45 15 46 2

546 *p*

Detailed description: This is a page of musical notation for a piano piece, spanning measures 403 to 546. The music is written on a single treble clef staff with a key signature of two sharps (F# and C#). The piece features a complex melodic line with frequent triplets and slurs. Measure numbers are placed in boxes above the staff: 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46. Dynamic markings include *fp* (fortissimo piano), *cresc.* (crescendo), *p* (piano), and *mf* (mezzo-forte). There are also numerical markings (9, 11, 12, 15) that likely indicate fingerings or specific rhythmic values. The notation includes various note values, rests, and articulation marks like accents and slurs.

553 *p* *cresc.* *f* 47

561 *f* 48

569 *dim.* *p* 49 4

580 *f* *dim.* *p* 50

mf *Cadenza* 51

594 *f* 3

603 *p espr* 612

610 *V* *Calando* *Allegro* (♩. = 78) *p*

628 *p* 51

636 52

642 *cresc.* *f* 15

53 *p*

669 54 7 55 *dim. p*

681

685 56 *cresc. f f*

692 2 *f p* Più comodo (♩. = 56)

57 *poco accel. f*

703

709 *f* Tempo primo (♩. = 104)

713 *mf cresc.*

718 *f ff*

721 *ff*