

Concierto para Violín

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(1943)

I.

Allegro non troppo (♩=108) 1

9 *p*

13 *f*

17 *p*

25 **Animando** *p*

Poco più lento [L'istesso tempo]

34 *p*

47 *p*

51 **A tempo [animato]** (♩=108) *ff*

58 *mf*

62 *f* *p*

69 **10** Più animando (♩=116)[♩=126]

f

Detailed description: Musical staff 69-72. Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Più animando' with a quarter note equal to 116 or 126 beats. The music features a melodic line with slurs and ties, and a bass line with a 2-measure rest. The dynamic is *f*.

73

ff

Detailed description: Musical staff 73-76. Continuation of the previous staff. The music features a melodic line with slurs and ties, and a bass line with a 9-measure rest. The dynamic is *ff*.

84 **11** A tempo (♩=108)

p espress.

Detailed description: Musical staff 84-87. Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'A tempo' with a quarter note equal to 108 beats. The music features a melodic line with slurs and ties, and a bass line with a 3-measure rest. The dynamic is *p espress.*

98 **12** Poco meno: stesso tempo

p *sf*

Detailed description: Musical staff 98-101. Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Poco meno: stesso tempo'. The music features a melodic line with slurs and ties, and a bass line with a 7-measure rest. The dynamics are *p* and *sf*.

114 **13** Tempo I

sf *sf* *ff*

Detailed description: Musical staff 114-117. Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo I'. The music features a melodic line with slurs and ties, and a bass line with a 3-measure rest. The dynamics are *sf*, *sf*, and *ff*.

118

ff

Detailed description: Musical staff 118-121. Continuation of the previous staff. The music features a melodic line with slurs and ties, and a bass line with a 4-measure rest. The dynamic is *ff*.

123

p *ff*

Detailed description: Musical staff 123-126. Continuation of the previous staff. The music features a melodic line with slurs and ties, and a bass line with a 4-measure rest. The dynamics are *p* and *ff*.

128 **5** Solo

p

Detailed description: Musical staff 128-131. Starts with a treble clef and a key signature of one sharp (F#). The music features a melodic line with slurs and ties, and a bass line with a 5-measure rest. The dynamic is *p*.

136 poco à poco rit.

6

Detailed description: Musical staff 136-139. Continuation of the previous staff. The music features a melodic line with slurs and ties, and a bass line with a 6-measure rest. The tempo is marked 'poco à poco rit.' and the dynamic is *p*.

145 **14** Poco meno (♩=100) **15** Animando (♩=108) sempre animando

12 3 9

170

16 Scherzando

175

p

3

p 3 p 3

181

p 3 p 3

17

2 5

Più animando (♩=116)

191

12

18

f

206

11 ritard. 2 **19** Tempo I 9 **20** 5

233 **21** Ob.I

237

f mf 3 3 3 p

241 **22**

p

3

247 **23** Più lento, tranquillo (♩=84)

4

p

255 **24** A tempo, animato (♩=116)
pp *mf*

259 *mf* *f* **molto accel.**

263

267 **25** Poco più lento **26** A tempo, con brio (♩=108)
 5 Fl. II 9 *f* *f*

284 *p* *mf* **tr**

289 **27** *mf* *mf* *mf* 3

295 **Più stretto** (♩=132) **28** 2 5 *f* *p*

305

308 **Poco a poco rall.** **29** Poco meno (♩=100) **30** Animando (♩=108) sempre animando
 6 12 3 15

345 **31** Cadenza

28 3 2

380

2 9 2 12

Allegro non troppo (♩=104)

406 **32** Vln. Solista

3 3 3 3 3 3 3 3 3 3 3

p cresc.

413 **33** **Allegro non troppo**

f *p*

419

pp

34 **35**

8 4

433 **36** **A tempo**

2 2 2

442

2 2 2

451 **37** [**Poco meno mosso**] [**Più mosso**]

4 7

f *p* *ff*

II.

Andante espressivo 38 Solo 7 3

p

13 39 3 40 [**Poco**] più mosso, ma sostenuto 8

25 41 [**Calmo,**] a tempo espress. 42 5 3 *p*

34 **Più mosso** (♩=84) [**animando**] 43 3 Solo 44 *mf*

[animando (♩=100)]

41 *p* *f* *f*

46 *ff* **Calmo** 5 45 **Tempo I** (♩=54) 4

57 Solo 2 Solo 46 [**animando**] 47 **Poco più** (♩=84) 6 *p* *p*

71 **rall.** 48 6 **attacca il Finale** *p* *pp*

III.

Vivo giocoso

6 49 *f*

10 *p* 2 9 50 15

38 Ob.III

46 *f* *ff*

53 51 6 Fl.II

66 8 52 *p*

80 *p*

87 53 16

Detailed description: This page of a musical score for Flute I, measures 49-93, is in 3/8 time and A major. It features several dynamic markings: *f* (forte) at measure 49, *p* (piano) at measures 10 and 66, and *ff* (fortissimo) at measure 46. The score includes various musical notations such as slurs, ties, and rests. Measure numbers 49, 50, 51, 52, and 53 are enclosed in boxes. The tempo is marked 'Vivo giocoso'. The key signature has three sharps (F#, C#, G#).

108 54

p *cresc.*

115

mf

122 55

p

133 56

p

161 57 Ob.I

f

171

f

184 58 59 Vln. Solista

f

224 60

231

f sempre

237 61 15 62 12 63 Più calmo 32

Musical staff 237-242. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a few notes at the beginning, followed by a double bar line and a measure rest for 15 measures, then another double bar line and a measure rest for 12 measures, and finally a double bar line and a measure rest for 32 measures.

A tempo
Vln. Solista

298 64 3 3 3 3 4 *f* 3

Musical staff 298-307. Treble clef, key signature of three sharps. The staff begins with a measure rest for 4 measures, followed by four groups of eighth notes beamed in threes, each with a slur and a '3' above it. This is followed by a measure rest for 4 measures, then a group of eighth notes beamed in threes with a slur and a '3' below it, and finally a measure rest for 3 measures. The dynamic marking *f* is placed below the staff.

307 3

Musical staff 307-314. Treble clef, key signature of three sharps. The staff contains four groups of eighth notes beamed in threes, each with a slur and a '3' below it. The staff ends with a measure rest for 3 measures.

314 65 *mf*

Musical staff 314-320. Treble clef, key signature of three sharps. The staff contains a series of eighth notes, some beamed in pairs and some as single notes, with a dynamic marking of *mf* below the staff.

320 *f*

Musical staff 320-326. Treble clef, key signature of three sharps. The staff contains a series of eighth notes, some beamed in pairs and some as single notes, with a dynamic marking of *f* below the staff.

326 66 8

Musical staff 326-333. Treble clef, key signature of three sharps. The staff contains a series of eighth notes, some beamed in pairs and some as single notes, followed by a measure rest for 8 measures.

338 *ff*

Musical staff 338-343. Treble clef, key signature of three sharps. The staff contains a series of eighth notes beamed in pairs, each with a slur and a dynamic marking of *ff* below the staff.

343

Musical staff 343-348. Treble clef, key signature of three sharps. The staff contains a series of eighth notes beamed in pairs, each with a slur.

348 67 14

Musical staff 348-354. Treble clef, key signature of three sharps. The staff contains a series of eighth notes beamed in pairs, each with a slur, followed by a double bar line and a measure rest for 14 measures.

367 **68** Ob.I/II *f*

373 **15** **69** **16** **70** **14**

419 **71** Vln. Solista *3* *3* *3* *3* **2**

425 *p*

431 **16** **72** [Animato] **34** **73** Molto moderato

485 *mf* **2** Più lento **4**

493 **74** [Vivo,] come prima, [sempre animando] **8** *f*

506 *ff* *p*

