

# Chinese Rhapsody

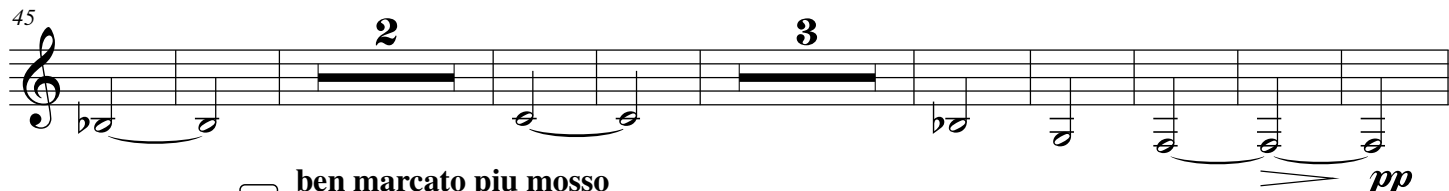
Xian Xinghai

Op. 26

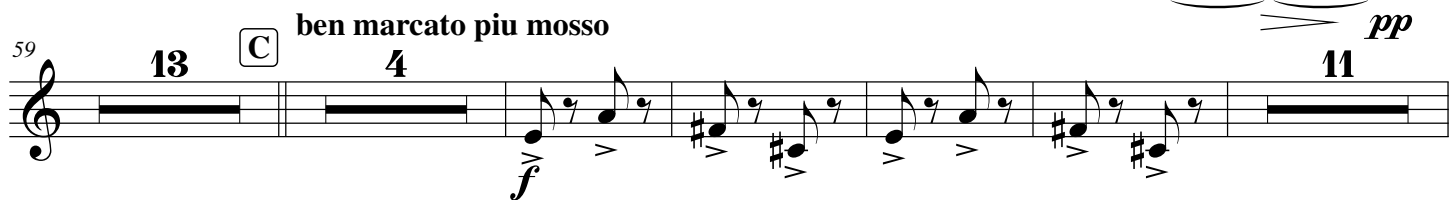
**A** Allegretto moderato **35** **B** Love Song Larghetto animato **3** **2**



45 **2** **3**



59 **13** **C** ben marcato piu mosso **4** **11**



91 **23** **7**



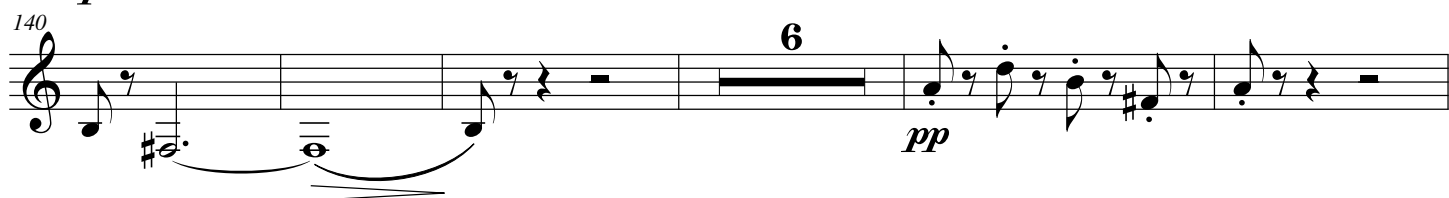
**D** Fresh Flowers of May Allegretto



133 **p** **p**



140 **6** **pp**



151 **9**

Musical staff 151-165: Treble clef, 9-measure rest, then eighth notes with accents. Dynamics: *mf*, *mp*.

165

Musical staff 165-171: Treble clef, eighth notes with accents, quarter notes, and a half note. Dynamics: *mf*.

171

Musical staff 171-177: Treble clef, eighth notes with accents, quarter notes, and a half note. Dynamics: *mf*.

177 **E** Tiger down the mountain  
Moderato

Musical staff 177-184: Treble clef, quarter notes, eighth notes, and a 2-measure rest. Dynamics: *f*.

184

Musical staff 184-190: Treble clef, quarter notes with accents, eighth notes, and a half note. Dynamics: *p*.

190 *animato*

Musical staff 190-195: Treble clef, eighth notes with accents, quarter notes, and a half note. Dynamics: *p*.

195

Musical staff 195-200: Treble clef, eighth notes with accents, quarter notes, and a half note. Dynamics: *f*, *p*.

200

Musical staff 200-205: Treble clef, eighth notes with accents, quarter notes, and a half note. Dynamics: *mf*, *p cresc.*

205

Musical staff 205-211: Treble clef, eighth notes with accents, quarter notes, and a half note. Dynamics: *p*, *mp*, *f cresc.*

211

Musical staff 211-217: Treble clef, eighth notes with accents, quarter notes, and a half note. Dynamics: *ff*, *mp*, *cresc.*

217

Musical staff 217-223: Treble clef, eighth notes with accents, quarter notes, and a half note. Dynamics: *p*.

222 *animato*  
*mf*

227 *cresc.*

231 *p*

235 *mf*

239

243 *f cresc.* *ff*

248 *mp* *cresc.*

253 *f*

257 *p* *ff* **F** 2 10 5



442 **3**

449 **2**

**K** **Andante**  
**6** **6** *rit.*

470 *a tempo* **3** **L** **Allegro vivente**  
**3**

480 **3** **3**

489 **4** **f** **pp** **f**

497 **3** **M** **3** **2** **p**

508 **p** **p**

515 **2** **N** **Moderato**  
**7**

