

POETISCHER SPAZIERGANG

(Poetical Excursion)

Op. 50 (1931)

1. Das Bächlein

The rivulet

Murmelnd (♩ = c. 100)

Musical score for 'Das Bächlein' (The rivulet). The piece is in 2/4 time and marked 'Murmelnd' (murmuring) with a tempo of ♩ = c. 100. The score is written for Bassoon 1 and includes a Violoncello (Vc.) part. The piece is divided into sections A through G, with measures indicated by brackets above the staff. Dynamics include *pp*, *p*, and *calando*. The score ends with a fermata.

2. Hirten in öder Einsamkeit

Shepherds in barren country

Traurig (♩ = 66)

Musical score for 'Hirten in öder Einsamkeit' (Shepherds in barren country). The piece is in 3/4 time and marked 'Traurig' (sad) with a tempo of ♩ = 66. The score is written for Bassoon 1 and includes a Violin I (Vln. I) part. The piece is divided into sections A through F, with measures indicated by brackets above the staff. Dynamics include *f*, *sfz*, *ff*, *fp*, and *pp*. The score ends with a fermata.

3. Begegnung

Encounter

Andante con espressione (♩ = 72)

Vln. I

pp *sempre pp* **A**

11 **B** *mf* *f* *allarg.*

23 **C** *f marc.* *f* **[a tempo]**

37 **D** *ff* *pp*

49 **E** *p* *mf*

63 *allarg.* **F** *f* *pp* *ppp* **3** *Etwas langsamer*

75 *calando* *dim.* *ppp*

4. Das Grammophon in der Schenke

Grammophon in the inn

Lebhaft (♩ = 132)

A *p*

22 *ppp*

31 **B**

p poco marcato

40

49 **C**

pp

57

65 **D**

p

75 **E**

f

84

92 **F**

pp

101

110 **G**

f

119

ff

5. Was die Schloßruine erzählt

What the old ruin has to tell

Träumerisch (♩ = c. 66)

poco rit.

8 **A** 12

Ob.1

25 **B** [a tempo] *f* *p* **4** **4** *Fine* **calando**

[41] **C** *mf* Kl.1

48 *f*

54 **D** **3** **2** **5** **4** *p* *p > pp* **calando...in tempo rit.** *D.C. al Fine*

Detailed description: This musical score is for the piece 'Was die Schloßruine erzählt'. It is written for Bassoon 1 (Fagott 1) and includes parts for Oboe 1 (Ob.1) and Clarinet 1 (Kl.1). The piece is in 6/8 time and starts with a tempo of c. 66. The score is divided into four sections: Section A (measures 8-12), Section B (measures 25-30), Section C (measures 41-47), and Section D (measures 54-60). Section A is marked 'Träumerisch' and 'poco rit.'. Section B is marked '[a tempo]' and 'calando'. Section C is marked 'mf'. Section D is marked 'calando...in tempo rit.' and ends with 'D.C. al Fine'. Dynamics range from piano (p) to fortissimo (f). There are various articulations like accents and slurs throughout.

6. Ein wunderlicher Passant

A queer passer-by

Allegro ♩ = 76

A

4 *p* Kl.1

10

15 *tr*

20 **B** **4** *f*

29

Detailed description: This musical score is for the piece 'Ein wunderlicher Passant'. It is written for Bassoon 1 (Fagott 1) and includes parts for Clarinet 1 (Kl.1). The piece is in 6/8 time and starts with a tempo of Allegro (♩ = 76). The score is divided into two sections: Section A (measures 4-15) and Section B (measures 20-29). Section A is marked 'Allegro' and 'p'. Section B is marked 'f'. There are various articulations like accents and slurs throughout, including a trill (tr) in measure 15.

35

p

40

f *ff*

45

C *ff*

50

p

55

p

60

D *tr* *p* 6

71

E *p* 6

82

p

87

pp

92

pp *ff*

7. Vorüberziehendes Gewitter

Passing thunderstorm

Sausend (♩ = 160)

15

A

pp

pp

B

p cresc. poco a poco

f ff

C

ff

f

D

ff

f

E

ff

89 *ff* *fff* rit. 3

99 **F** Mehr als doppelt so langsam ($\text{♩} = 66$) *pp* *mp* *pp* *mf* *p* *pp* *espr.*

109 **G** *f*

117 *pp*

125 **H** *f*

133 *pp*

141 **J** *f* **K** *Ruhig* 8 16

169 **L** *fp* *pp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *espr.*

180 *pp*