

SPINNING CHORUS  
from *Der fliegende Holländer*  
Richard Wagner

2 flutes  
2 oboes  
2 clarinets in A  
2 bassoons  
4 horns in F  
Strings  
Chorus SSAA

Oxford University Press

# Spinning chorus

(from *Der fliegende Holländer*)

RICHARD WAGNER

**Allegretto moderato** (♩ = 66)

The musical score is arranged in two systems. The first system includes the following parts:

- Flutes 1, 2: Rests.
- Oboes 1, 2: Rests.
- Clarinets in A 1, 2: Rests.
- Bassoons 1, 2: Play a melodic line starting with a *p* dynamic, featuring a trill (*tr*) in the second measure.
- Horns in F 1, 2: Play a melodic line starting with a *p* dynamic, marked with a '2.'.
- Horns in F 3, 4: Play a rhythmic accompaniment of quarter notes starting with a *p* dynamic.
- Sopranos: Rests.
- CHORUS: Rests.
- Altos: Rests.

The second system includes the following parts:

- Violin I: Rests.
- Violin II: Play a rhythmic accompaniment of eighth notes with triplets, starting with a *pp* dynamic.
- Viola: Play a rhythmic accompaniment of quarter notes with a *pp* dynamic.
- Violoncello: Play a rhythmic accompaniment of quarter notes with a *p* dynamic, marked *pizz.*
- Double bass: Rests.

5

Fls.

Obs. *1. Solo*  
*p*

Cls  
in A

Bsns. (1.) *tr*

Hns  
1, 2

Hns  
3, 4

S.

A.

Vln. I *p*

Vln. II

Vla.

Vc.

Db. *pizz.*  
*p*



13

Fls.

Obs. *p* 1.

Cls in A *p*

Bsns. *tr* 1.

Hns 1, 2 *p*

Hns 3, 4 *p*

S.  
brumm', du gu - tes Räd - - - - - chen, mun - ter, mun - ter

A.  
brumm', du gu - tes Räd - - - - - chen, mun - ter,

Vln. I *p*

Vln. II

Vla.

Vc. arco

Db. arco

Detailed description: This is a page of a musical score, page 5, starting at measure 13. The score is for a full orchestra and two vocal parts (Soprano and Alto). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are arranged in the following order from top to bottom: Flute (Fls.), Oboe (Obs.), Clarinet in A (Cls in A), Bassoon (Bsns.), Horns 1 and 2 (Hns 1, 2), Horns 3 and 4 (Hns 3, 4), Soprano (S.), Alto (A.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The vocal parts have lyrics in German. The orchestration includes woodwinds, brass, and strings. Dynamics include piano (p) and trills (tr). The score is divided into four measures. The first measure (13) shows the vocal entries and the start of the woodwind accompaniment. The second measure (14) continues the vocal lines and the woodwind accompaniment. The third measure (15) features a trill in the bassoon and continues the vocal lines. The fourth measure (16) concludes the vocal phrases and the woodwind accompaniment. The string parts provide a rhythmic accompaniment throughout.

17

Fls.

Obs.

Cl. in A

Bsns.

Hns 1, 2

Hns 3, 4

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

dreh' dich um! Spin - - ne,

mun - ter dreh' dich um! Spin - - ne,

*pp*

*p*

*p*

*pp*

*p*

*pp*

*pizz.*

*pizz.*

1.

2.

a2

4.

21

Fls. *p* *pp*

Obs. *pp*

Cls in A

Bsns. *tr*

Hns 1, 2

Hns 3, 4

S. spin - ne - tau - send Fäd - - - - - chen, gu - tes Räd - chen,

A. spin - ne tau - send Fäd - - - - - chen, gu - - - - -

Vln. I *p* *p*

Vln. II

Vla.

Vc. arco

Db. arco

un poco ritenuto (♩ = 50)

**B**

25

Fls.

Obs.

Cls in A

Bsns.

Hns 1, 2

Hns 3, 4

*p* *ben tenuto*

*p* *ben tenuto*

*p* *ben tenuto*

*p* *ben tenuto*

un poco ritenuto (♩ = 50)

**B**

S.

A.

summ' und brumm'!

1. Mein Schatz ist auf dem  
2. Mein Schatz da drau - ssen

- - tes Räd - chen, summ' und brumm'!

un poco ritenuto (♩ = 50)

**B**

Vln. I

Vln. II

Vla.

Vc.

Db.

*p* *pp*

*p*

*pizz.* *p*

*pizz.* *p*

29

Fls.

Obs.

Cls  
in A

Bsns.

Hns  
1, 2

Hns  
3, 4

S.

A.

*cresc.*

Mee - re\_ draus, er denkt nachHaus an's from - me Kind; mein gu - tes Räd - chen  
auf\_ dem Meer, im Sü - den er viel Gold ge - winnt; ach! gu - tes Räd - chen,

Vln. I

Vln. II

Vla.

Vc.

Db.

*arco*

*ben tenuto*

*arco*

*ben tenuto*

33 *1.*

**ritard.**

Fls. *cresc. mf*

Obs. *cresc. f dim. p*

Cls in A *cresc. f dim. p*

Bsns. *cresc. f dim. p*

Hns 1, 2 *cresc. f*

Hns 3, 4 *f p*

S. *f dim. p ritard. pp*

A. *f dim. p*

**ritard.**

Vln. I *cresc. f dim. p*

Vln. II *cresc. f dim. p*

Vla. *cresc. f dim. p*

Vc. *cresc. f dim. p*

Db. *cresc. f dim. p pizz.*

Ach, gäb'st du Wind, —  
 braus' und saus'! Ach, gäb'st du Wind, er käm' ge - schwind! Er gibt's dem Kind, —  
 saus' noch mehr! Er gibt's dem Kind, wenn's flei - ssig - spinnt!

**a tempo** C

38

Fls. *f* *f* *f* *a2*

Obs. *f* *f* *f* *f*

Cls in A *f* *f* *f* *f*

Bsns. *f* *p* *cresc.* *f*

Hns 1, 2 *f* *cresc.* *mp cresc.* *f*

Hns 3, 4 *f* *p* *cresc.* *mp* *f*

**a tempo** C

S. *f* *f* *f* *f*

er — käm' ge — schwind! Flei — — — ssig,  
 wenn's flei - ssig spinnt!

A. *f* *p* *cresc.* *f*

Spinnt! Spinnt! Spinnt, flei - - - -

**a tempo** C

Vln. I *f* *f* *f* *f*

Vln. II *f* *p* *f* *f*

Vla. *f* *p* *cresc.* *f*

Vc. arco *f* pizz. *p* *cresc.* *f*

Db. arco *f* pizz. *f*

42

Fls.

Obs.

Cls in A

Bsns.

Hns 1, 2

Hns 3, 4

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

*dim.*

*p*

*cresc.*

*f*

*tr*

*mp*

*a2*

Mäd - chen!

Gu - - - tes

- - ssig, Mäd - chen!

Brumm'!

Summ'!

Gu - - -

46

Fls. *mf*

Obs. *mf*

Cls in A 1. *mf* tr

Bsns. *mf* 1. tr

Hns 1, 2 *mf*

Hns 3, 4 *mf*

S. *mf*  
 Räd - chen! Tra - la - ra la - la - la - la - la! Tra - la - ra la -

A. *dim.* *mf*  
 - - tes Räd - chen! Spinnt flei - ssig, Mäd - chen! Brumm',

Vln. I *p*

Vln. II *dim.* *mf*

Vla. *dim.* *mf*

Vc. *dim.* *mf*

Db. *dim.* *mf*

50 (1.)

Fls. *cresc.*

Obs. *cresc.*

Cls in A (1.) *tr* *cresc.*

Bsns. (1.) *tr* *cresc.* *mf*

Hns 1, 2 *cresc.* 2. *mf*

Hns 3, 4 *cresc.* *mf*

S.  
- la - la - la - la! Tra - - la - ra la - la - la - la - la - la - la - la -

A.  
gu - tes Räd - chen! Spinnt! Spinnt flei - ssig, Mäd - chen, flei - ssig, Mäd - chen,

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

54

Fls. **D** *f* *tr*

Obs. *f* *tr*

Cl. in A *a2* *f*

Bsns. *f* *tr*

Hns 1, 2 *f*

Hns 3, 4 *f*

S. **D**  
- la!

A. **D**  
spinnt!

Vln. I **D** *f*

Vln. II *ff*

Vla. *ff*

Vc. *arco* *f*

Db. *arco* *f*

58

Fls.

Obs.

Cls  
in A

Bsns.

Hns  
1, 2

Hns  
3, 4

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

61

Fls.

Obs.

Cls in A

Bsns.

Hns 1, 2

Hns 3, 4

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

1.

2.

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 61, 62, and 63. The score is for a full orchestra. The woodwind section includes Flute (Fls.), Oboe (Obs.), Clarinet in A (Cls in A), Bassoon (Bsns.), Horns 1 and 2 (Hns 1, 2), and Horns 3 and 4 (Hns 3, 4). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The vocal parts for Soprano (S.) and Alto (A.) are present but contain no notes. The key signature has three sharps (F#, C#, G#). Measure 61 shows the woodwinds and strings playing. Measure 62 features a first ending (1.) with a dynamic marking of *p* (piano) for the strings. Measure 63 features a second ending (2.) with a dynamic marking of *p* for the strings. The score uses standard musical notation with stems, beams, and dynamic markings.