

SONATINA
I
(DUDASOK)
(BAGPIPERS)

* ped. without note
1
right hand

BARTÓK BÉLA

Molto moderato (♩ = 74)

The musical score is written for piano and right hand. It consists of five systems of music. The first system begins with a piano introduction in the right hand, marked *f*, and a piano accompaniment in the left hand. The tempo is *Molto moderato* with a quarter note equal to 74 beats per minute. The key signature is one sharp (D major). The score includes various dynamics such as *f*, *sf*, *mf*, and *rit*. There are numerous articulation marks (accents) and fingerings throughout. Pedal markings are indicated by brackets and the word "ped.". Handwritten annotations in blue and black ink include "ped." and "without note" with arrows pointing to specific measures.

* [] = pedáljelzés (Pedal indication).

** „ardeleana;” performed in Cserbel, Hunyad m.

Allegro (♩ = 140)

* *leggiero*
p
mf
pp
mf
p
f
mp
p
p
cresc.
poco f
p
mf
dim.
noia rit.
pp
mf
cresc.
f
sf
mf
sempre f
sf
mf
sf
sf

* táncdallam; előadtak Vaskohmezön (Câmp), Bihar m. (Bartók: Chansons populaires roumaines du département Bihar; Bucaresti, 1918; Dance Melody; performed at Vaskohmezo (Camp), Bihar m.)

sf sf sf sf sf

II
(MEDVETANC) (BEAR DANCE)

Moderato (♩ = 80)

mf pesante

staccato

p

mf

pp

p

* „Jocul ursului“; előadták Vancsafalván (Oncesti), Maramaros m. performed at Vancsafalva (Oncesti), Maramaros m.

III (FINALE)

Allegro vivace (♩ = 152-140)

The musical score is written for piano and violin in 2/4 time, with a key signature of two sharps (D major). It consists of five systems of music. The piano part is in the left hand, and the violin part is in the right hand. The score includes various dynamics such as *mf*, *mp*, *p*, *poco cresc.*, *dim.*, *rit.*, *sf*, *poco sosten.*, and *accel*. There are also markings for *Tempo I*. The score features numerous slurs, accents, and fingerings. Some notes are circled in red. The piece concludes with a *poco a poco cresc.* marking.

* „jocul turcii: măruntel“ előadtak Felsőrépán (Râpa de sus) Marostorda m. (performed at Felsőrepan (Rapa de sus) Marostorda m.)

1 3 1 2 1 3 1 4 1 4 2 4 1 4 2 4

1 3 2 3 3 3 2 5

cominciandolo meno mosso, poi poco a poco accel. al tempo I

1 5 5 2 1 3 2 1 3 1 2 1 2

1 2 3 1 3 1 3 1 3 1

1 2 3 1 3 1 3 1 3 1

* „babaleuca;“ előadták Keviszölösön (Seleus), Torontál m. (performed at Keviszolloso (Seleus), Torontal m.)
 B. Pa. 78

The musical score consists of six systems of staves. Each system typically contains a grand staff (treble and bass clefs) and a single bass clef staff. The notation includes complex rhythmic patterns, slurs, and various dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score is written in a key signature of one sharp (F#).

Key markings and dynamics include:

- simile* (top right)
- p* (piano)
- mf* (mezzo-forte)
- mf olesc.* (mezzo-forte crescendo)
- f* (forte)
- sf* (sforzando)
- più f* (più forte)
- p leggiero* (piano leggiero)
- poco a* (poco a tempo)

Handwritten annotations include a circled '1-2' in the first system and a circled '5' in the second system. The bottom right of the page contains the page number 'B. Pa. 78'.

WORKS BY BÉLA BARTÓK

IN THE CATALOGUES OF BOOSEY & HAWKES

STAGE WORKS

Bluebeard, *Opera*
The Wooden Prince, *Ballet*
The Wonderful Mandarin, *Ballet*

ORCHESTRAL WORKS

FULL ORCHESTRA

Second Suite, op. 4
Two Portraits, op. 5
Four Orchestral Pieces, op. 12
Dance Suite in six movements
Rumanian Folk Dances
Hungarian Peasant Songs
Suite from "The Wooden Prince"
Suite from "The Wonderful Mandarin"

STRING ORCHESTRA

Music for Strings, Percussion and Celesta (1937)
Divertimento for String Orchestra (1939)
Rumanian Folk Dances (arr. A. Willner)

SOLO INSTRUMENTS AND ORCHESTRA

First Piano Concerto
Second Piano Concerto
Violin Concerto (1938)
First Rhapsody for Violin and Orchestra
Second Rhapsody for Violin and Orchestra

CHORUS AND ORCHESTRA

Cantata Profana
for mixed chorus, tenor and baritone solo and orchestra
Three Village Scenes
for female chorus and chamber orchestra

VOICE AND ORCHESTRA

Five Hungarian Folk Songs *for medium voice and orchestra*

PIANO SOLO

14 Bagatelles, op. 6
2 Danses roumaines, op. 8a
2 Elégies, op. 8b
3 Burlesques, op. 8c
Esquisses, op. 9
2 Images, op. 10
Suite, op. 14
3 Etudes, op. 18
Improvisations, op. 20
Rumanian National Dances
Rumanian Christmas Songs
Allegro Barbaro
15 Hungarian Peasant Songs
3 Hungarian Folk Songs
Sonatina
10 Easy Pieces
For the Children (vols. 1-4)
4 Nénies

PIANO SOLO

Dance Suite
Sonata
Outdoors. Five Pieces
9 Little Pieces (vols. 1-3)
3 Rondos
Petite Suite
Mikrokosmos. 153 Progressive Piano Pieces (vols. 1-6) (1940)

TWO PIANOS, FOUR HANDS

Rhapsody, op. 1
First Piano Concerto
Second Piano Concerto
Sonata for two pianos and percussion (1938)

VIOLIN

44 Duos for two violins
First Sonata for violin and piano
Second Sonata for violin and piano
First Rhapsody for violin and piano
Second Rhapsody for violin and piano
Hungarian Folk Songs (Ország)h
Hungarian Folk Songs (Szigeti)
Rumanian National Dances (Székely)
Violin Concerto, edition for violin and piano (1938)

VIOLONCELLO AND PIANO

First Rhapsody

CHAMBER MUSIC

First String Quartet, op. 7
Second String Quartet, op. 17
Third String Quartet
Fourth String Quartet
Fifth String Quartet
Sixth String Quartet (1939)
Contrasts, for clarinet, violin and piano (1938)

VOCAL MUSIC

5 Songs, op. 16
8 Hungarian Folk Songs
20 Hungarian Folk Songs (vols 1-4)
Village Scenes

CHORAL WORKS

5 Slovak Folk Songs
(men's voices, unaccompanied)
4 Hungarian Folk Songs
(mixed chorus, unaccompanied)
4 Old Hungarian Folk Songs
(men's voices, unaccompanied)
4 Slovak Folk Songs
(mixed chorus, with piano)

B O O S E Y & H A W K E S