

DUETTO BUFFO DI DUE GATTI

(BUFFO-DUETT ZWEIER KATZEN)

per due voci e pianoforte

Revisione di CARL STUEBER

Adagio

PRIMO GATTO
(ERSTE KATZE)

SECONDO GATTO
(ZWEITE KATZE)

PIANOFORTE

Adagio

Mia - - u, mi - - - au,

mia - - u

mia - - - u,

mi - - - au, mia - - - u,

BIBLIOTECA

miau, miau, mia - u,
 mia - - u, mi - - au, mia - - -

p

miau, mia - u, mia - u, mia - - - u. Miau!
 - - - u, mia - u, mia - u, mia - - - u. Miau!

Andantino

Mi - a - u, mia - u, mia - u, mi - au a - u a - u au, mi - -
 Mi - a - u, mia - u, mia - u, mi - au a - u a - u au, mi - -

p

Andantino

- a - u, mia - u, mia - u, mia - u, mi - a - u a - u a - u a - u a - u

- a - u, mia - u, mia - u, mia - u, mi - a - u a - u a - u a - u a - u

Allegretto

au, mi - au. Miau! Miau! Miau! Mia - - - u,

Allegretto

p

- au, mi - - - au, mia - # -

mia - u, mia - - - u,

First system of musical notation. It consists of three staves: a vocal line (treble clef), a piano line (treble and bass clefs), and a vocal line (treble clef). The vocal lines contain lyrics: "- u, mi -" on the first staff and "mi - - au, mia - - u," on the second staff. The piano accompaniment features chords and a bass line.

Second system of musical notation. It consists of three staves: a vocal line (treble clef), a piano line (treble and bass clefs), and a vocal line (treble clef). The vocal lines contain lyrics: "- au, mi - - au, mia -" on the first staff and "mia - - u, mia -" on the second staff. The piano accompaniment continues with chords and a bass line.

Third system of musical notation. It consists of three staves: a vocal line (treble clef), a piano line (treble and bass clefs), and a vocal line (treble clef). The vocal lines contain lyrics: "- u, mi - - au, - au." on the first staff and "- u, mi - - au, - au." on the second staff. The piano accompaniment includes dynamic markings: *cresc. f* and *p*. The system concludes with first and second endings, marked with "1." and "2." above the staves.