

Danses symphoniques Op. 45

dédié à Eugène Ormandy et à l'Orchestre de Philadelphie

- I -

Non allegro ♩ = 112

Sergei RACHMANINOV
arr. Jacques Larocque

9 Timb. *ff*

sfz *sfz*

18

23 *mf*

28 *mf* *poco rit.* *f*

a Tempo *mf* *p*

33

38 4 9 3

56

61 4

69 6 Sop. 2

78 11

f sfz p

93 6

poco rit. Lento $\text{♩} = 56$ $\text{♩} = 60$

121 3

128 8

151 a Tempo, poco più mosso

Alto 3

pp

155 accel. poco a poco

161 Tempo I

secco

cresc. f

166 4

183 *Basse*

188

p

192 *f* *ff* *coupez*

197 *f* *sfz* *sfz* *f*

201

206

210 *mf* *mf*

215 *p* *p cresc.*

221 *sfz* *f*

229 *mf* *mf*

235 *mp* *p* *pp* *poco rit.* **Più tranquillo** ♩ = 104
15

254 *pp*

260 *ppp*

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9 17

27 4 Sop. Tambourine a Tempo

poco rit. f mf

34 6 9

51 3

58 Sop.

62 pp

pp

67 p < mf

p < mf

71 3 f mf

f mf

77 f p < f sffz > p

f p < f sffz > p

82 11 4

Lento ♩ = 60

98 16 6

121 3

129 12 8 2

a Tempo, poco più mosso

Cymb. susp. [bag. feutre]

154 *Bar.* *p*

accel. poco a poco

coupez

159 *cresc.*

Tempo I

165 4 2 4 4

Tambourine

179 *Basse* *f*

184 *cresc.*

coupez

3

coupez

188 *ff* *f* *ff*

195 19

216 *Sop. 1*

p

219

222

sfz *f*

225

Più tranquillo ♩ = 104

237 *Sop.* *poco rit.*

p

242

248

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Gr. caisse

9 4 *Timb.* 11 4

sfz sfz

Triangle **a Tempo**

31 *Sop.*

poco rit. f mf

36 6 5 *Alto*

50 2

p p

56 *Sop.*

mf

60

pp

64

69

p

74

p *f* *sffz*

80

p = 56 *poco rit.* **Lento** = 60

114

p

126

p

142

p

a Tempo, poco più mosso

165 **Tempo I** *Basse*

f

171 *Basse*

f

183

f *cresc.*

188

ff *f* *ff*

195 2 Timb.

sfz *sfz*

201

f

207

mf

212 Triangle

mf *p* *p*

218

sfz *f*

223 4 5 Tam-tam

mf *mp*

Più tranquillo ♩ = 104

236 *poco rit.* Tam-tam [balais]

p *pp* *p*

242

248 15

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77

p *cresc.* *sfz* 13

Detailed description: Musical staff starting at measure 77. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes. Dynamics range from piano (*p*) to fortissimo (*sfz*). A fermata is present over a measure, with the number 13 written above it.

93 $\text{♩} = 56$ *poco rit.* **Lento** $\text{♩} = 60$

4 16 6

Detailed description: Musical staff starting at measure 93. It consists of whole rests of varying durations (4, 16, and 6 measures). The tempo is marked 'Lento' with a half note equal to 60 beats. The key signature changes to three sharps (F#, C#, G#).

121

3

Detailed description: Musical staff starting at measure 121. It consists of whole rests of varying durations (3 measures and several 2-measure rests). The key signature remains three sharps.

129

12 8 *Alto 3*

Detailed description: Musical staff starting at measure 129. It features whole rests of 12 and 8 measures, followed by a melodic line in measure 151. The key signature is three sharps.

152 **a Tempo, poco più mosso**

Tam-tam *pp*

Detailed description: Musical staff starting at measure 152. It begins with a melodic line, followed by a section marked 'Tam-tam' with a fermata. Dynamics include piano (*pp*). The key signature is three sharps.

158 *accel. poco a poco*

cresc.

Detailed description: Musical staff starting at measure 158. It features a melodic line with a gradual acceleration ('*accel. poco a poco*') and a crescendo ('*cresc.*'). The key signature is three sharps.

165 **Tempo I**

p *cresc.*

Detailed description: Musical staff starting at measure 165. It features a melodic line with a piano (*p*) dynamic and a crescendo ('*cresc.*'). The key signature changes to two flats (Bb, Eb).

169

f Glock. *mf*

Detailed description: Musical staff starting at measure 169. It features a melodic line with a forte (*f*) dynamic, followed by a section marked 'Glock.' (Glockenspiel) with a mezzo-forte (*mf*) dynamic. The key signature is two flats.

174

mp *p* *pp* *cresc.*

Detailed description: Musical staff starting at measure 174. It features a melodic line with dynamics of mezzo-piano (*mp*), piano (*p*), and pianissimo (*pp*), followed by a crescendo ('*cresc.*'). The key signature is two flats.

179

4 Gr. caisse

f *cresc.*

188

4 *coupez*

ff *ff*

196

19 Sop. 1 Xylo

p

218

f *cresc.*

222

6 10 Glock.

Più tranquillo ♩ = 104

sffz *p*

241

247

14

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9 6 Mar. *ff*

19

25 *mf* *ff* a Tempo

35 *mf* *p* *f*

45 *p* *f*

51 *p* *f*

56 *p* *f*

61 *mf* *p* *mf* *p*

66

71

75

81

115

129

154

a Tempo, poco più mosso **Tempo I**

168

177

183 Cymb. frapp.

188

196

205

211

221

Più tranquillo ♩ = 104

229

243

248