

Three Seventeenth Century Dutch Tunes

Percussion

Arranged by HANS KINDLER

I. O ONGELUCKIGHE TYËDT (IN TIMES OF STRESS)

C 118

Tacet

II. MERCK TOCH HOE STERCK (SEE HOW STRONG)

Timpani in A.C.D., Drums + Cymbals

Allegro pesante, marcato

The musical score for the timpani part consists of six staves. The first staff begins with a dynamic marking of *mf* and includes a trill (*tr.*) above the first note. The tempo and mood are indicated as *Allegro pesante, marcato*. The score includes several trills throughout. Measure numbers 10, 8, and 7 are clearly marked. Section markers A, B, C, D, E, and F are placed above the staves to denote specific sections of the piece. The dynamics vary, including *mf* and *p* (piano).

Percussion

G tr. tr. tr. tr. tr. tr. tr. tr. tr. tr. tr.

f
S. Dr.

B.D. + cym.

III. WILT HEDEN NU TREDEN (WILT NOW WALK BEFORE THE LORD)

Timpani in G-A-D, Bells, Bass Drum

Lento ma non troppo

Bells ad lib.

mf
Timp.

cresc. *f* *p*

tr. tr. tr. tr. tr. tr. tr. tr.

1

2 **3**

p poco a poco cresc. *f*

B.D. rall.