ISTITUTO ITALIANO ANTONIO VIVALDI

FONDATO DA ANTONIO FANNA

DIREZIONE ARTISTICA DI GIAN FRANCESCO MALIPIERO

TOMO 2.°

ANTONIO VIVALDI

CONCERTO IN RE MINORE

PER OBOE, ARCHI E CEMBALO

F. VII n. 1

A CURA DI

A. EPHRIKIAN

EDIZIONI RICORDI

ANNO MCMXLVII

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AVVERTENZA

La realizzazione del basso per il cembalo (inesistente nei manoscritti) è segnata in note piú piccole.

Tutte le altre aggiunte del revisore sono tra parentesi, all'infuori degli accenti e dei colpi d'arco.

La sigla F . . . n° . . . indica l'ordine della catalogazione delle opere vivaldiane eseguita da Antonio Fanna.

Lo schema generale della catalogazione è il seguente:

F. I - Concerti per violino.
F. II - Concerti per viola.
F. III - Concerti per violoncello.
F. IV - Concerti per violino con altri archi solisti.
F. V - Concerti per mandolino.
F. VI - Concerti per flauto.
F. VII - Concerti per oboe.
F. VIII - Concerti per fagotto.
F. IX - Concerti per tromba.
F. X - Concerti per corno.
F. XI - Concerti per archi.
F. XII - Concerti per complessi vari.
F. XIII - Sonate per violino.
F. XIV - Sonate per violoncello.
F. XV - Sonate per fiati.
F. XVI - Sonate per complessi vari.

Entro ogni singolo gruppo, designato con la cifra romana, l'ordine è determinato dalla cifra araba seguente.

È sembrato opportuno ricorrere ad una catalogazione sistematica, non essendovi elementi per una catalogazione cronologica sia pure approssimativa.

Il manoscritto del presente concerto fa parte della raccolta "Mauro Foà„ custodita presso la Biblioteca Nazionale di Torino.

Durata: min. 7½

CONCERTO in Re minore

per Oboe, Archi e Cembalo

F. VII nº 1

a cura di
Angelo Ephrikian

Antonio Vivaldi
(1675? - 1741)

Allegro *(moderato)*

Oboe

Violini I.

Violini II.

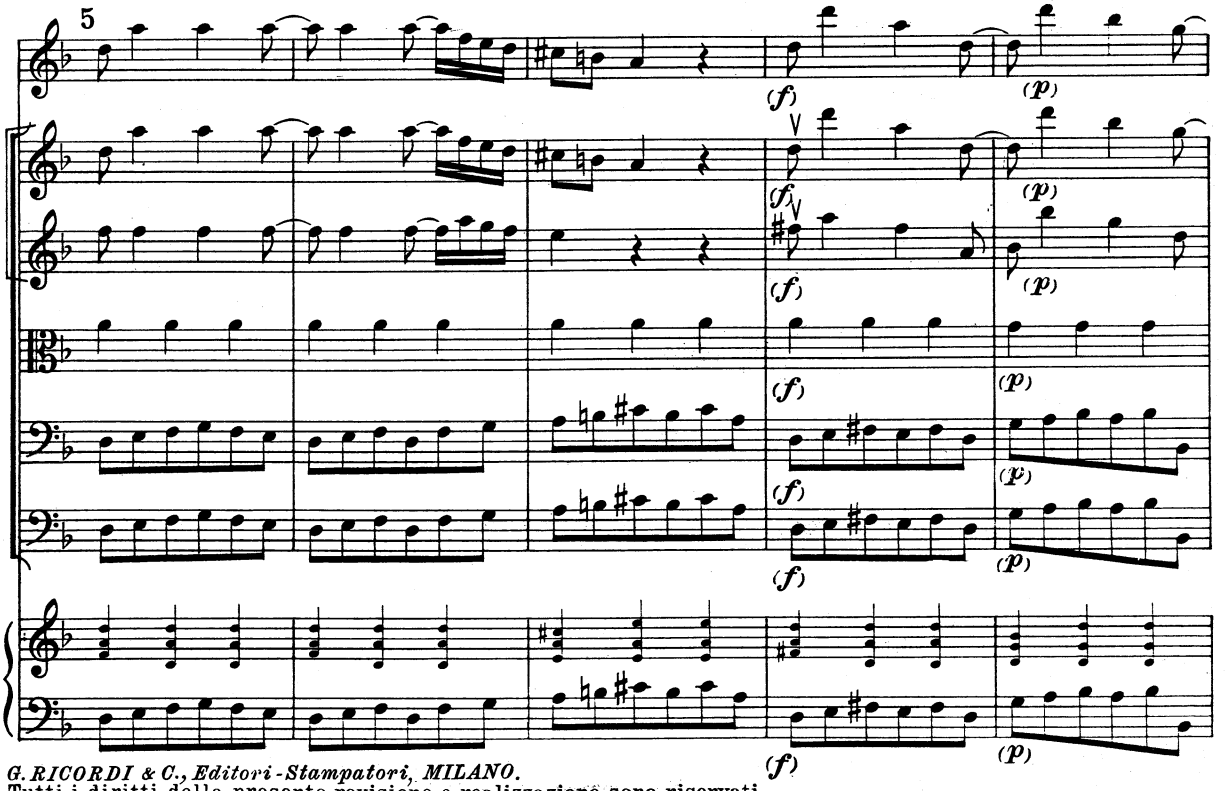
Viole

Violoncelli

Contrabbassi

Allegro *(moderato)*

Cembalo



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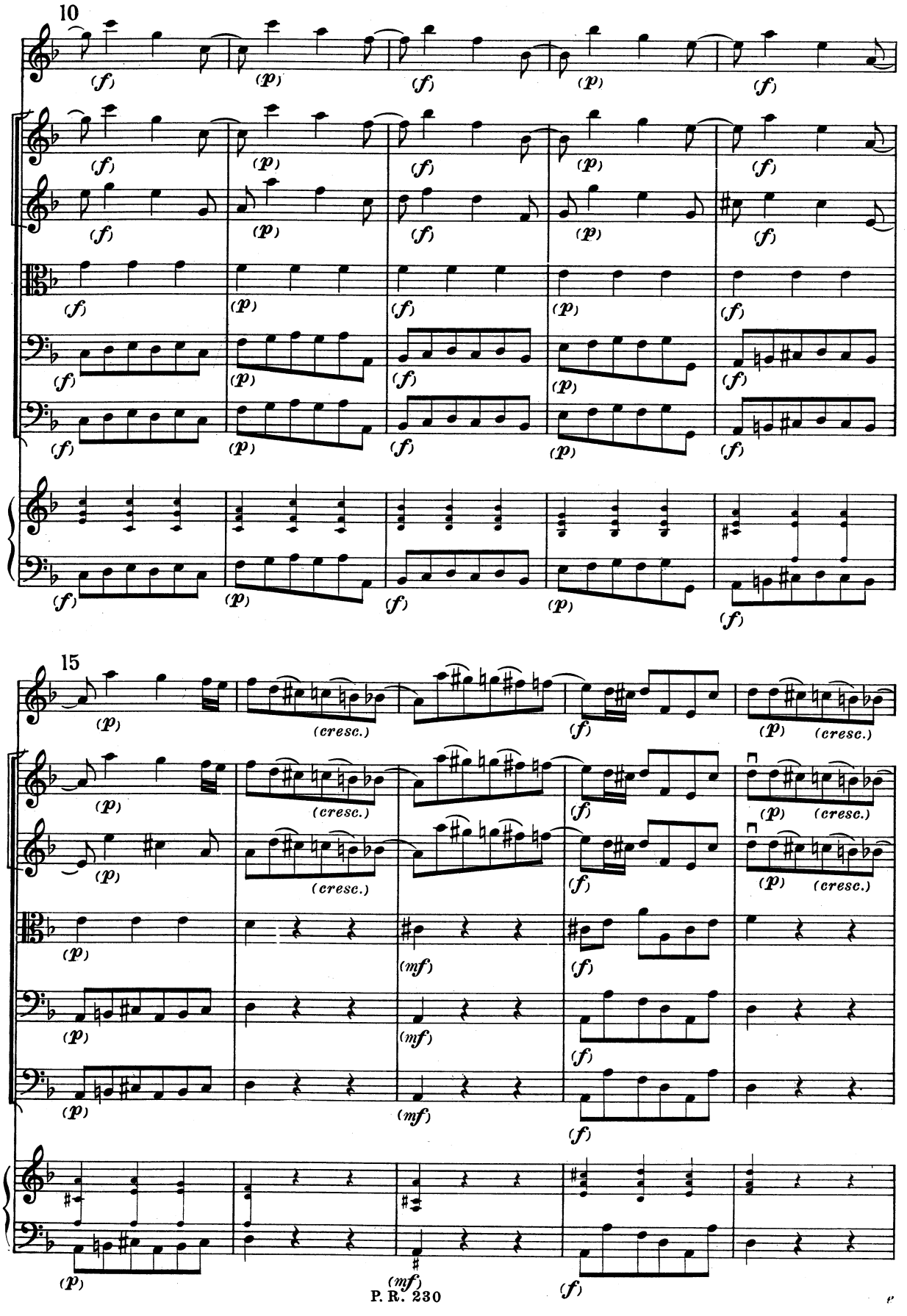
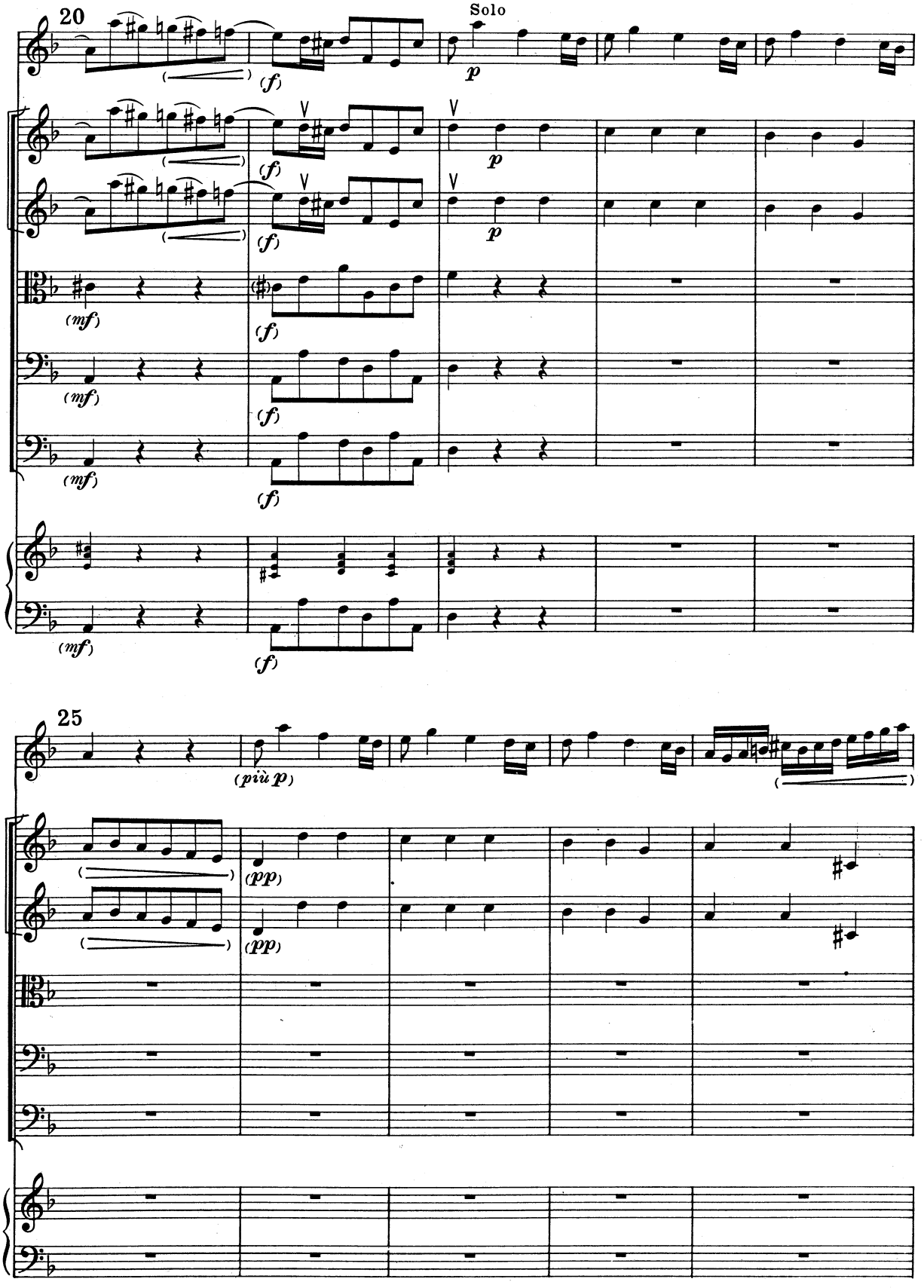
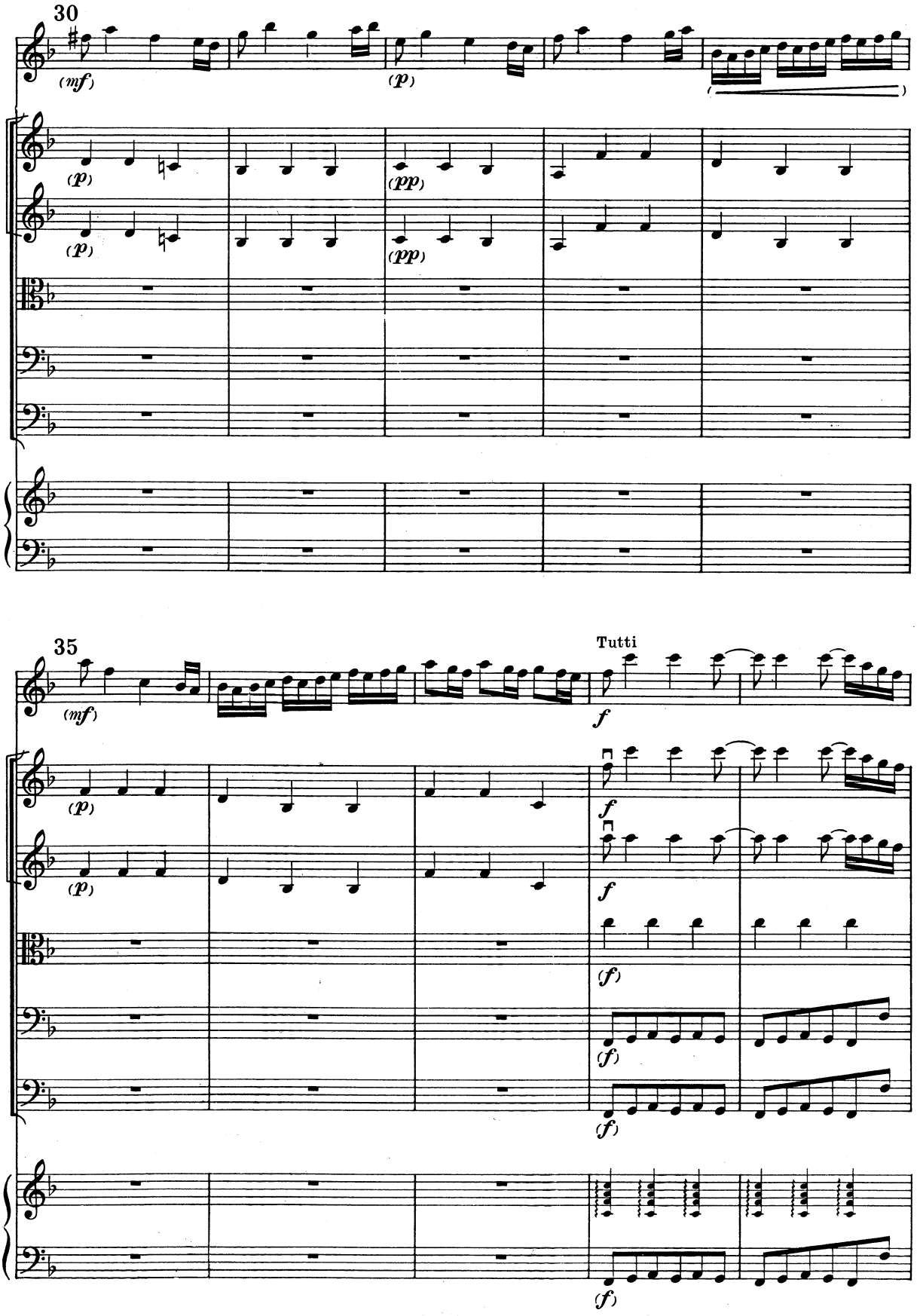
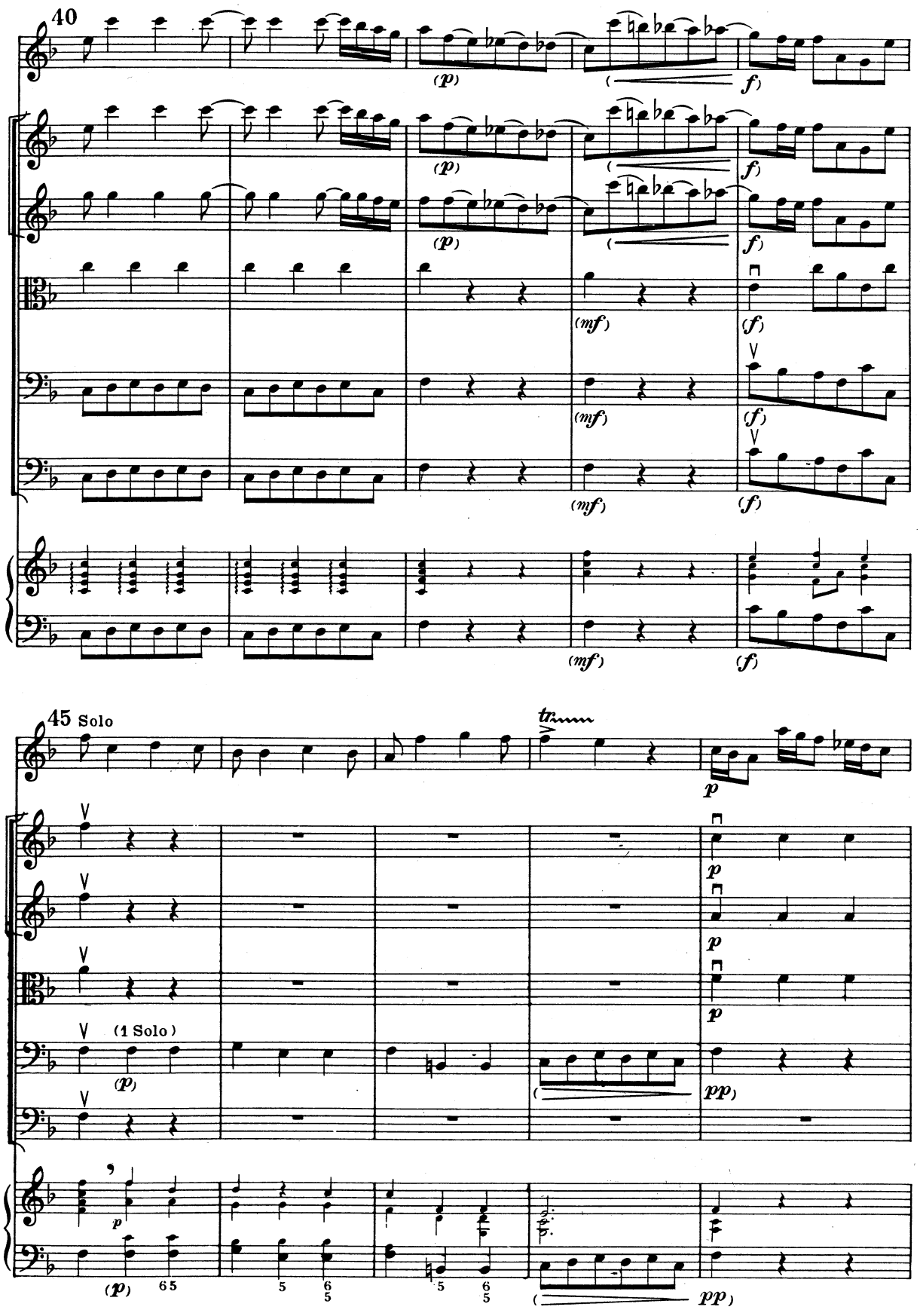
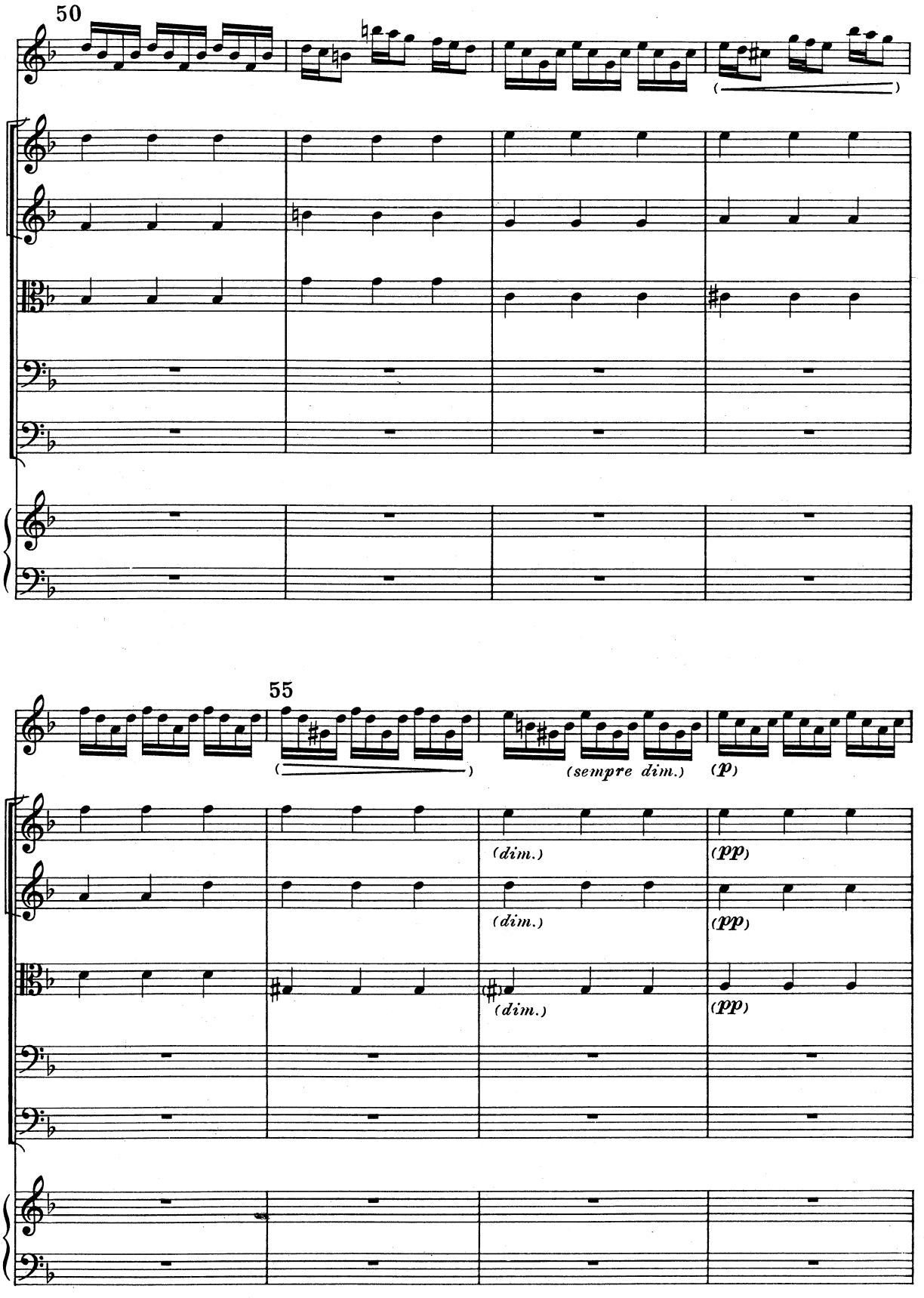
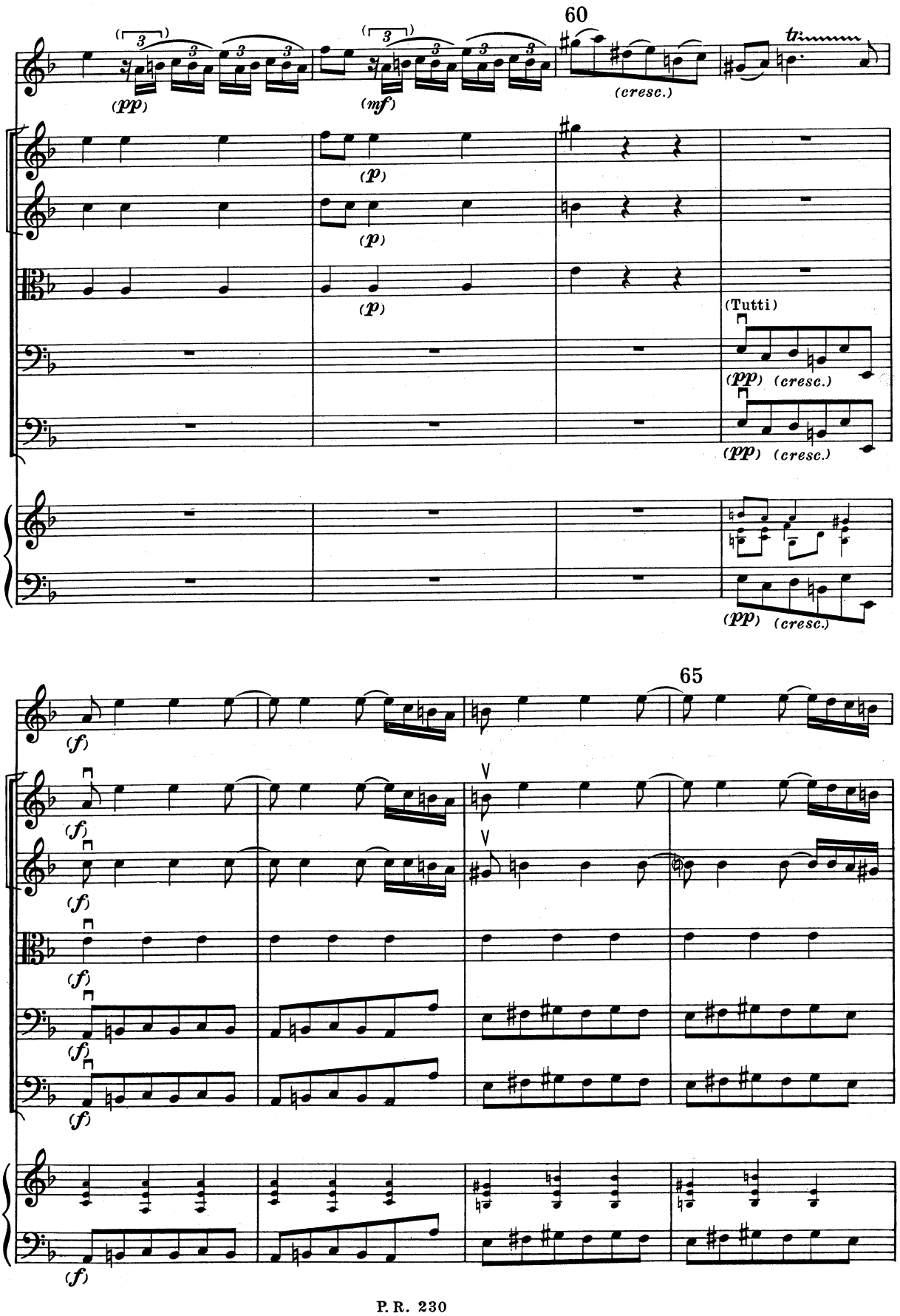

10
15
(cresc.)
(mf)

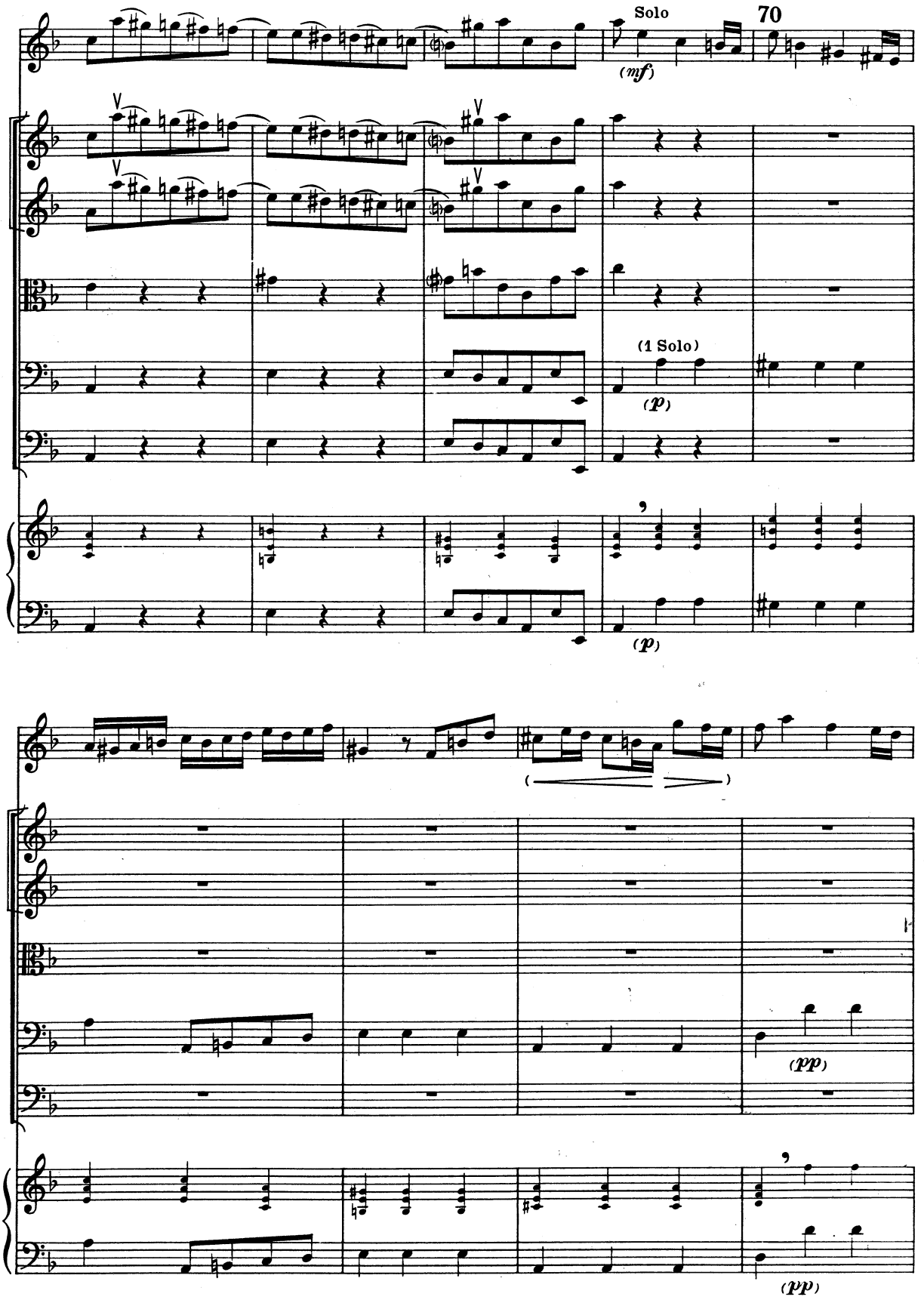

20
Solo
(f)
p
(mf)
25
(più p)
(pp)

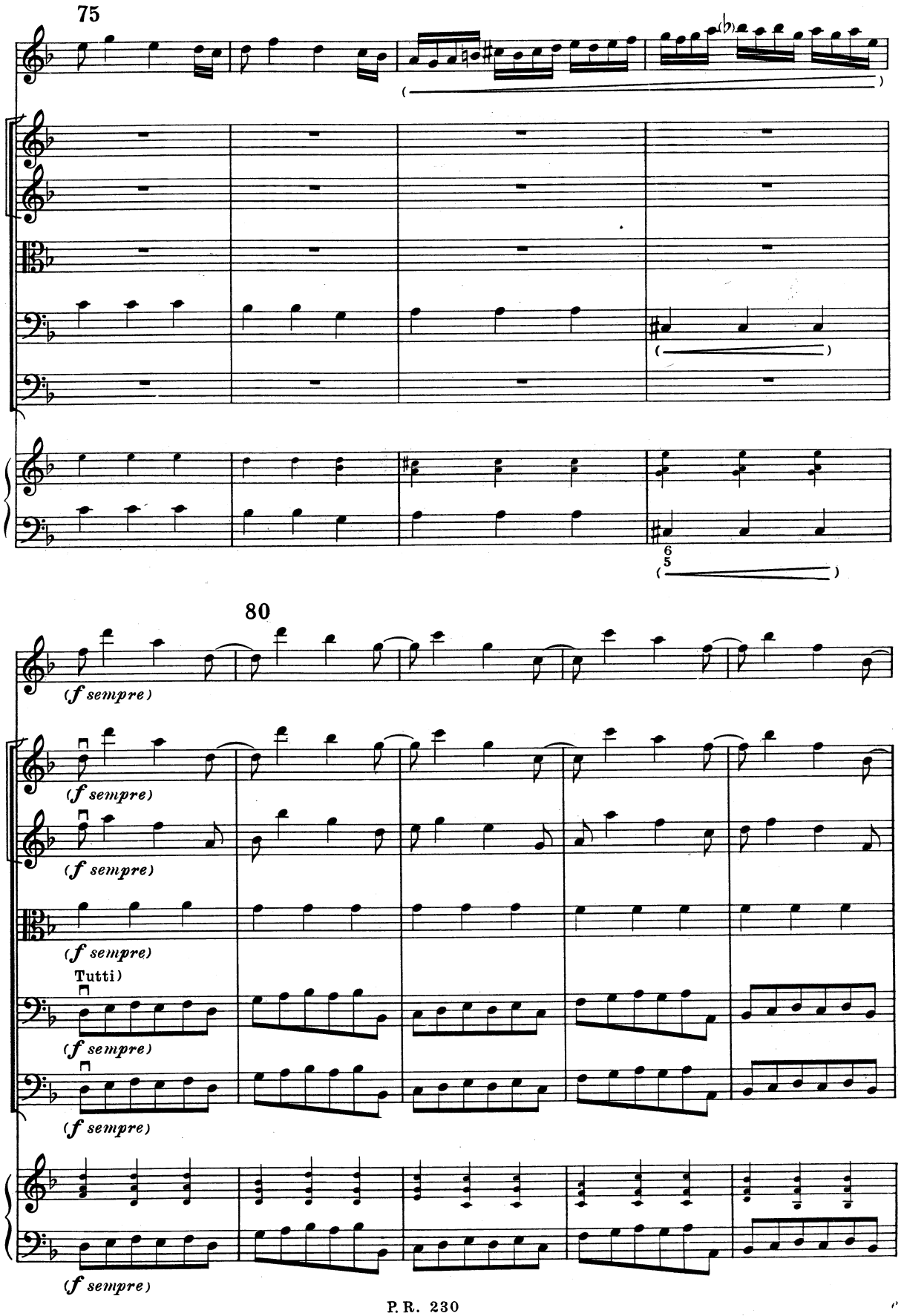

30
(mf)
(p)
(p)
(pp)
(p)
(pp)
35
(mf)
Tutti
f
(p)
(p)
f
f
(f)
(f)
(f)
(f)

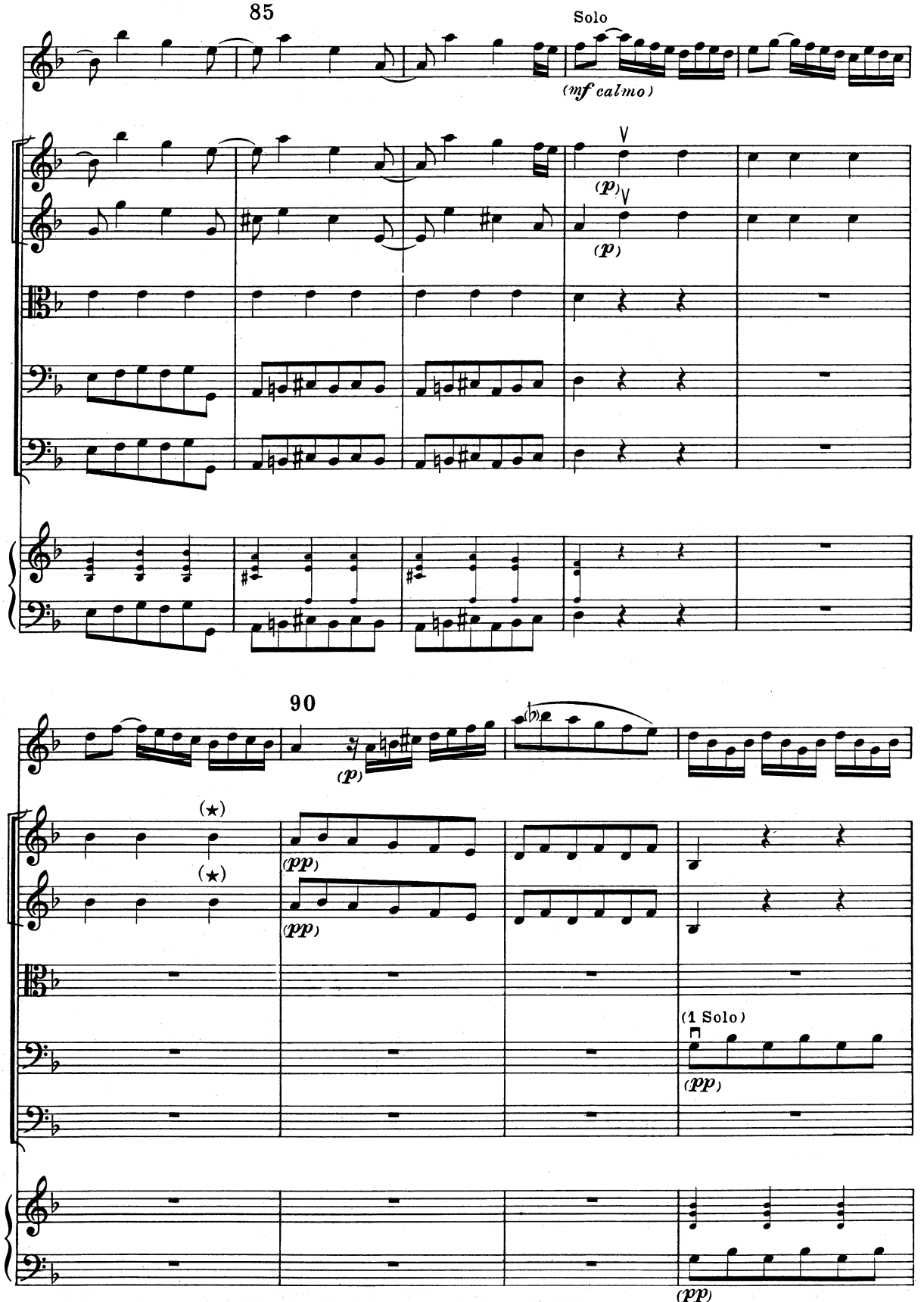

40
45 Solo
(1 Solo)


50
55
(dim.)
(sempre dim.)
(p)
(pp)

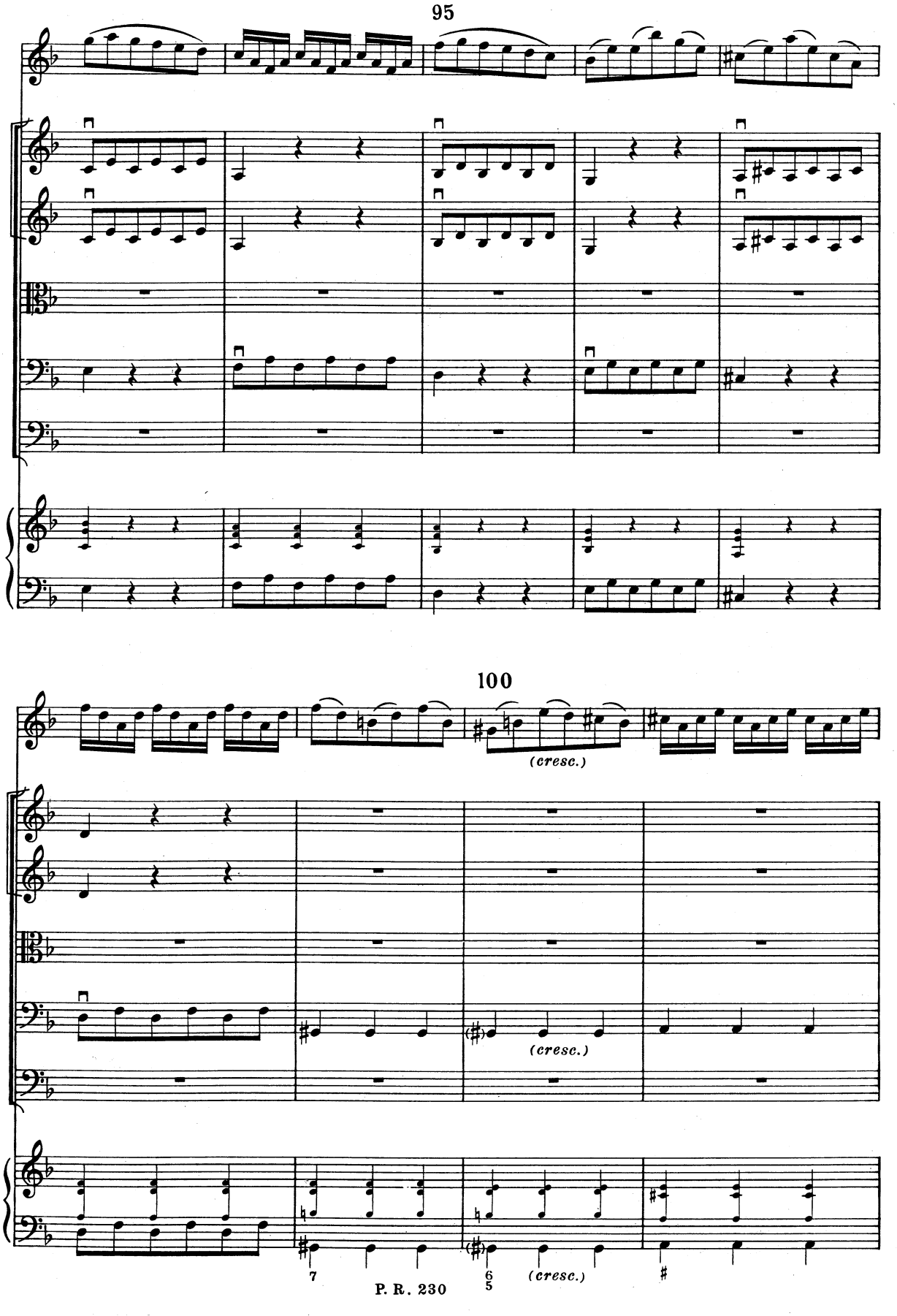

60
(pp)
(mf)
(cresc.)
tr
(p)
(p)
(p)
(Tutti)
(pp) (cresc.)
(pp) (cresc.)
(pp) (cresc.)
65
(f)
(f)
(f)
(f)
(f)
(f)

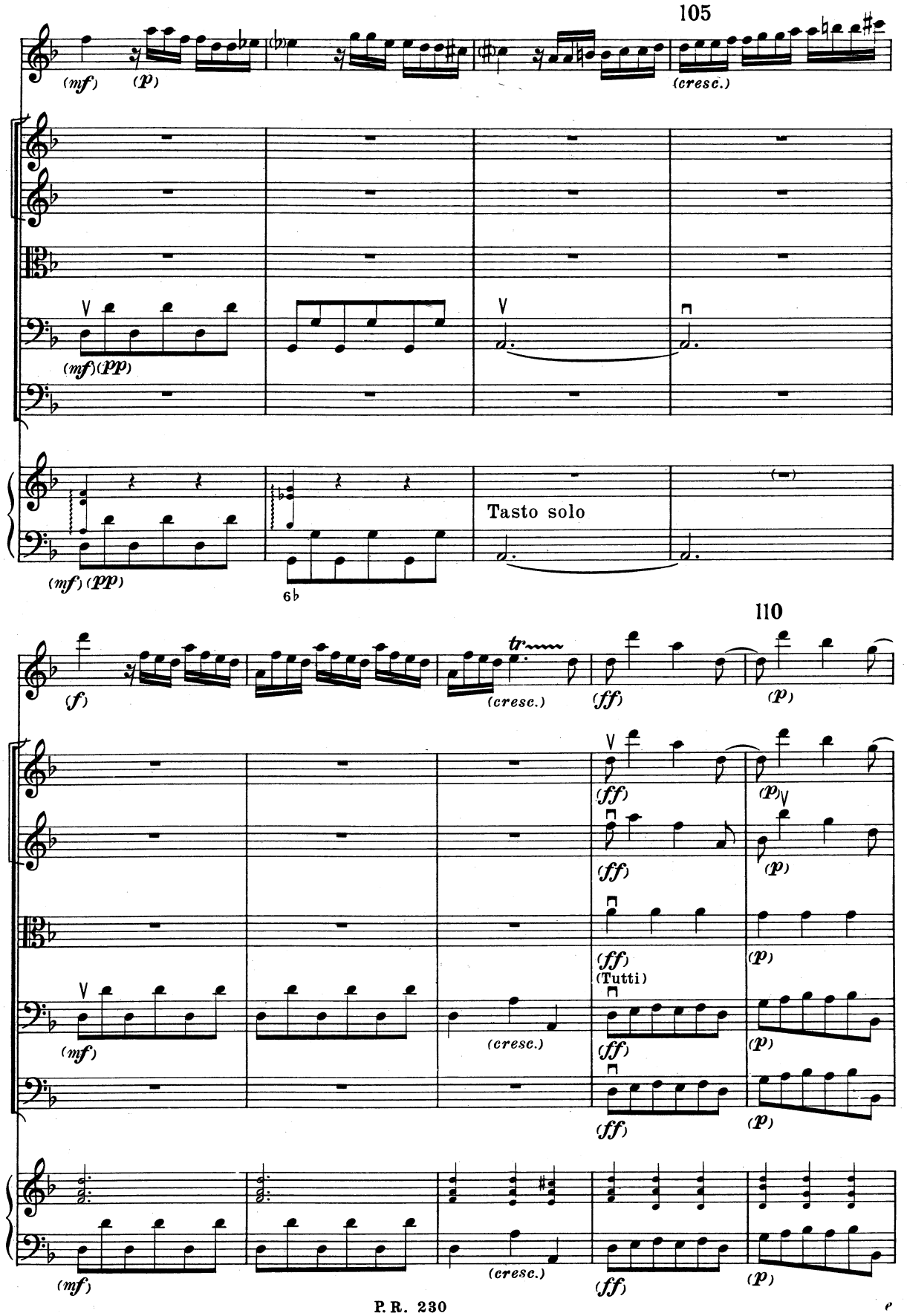

Solo
70
(mf)
(1 Solo)
(p)
(p)
(pp)
(pp)

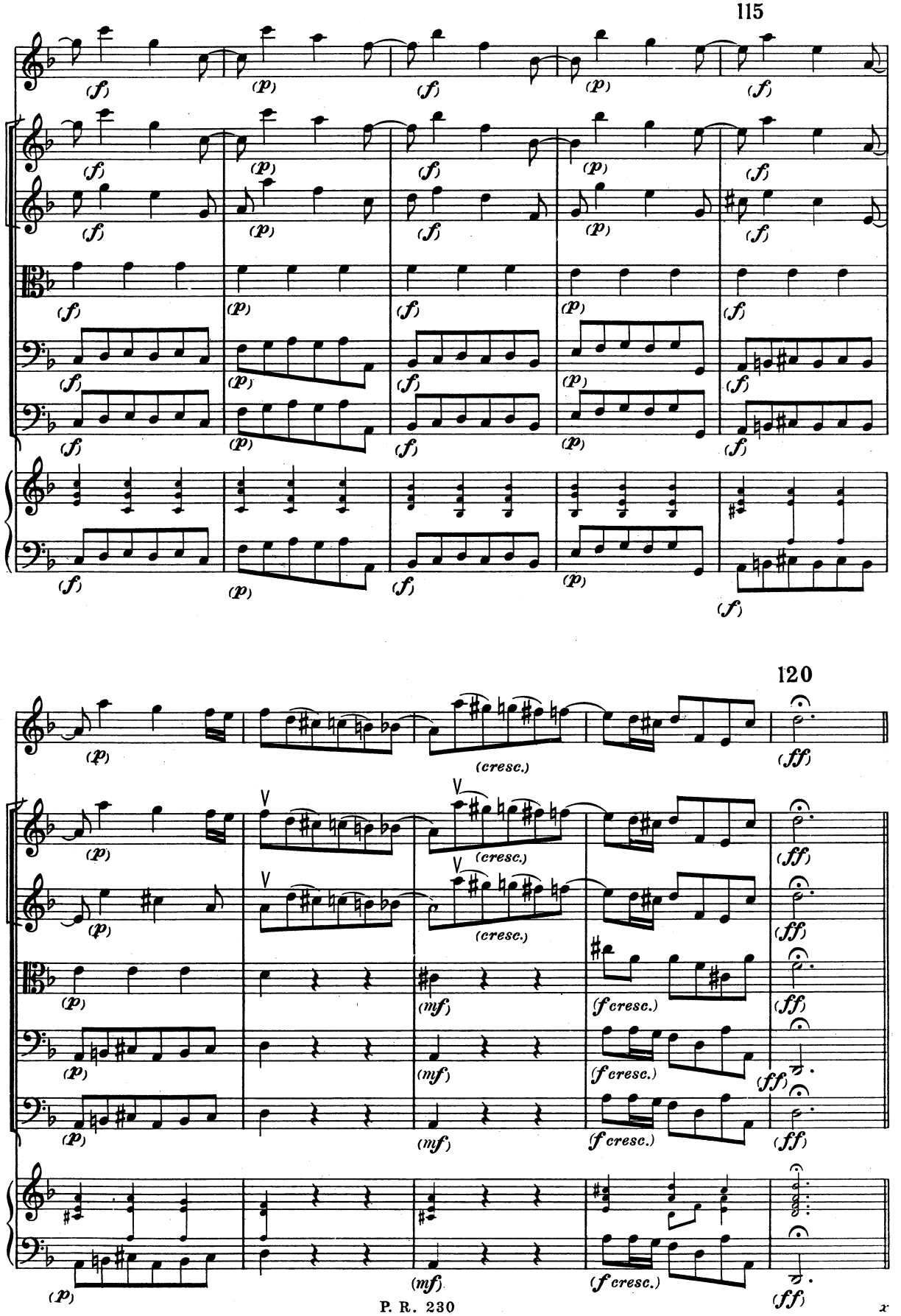

75
80
(f sempre)
Tutti)

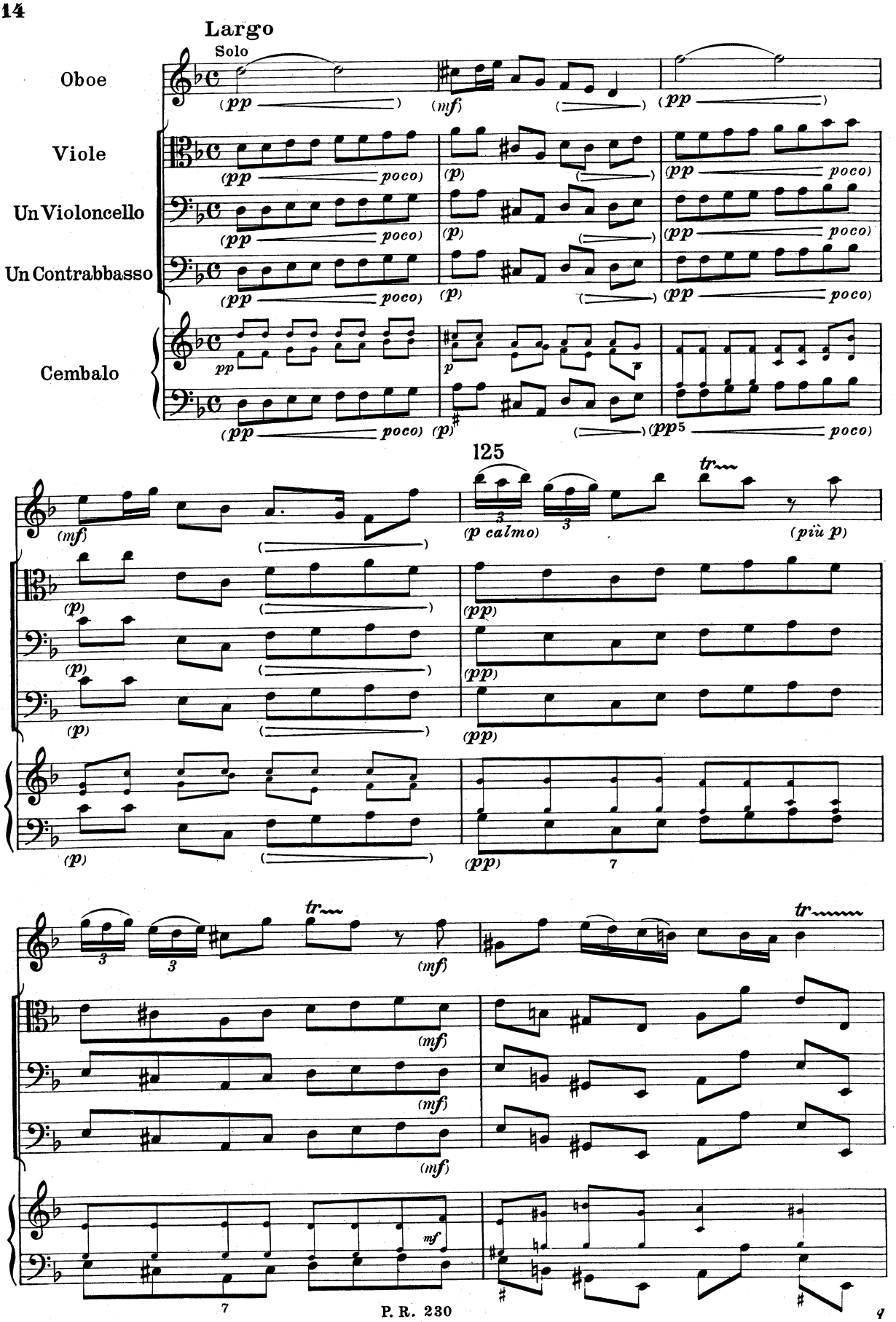


(★) Nelle misure 24 (pag. 3) e 76 (pag. 9) i Violini ed i Contrabbassi hanno *Sol* al terzo movimento.

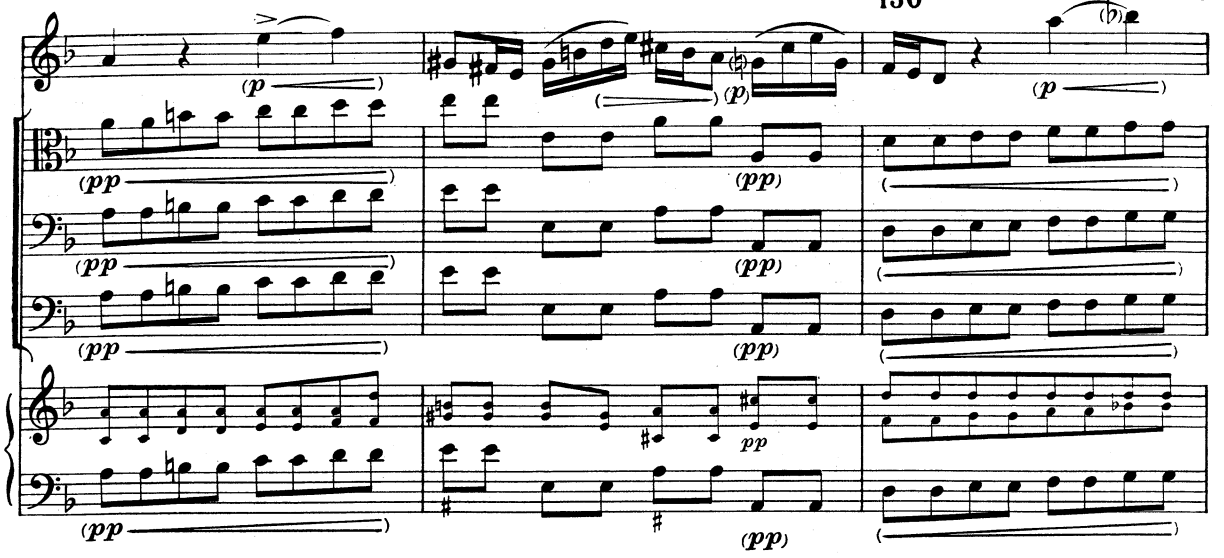

95
100
(cresc.)
(cresc.)
7
6
5
(cresc.)

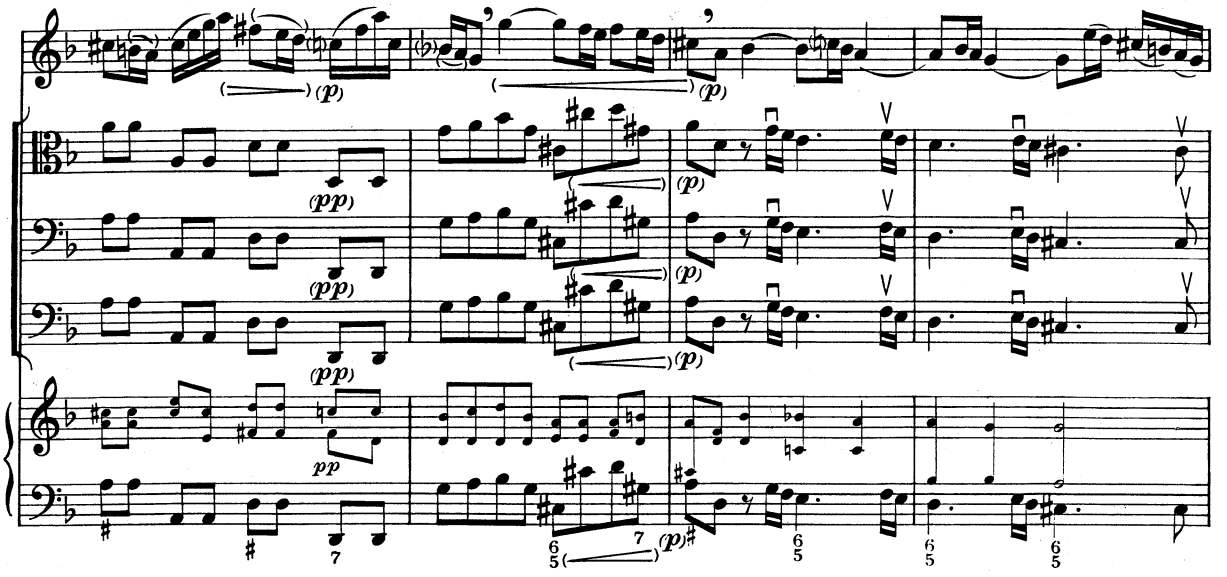

105
(mf)
(p)
(cresc.)
(mf)(pp)
Tasto solo
(mf)(pp)
6♭
110
(f)
tr
(cresc.)
(ff)
(p)
(ff)
(p)
(ff)
(p)
(ff)
(Tutti)
(p)
(mf)
(cresc.)
(ff)
(p)
(ff)
(p)
(mf)
(cresc.)
(ff)
(p)


115
120
(cresc.)
(mf)
(f cresc.)


Largo
Solo
Oboe
Viole
Un Violoncello
Un Contrabbasso
Cembalo
125

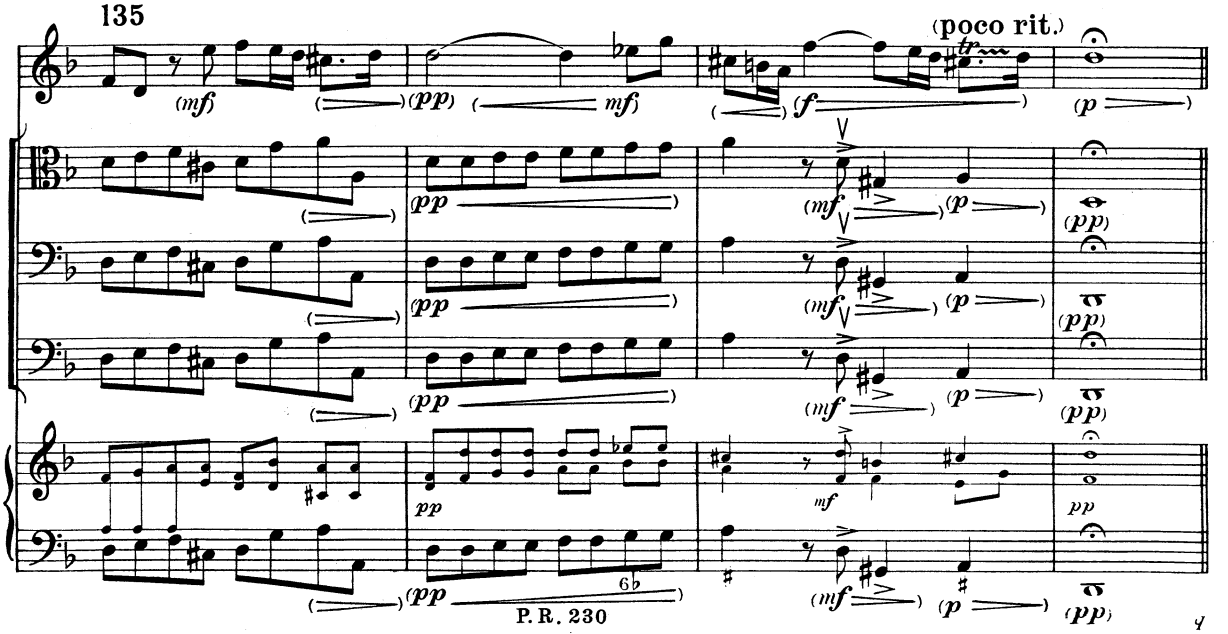
130

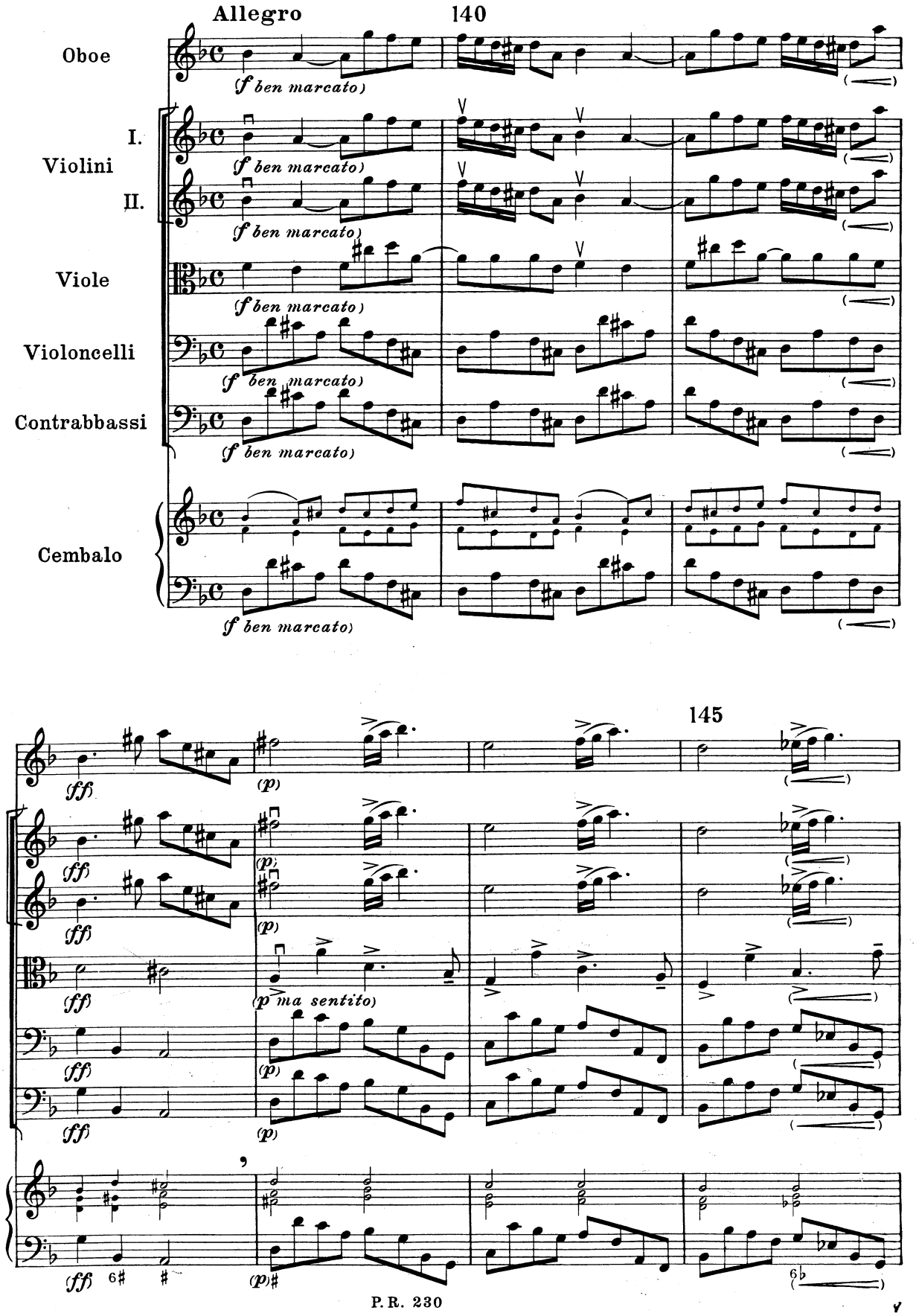


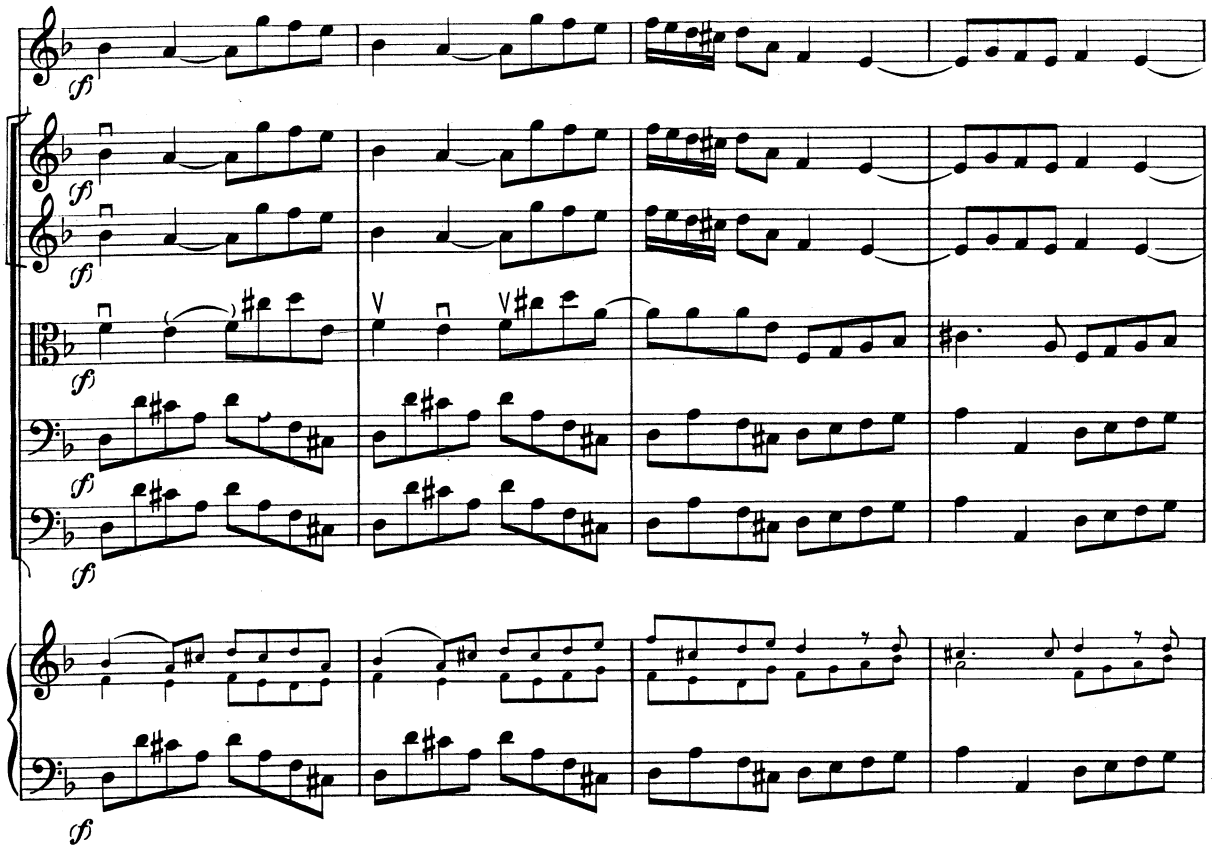


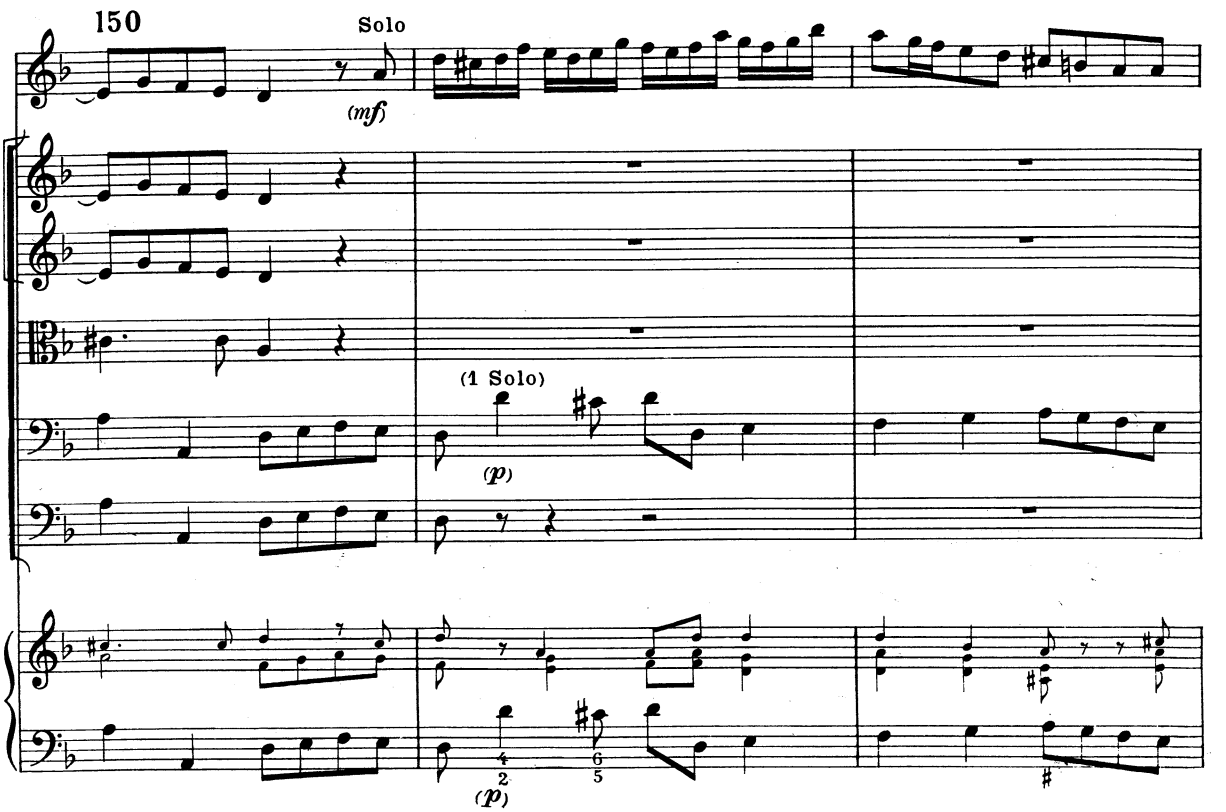
135

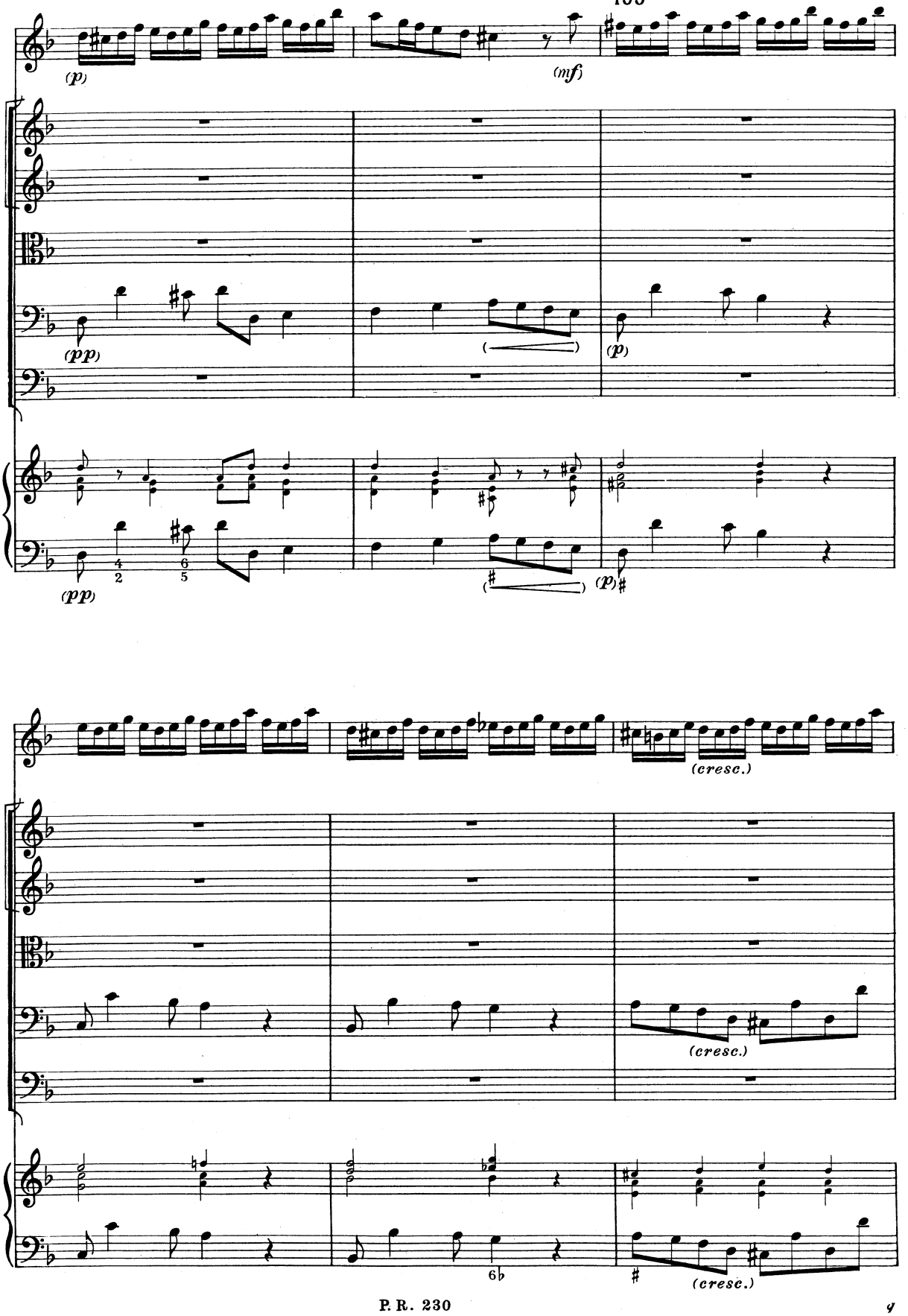
(poco rit.)

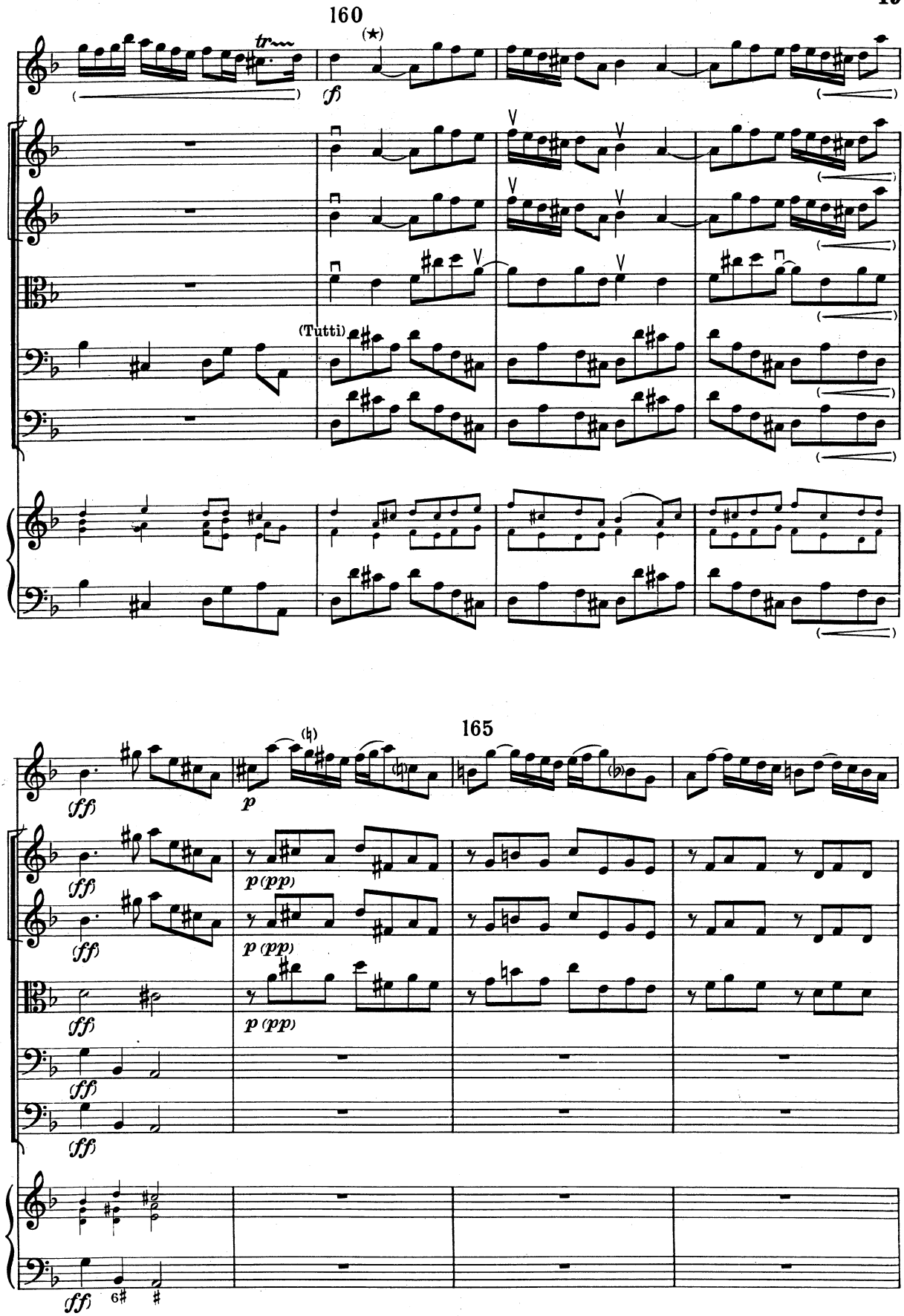



Allegro
140
Oboe
(f ben marcato)
I.
Violini
II.
Viole
Violoncelli
Contrabbassi
Cembalo
145
(ff)
(p)
(p ma sentito)

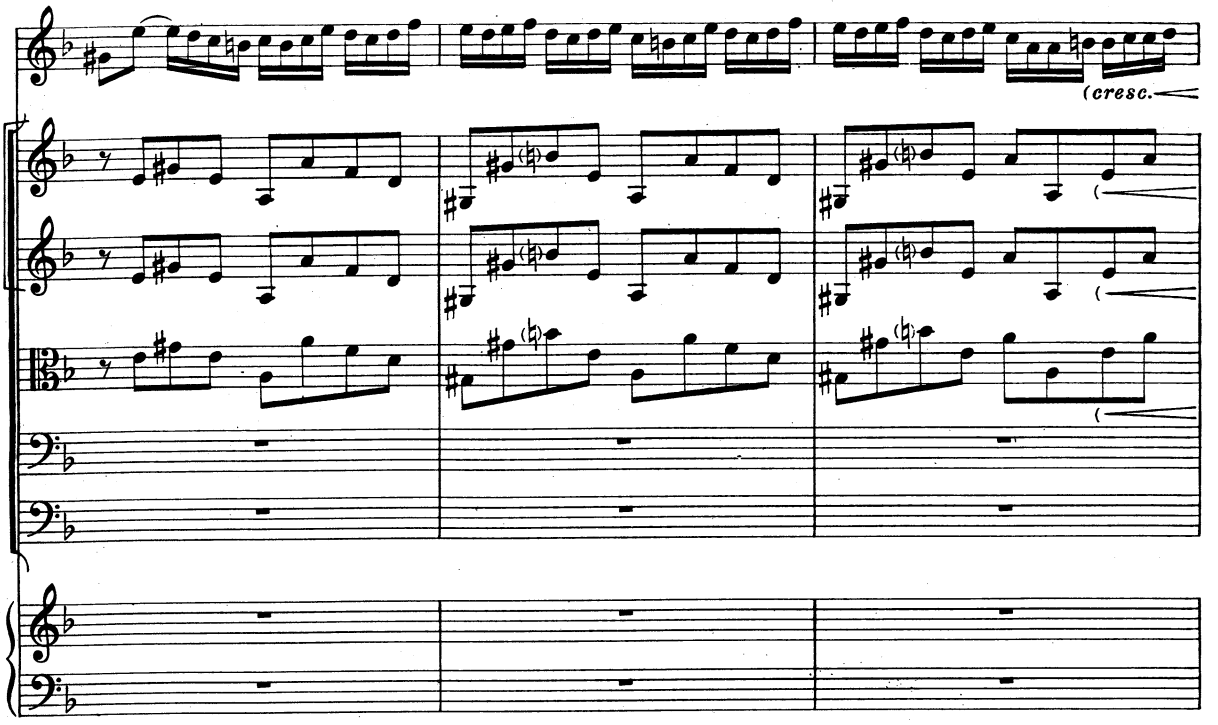

(sf)

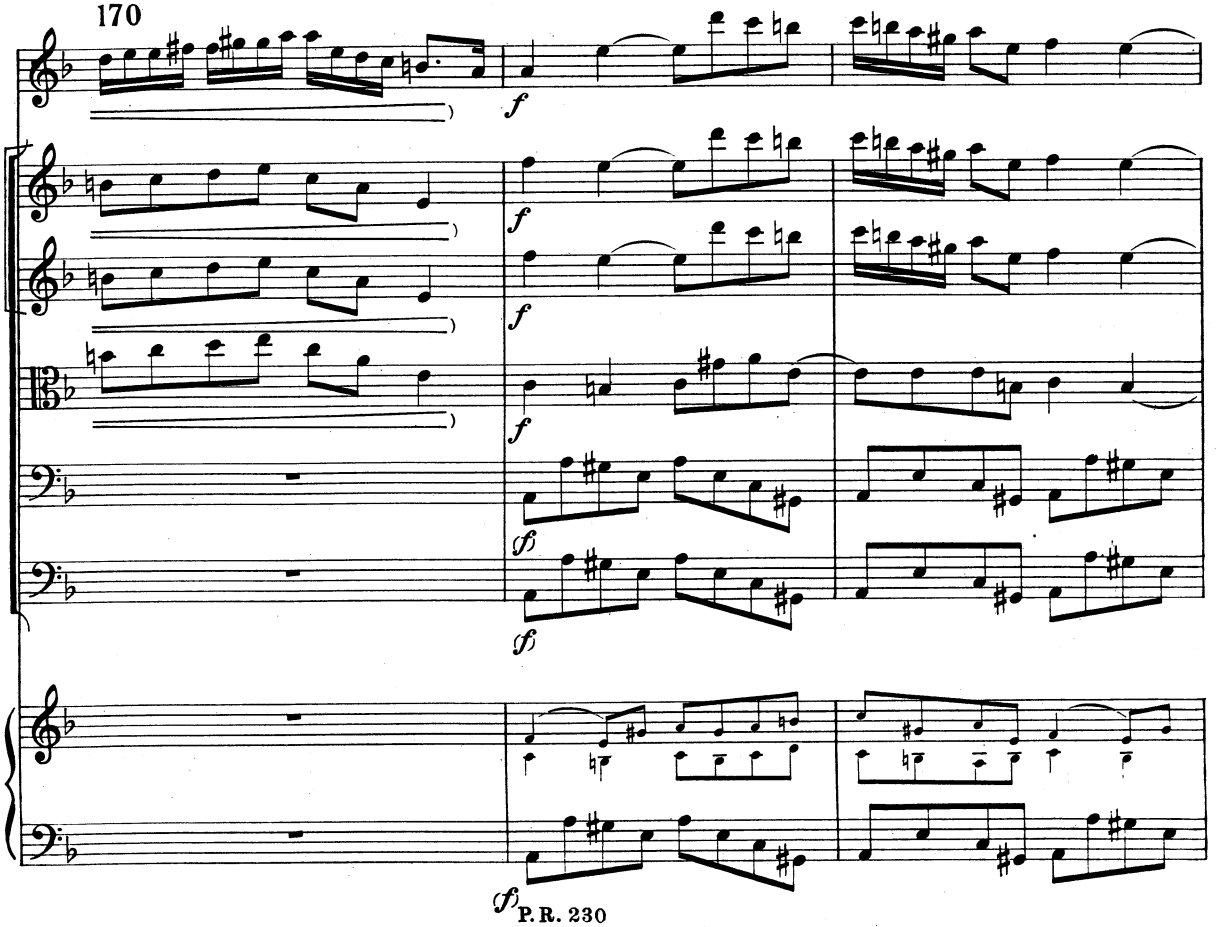

150
Solo
(mf)
(1 Solo)
(p)
(p)


(p)
(mf)
(pp)
(p)
(pp)
(p)
(cresc.)
(cresc.)
(cresc.)



(★) Ms: "Solo„


(cresc.


170
f
f
f
f
(f)
(f)
(f)

175

(ff) (p)

(ff) (p)

(ff) (p)

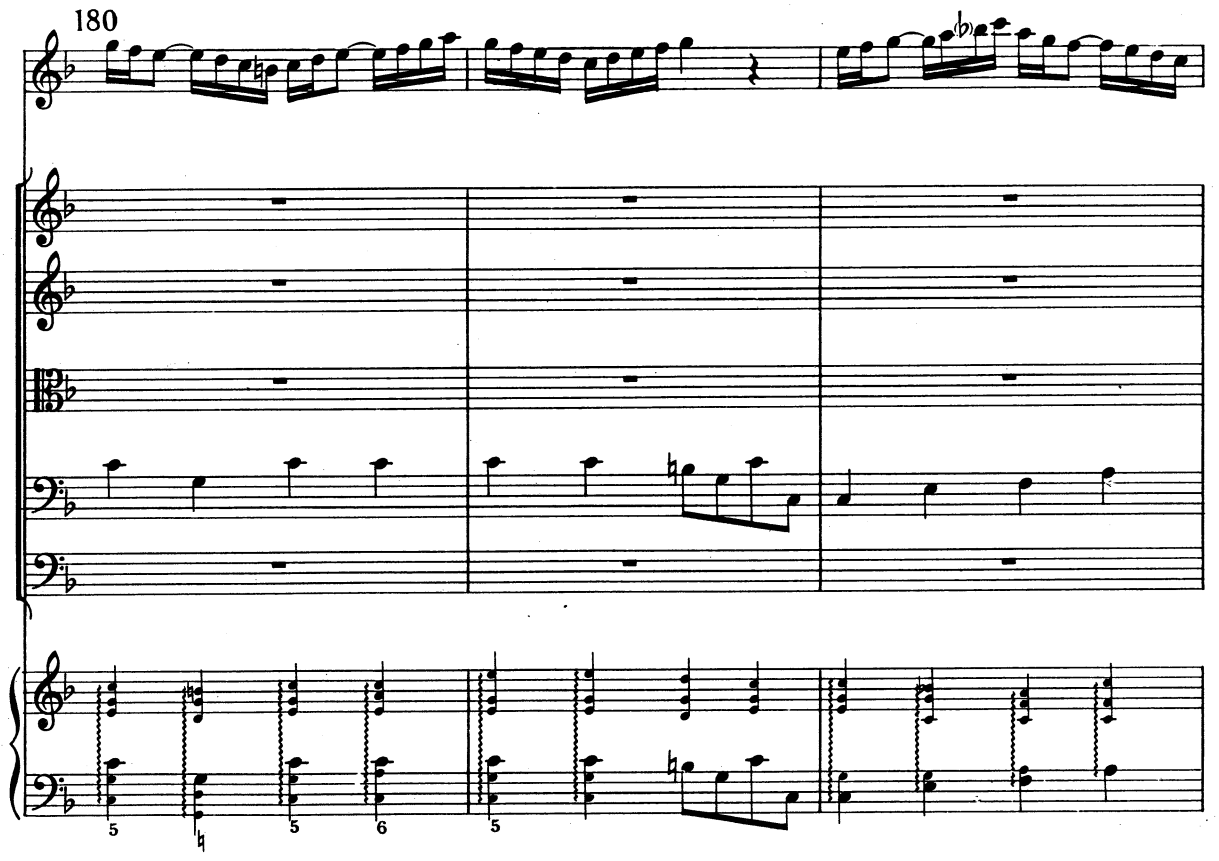
(ff) (p)

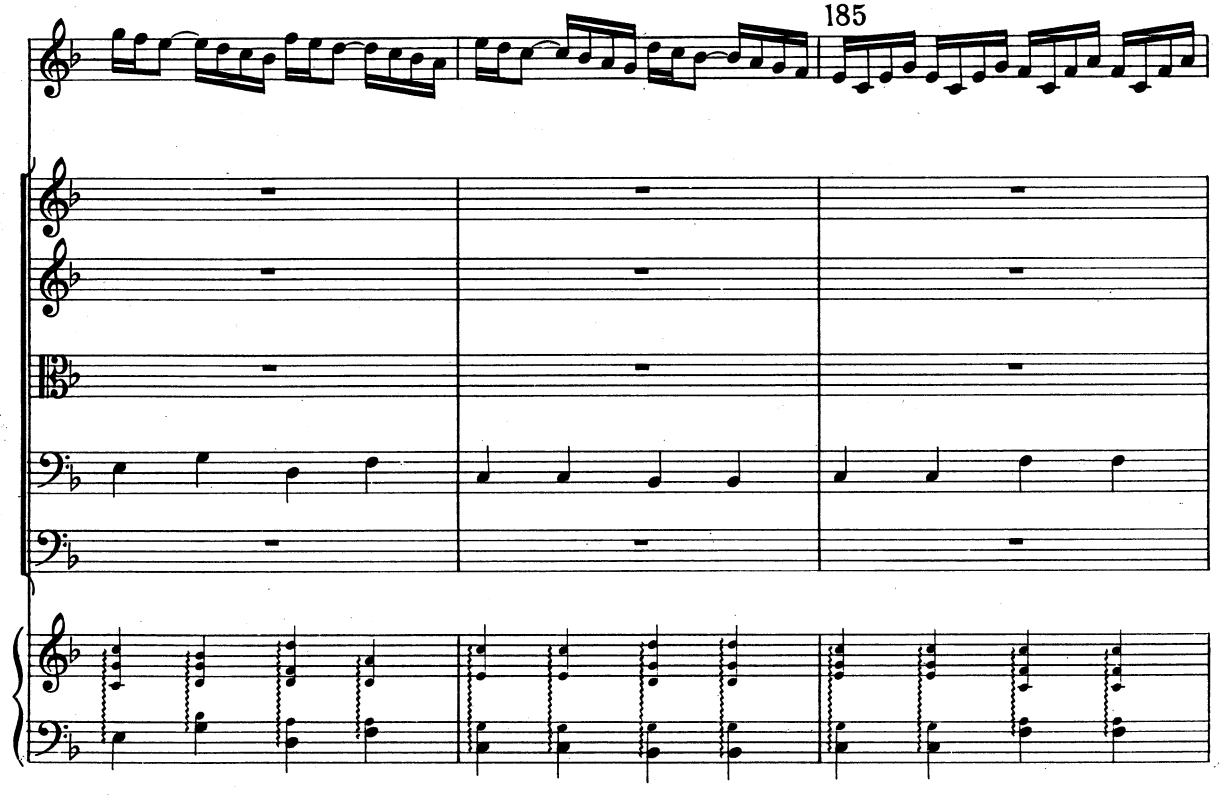
6♯
(ff) (p)

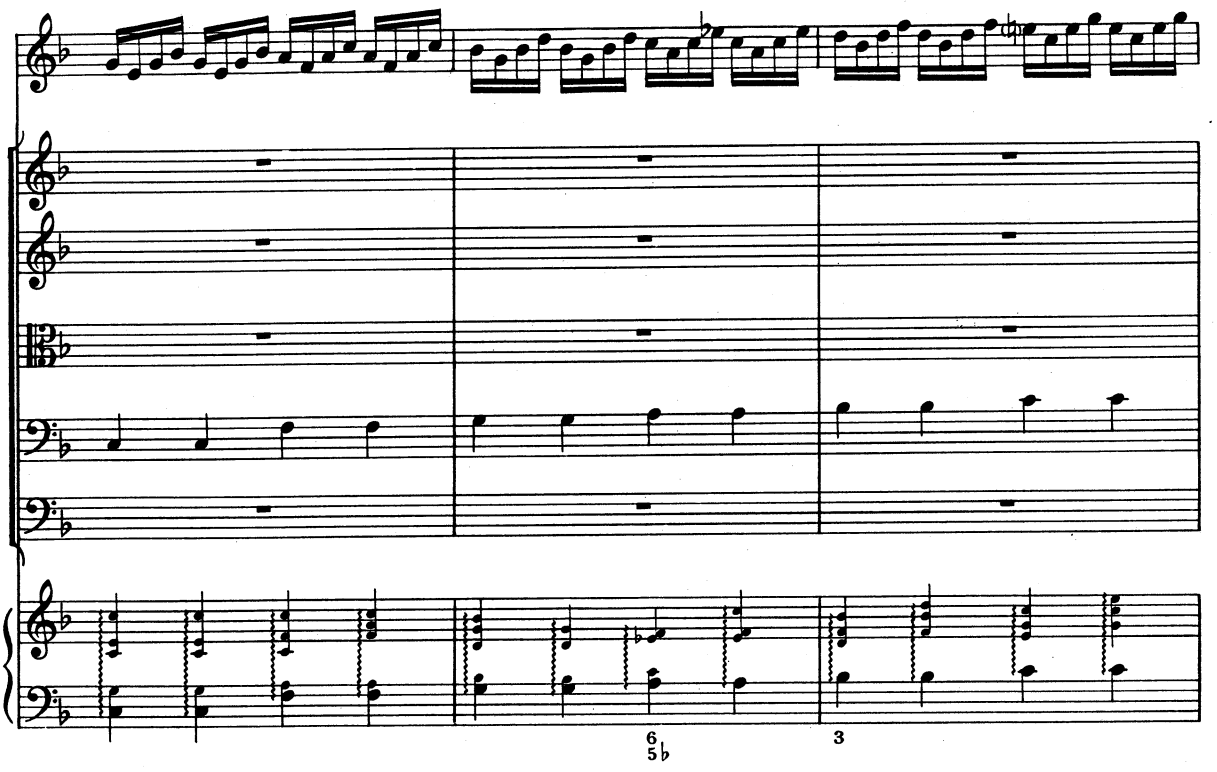
Solo
(p)

(1 Solo)
(pp)

(pp)


180
5
5
6
5


185



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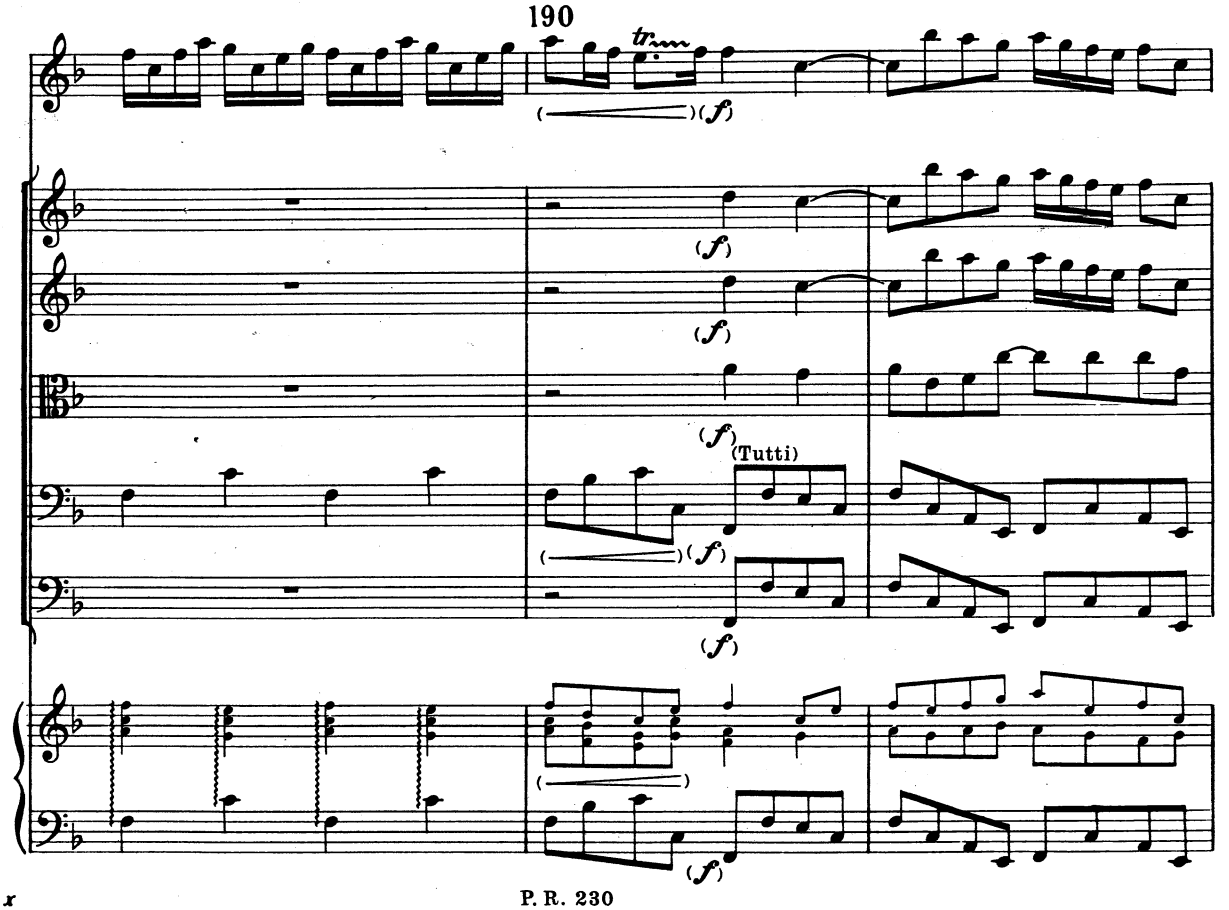
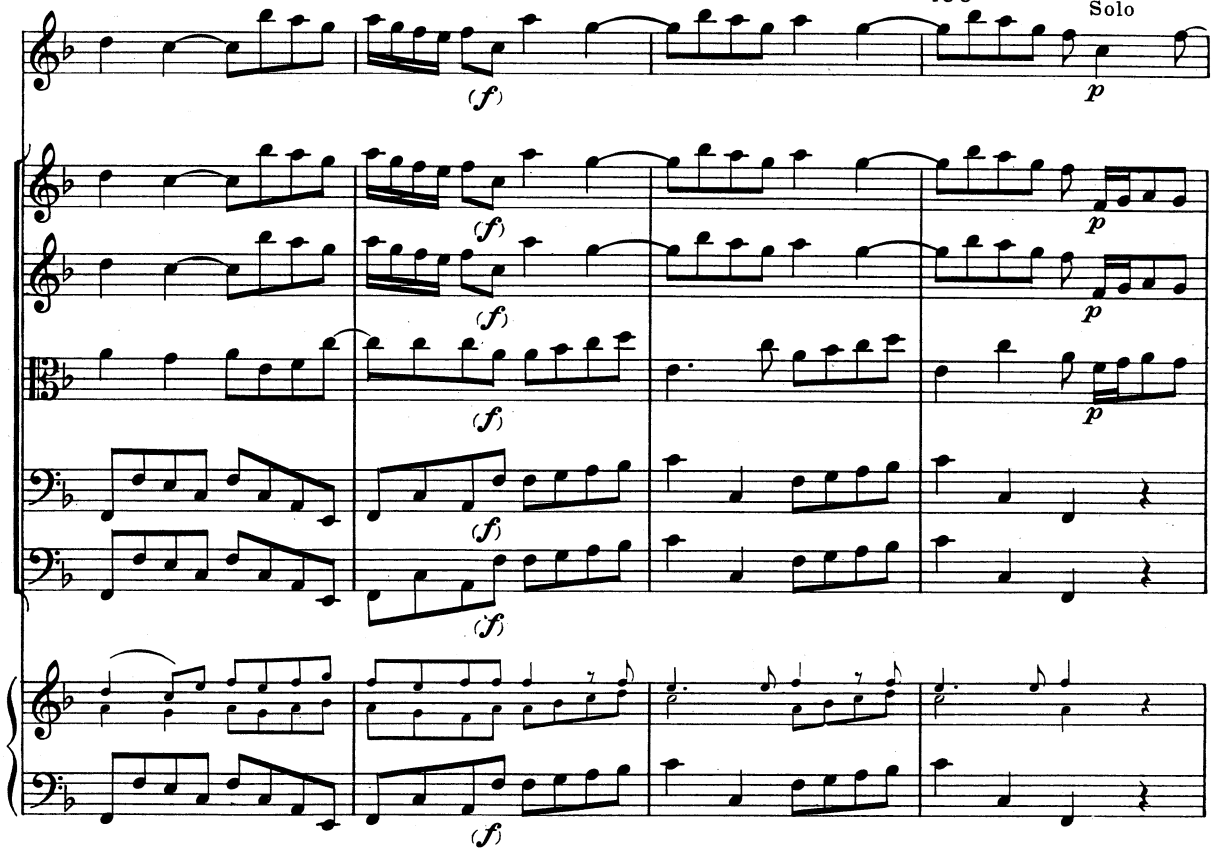
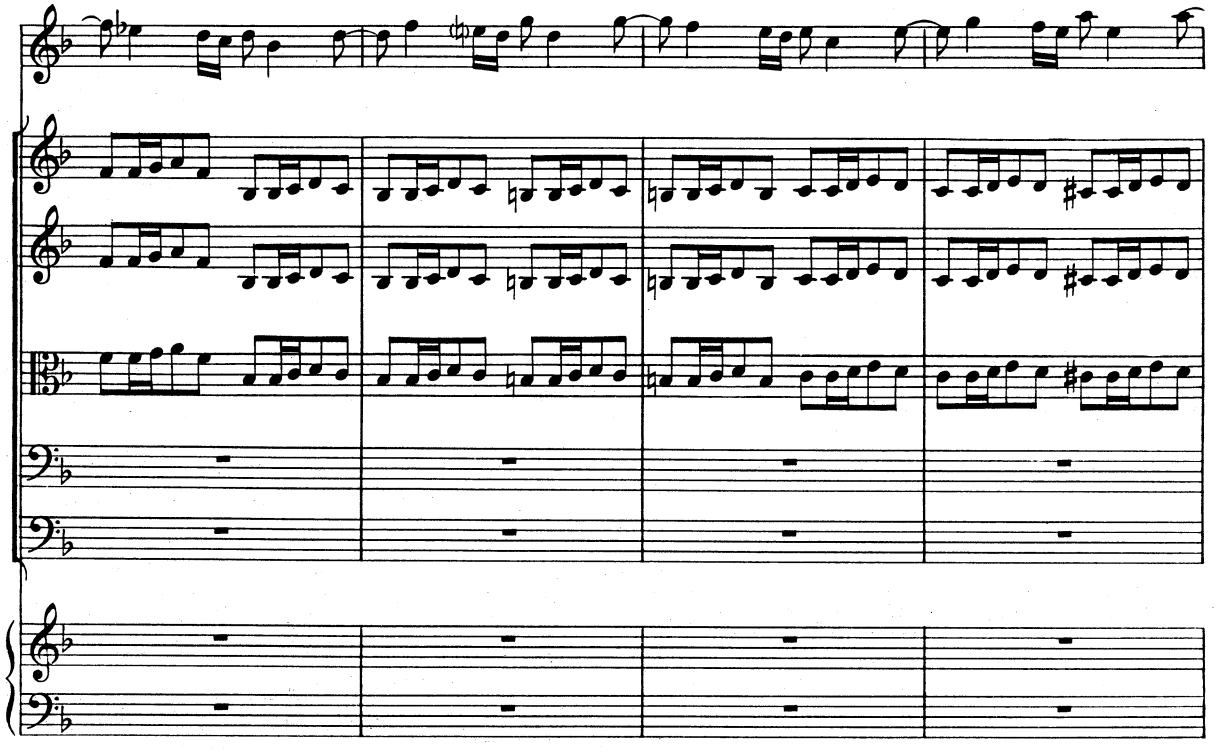
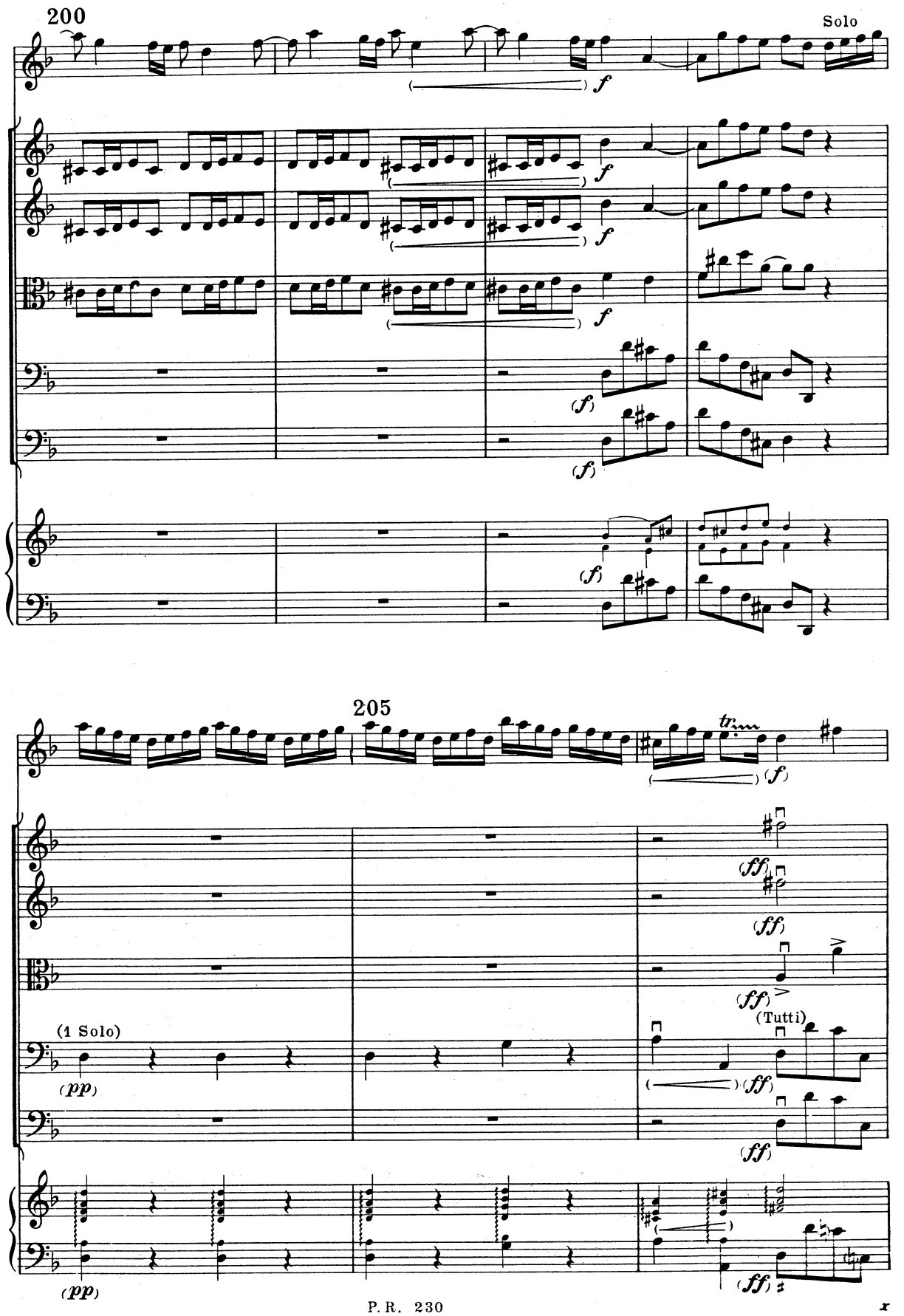


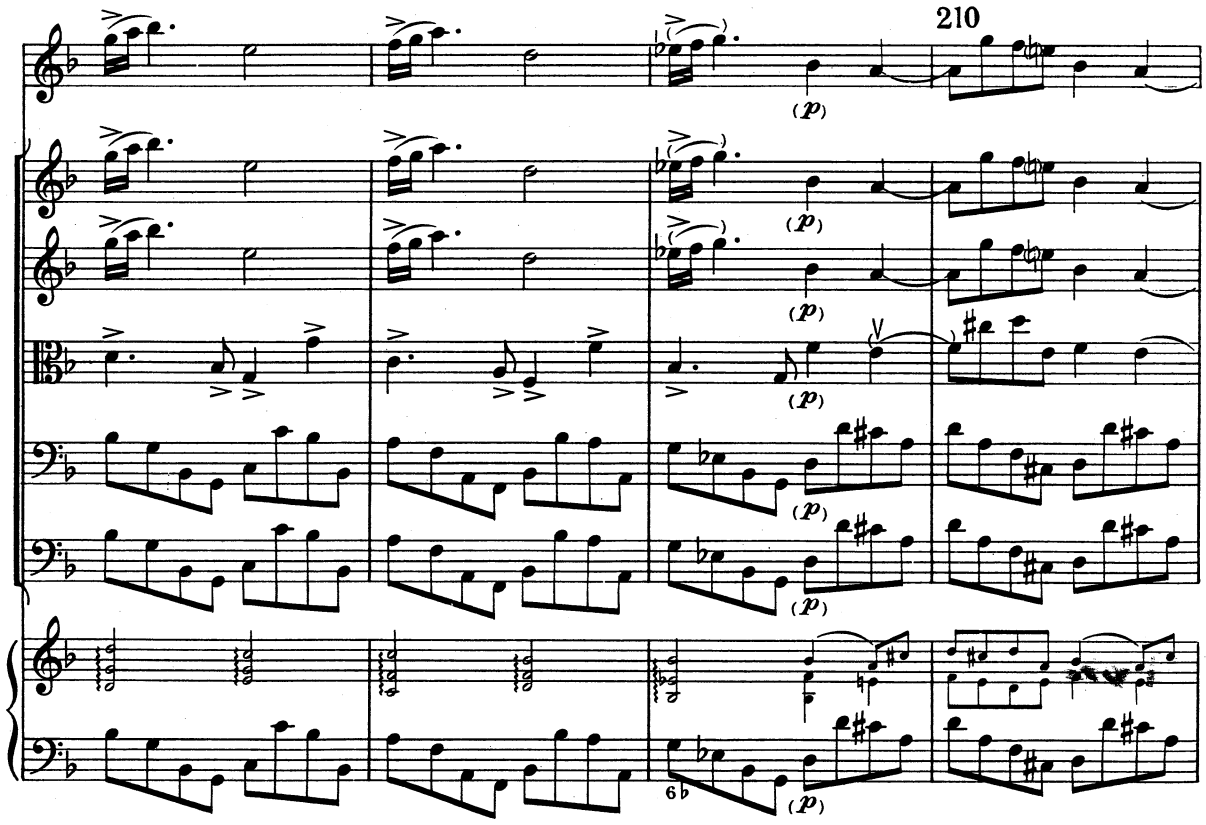
195

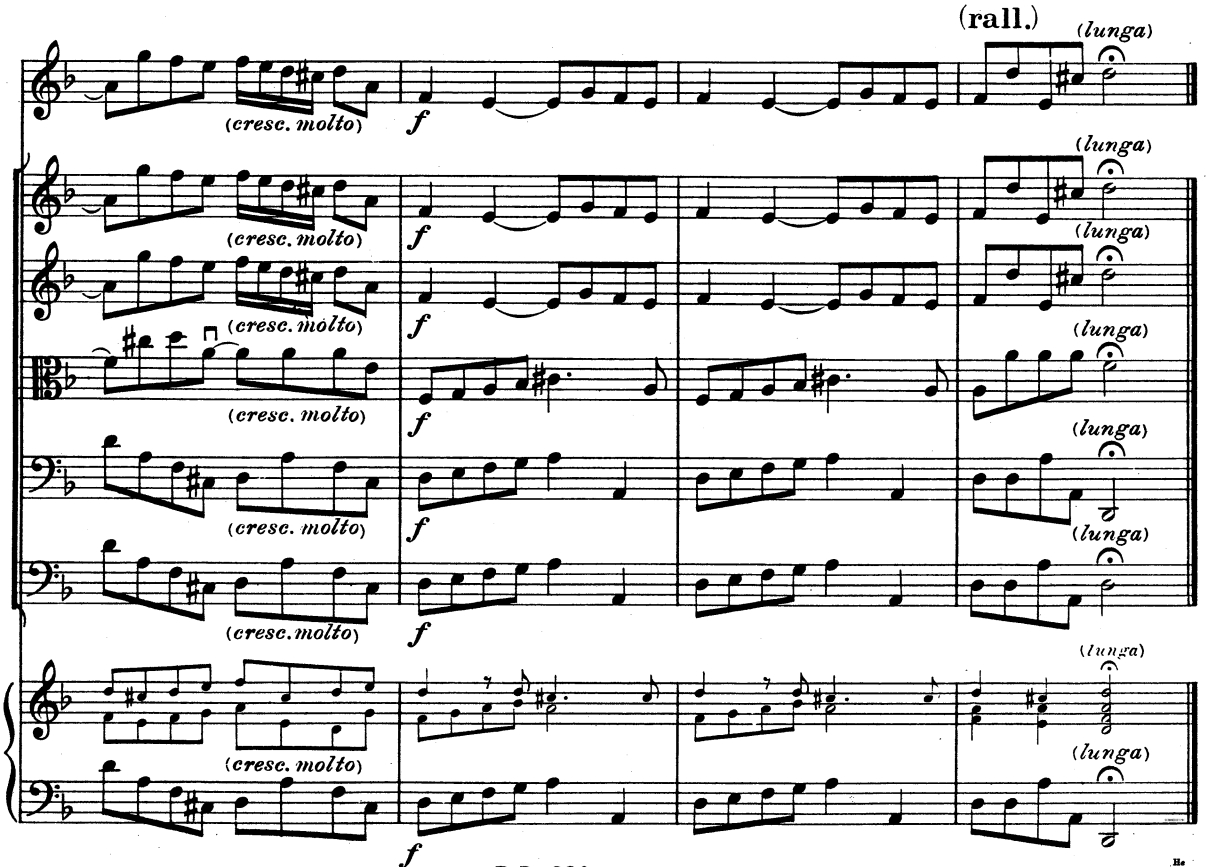
Solo






200
Solo
205
tr
(1 Solo)
(Tutti)


210
(p)
(p)
(p)
(p)
(p)
6♭
(p)


(rall.)
(lunga)
(cresc. molto)
f
(lunga)
(cresc. molto)
f
(lunga)
(cresc. molto)
f
(lunga)
(cresc. molto)
f
(lunga)
(cresc. molto)
f
(lunga)
(lunga)