

JEAN CRAS

QUINTETTE

pour

**HARPE, FLUTE, VIOLON, ALTO et VIOLONCELLE
ou PIANO et Quatuor à cordes**



Prix net : 42.00

ÉDITIONS MAURICE SENART, 20, rue du Dragon, Paris

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QUINTETTE

pour Harpe, Flûte, Violon, Alto et Violoncelle
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Nota. - L'expression "Serrez" "Desserrez" est l'équivalent
pour le mouvement du signe <> pour la nuance.

Jean CRAS

I

Assez animé
♩ = 120

FLÛTE
(ou Violon)

VOLON

ALTO

VIOLONCELLE

HARPE
(ou Piano)

p

LA#

p

LA \flat

LA#

This musical score is arranged in four systems, each containing vocal and piano parts. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line is written in a soprano or alto clef, while the piano accompaniment is in grand staff notation. The score includes various musical notations such as slurs, ties, and dynamic markings. A specific instruction 'LAh' is present in the first system's piano part, and a 'p' (piano) marking is used in the second system. First endings are indicated by a box containing the number '1' in the third and fourth systems. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with slurs over groups of notes.

Accel. poco a poco
de 120 à 138

cresc. *mf* *p subito*
cresc. *mf* *p*
cresc. *mf* *p subito*
cresc. *mf* *p subito*

Accel. poco a poco
 de 120 à 138

cresc. *mf* *p subito*
 SOL# *p subito* SOL#

cresc.
cresc.
cresc.
cresc.

cresc.

Cédez *f* *p* *p* *p*
 comptez à 2 temps $\text{♩} = 69$

Cédez *f* *p* *p* *p*
 comptez à 2 temps $\text{♩} = 69$

RÉ# *f* UT# SOL# rythmez par 2 RÉ# FA#

Cédez un peu

mf

mf

mf

SI b

mf

Cédez un peu

a Tempo

p

p

p

mf

a Tempo

p

Un peu plus vite

$\text{♩} = 80$

cresc. poco a poco

cresc. poco a poco

mf

cresc. poco a poco

Un peu plus vite

$\text{♩} = 80$

SI b

cresc. poco a poco

SI b

Sans ralentir

cresc.
ff
ff
ff
ff
UT# SI^b *ff* FA#

LA#
SOL#
SOL^b

Animé ♩ = 132 sans précipitation

Rit.
dim.
dim.
dim.
dim.
p pizz.
p pizz.
p pizz.
p

Animé ♩ = 132 sans précipitation

Rit.
LA#
mf
p

Accel. de 132 à 152

Violin I: *p*
 Violin II: *p*
 Cello: *p*
 Double Bass: *p*
 Piano: *p* pizz.

Accel. de 132 à 152

Un peu plus vite = 152

Violin I: *f*, *mf*, *f*, *p subito*
 Violin II: *f*, *mf*, *f*, *p subito*
 Cello: *f*, *mf*, *f*, *p subito*
 Double Bass: *f*, *mf*, *f*, *p subito*
 Piano: *f*, *mf*, *f*, *p subito*

Un peu plus vite = 152

FA# LAb LA# SIb SOL# SOL# p subito SIb

Violin I: *cresc.*, *f*
 Violin II: *cresc.*, *f*
 Cello: *cresc.*, *f*
 Double Bass: *f*
 Piano: *cresc.*, *f*

SOL# SIb

8 4 Un peu moins vite = 132 Molto accel.

ff *mf* *lourd* *mf* *pizz.* *mf* *ff*

8 4 Un peu moins vite = 132 Molto accel.

ff *FA* *ff*

a Tempo Molto accel. Un peu plus vite = 152

mf *ff* *dim.* *arco* *ff*

a Tempo Molto accel. Un peu plus vite = 152

ff *mf* *SOL* *SIB* *ff*

p *p* *p* *p* *p*

pizz. *f* *p* *arco*

p *p* *p* *p* *p*

fp

mf

Rit. de 152 à 132

dim.

dim.

dim.

Rit. de 152 à 132

dim.

si q

5 Un peu moins vite

$\text{♩} = 132$

p

p

p

5 Un peu moins vite

$\text{♩} = 132$

FA #

First system of musical notation, including vocal line and piano accompaniment. The piano part features a prominent triplet bass line.

Second system of musical notation. Includes the instruction "Rit. de 132 à 100" and dynamic markings "dim." and "pp".

Third system of musical notation. Includes the instruction "Rit. de 132 à 100", dynamic marking "mf", and lyrics: "MI b LAB MI b SOL# FA# UT# LA#".

Fourth system of musical notation. Includes the tempo marking "Modéré = 100", dynamic marking "pp", and the instruction "poco cresc.". The piano part includes a "pizz." marking.

Fifth system of musical notation. Includes the tempo marking "Modéré = 100", dynamic marking "pp", and the instruction "poco cresc.". The piano part features a rhythmic accompaniment with a "LA#" lyric.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked *p* (piano). The vocal line begins with a rest followed by a melodic phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Accel. de 100 à 116

Un peu plus vite = 116

Second system of musical notation. The tempo is marked *cresc.* (crescendo). The piano accompaniment continues with the eighth-note pattern. The vocal line has a melodic phrase. The system concludes with a dynamic marking of *mf* (mezzo-forte) and the instruction *arco* (arco). The piano part includes a grand staff with treble and bass clefs.

Accel. de 100 à 116

Un peu plus vite = 116

Third system of musical notation. The tempo is marked *cresc.* (crescendo). The piano accompaniment continues with the eighth-note pattern. The vocal line has a melodic phrase with the lyrics "LA#", "RE#", and "UT#". The system concludes with a dynamic marking of *mf* (mezzo-forte). The piano part includes a grand staff with treble and bass clefs.

Fourth system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked *cresc.* (crescendo). The vocal line has a melodic phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Fifth system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked *cresc.* (crescendo). The vocal line has a melodic phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

G Animé = 132

ff p

G Animé = 132

UT# LA

12

mf f ff

FA UT SOL RE SI RE

8

tr mf

FA SI FA

(fa)

Accel. de 132 a 152

Violin I: *p*
 Violin II: *pizz.* *p*
 Viola: *tr.* *p*
 Piano: *p*
 Dynamics: *p*, *mf*
 Articulation: *pizz.*, *arco*, *tr.*
 Chord labels: SOL \sharp , SI \flat , LA \flat , SOL \flat

Tempo: *Un peu plus vite* $\text{♩} = 152$
 Dynamics: *p*, *f*
 Articulation: *pizz.*, *arco*
 Chord labels: MI \flat , SOL \flat , SOL \flat , MI \flat , LA \flat , FA \sharp , MI \flat

Repeat sign: 7
 Dynamics: *p subito*, *cresc.*, *f*
 Articulation: *arco*, *pizz.*
 Chord labels: FA \sharp , RE \flat , SI \flat , RE \flat

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as *dim.* (diminuendo) and *pizz.* (pizzicato) are indicated. The key signature has one flat, and the time signature is 3/4.

Un peu moins vite
♩ = 132

The second system begins with the tempo marking "Un peu moins vite" and a metronome marking of 132. It features four staves with complex rhythmic patterns, including sixteenth-note runs and chords. Dynamics include *p* (piano) and *arco* (arco). The piano part includes a section marked *arco* and *p*.

Un peu moins vite
♩ = 132

The third system continues the tempo marking "Un peu moins vite" and the metronome marking of 132. It features four staves with rhythmic patterns similar to the previous system. Dynamics include *p* (piano) and *arco* (arco). The piano part includes a section marked *arco* and *p*.

Serrez

The fourth system begins with the tempo marking "Serrez". It features four staves with rhythmic patterns similar to the previous systems. Dynamics include *p* (piano) and *arco* (arco). The piano part includes a section marked *arco* and *p*.

Serrez

The fifth system continues the tempo marking "Serrez". It features four staves with rhythmic patterns similar to the previous systems. Dynamics include *p* (piano) and *arco* (arco). The piano part includes a section marked *arco* and *p*.

Desserrez

f Desserrez

Un peu plus vite = 152

p *tr* *tr* *cresc. poco a poco*

p *très net* *cresc. poco a poco*

mf *cresc.*

Un peu plus vite = 152

p *cresc. poco a poco*

Accel.

f *tr* *ff* *tr* *pizz.*

tr *tr* *ff* *tr* *pizz.*

tr *tr* *ff* *tr* *pizz.*

ff

a Tempo

Accel.

ff UT FA SOL#

gliss.

PIANO

II

Animé
♩ = 138

Fl.

Von *p*

Al. pizz. *p*

Velle pizz. *p*

HPe *p*

p

pp

arco *pp*

arco *pp*

Poco accel.

mf p

mf p

mf p

mf p

mf

Poco accel.

Rit. jusqu'à 138

S 1^{er} Mouvt
♩ = 138

mf dim.

pizz.

arco

p

pizz.

un peu en dehors

dim.

Rit. jusqu'à 138

S 1^{er} Mouvt
♩ = 138

mf dim.

pizz.

p

Serrez

p

Serrez

RÉ#

MI#

p

Desserrez -

f *mf* *mf* *f*

arco *mf*

Desserrez - - - -

RÉ MI UT SOL FA SOL

This system contains the first two systems of music. The top system features a vocal line with the instruction "Desserrez -" and a piano accompaniment with dynamics *f*, *mf*, and *mf*. The piano part includes an "arco" marking. The second system continues the piano accompaniment with dynamics *f* and *mf*, and includes the vocal line with the notes "RÉ MI UT SOL FA SOL".

Accel. de 138 à 160

mf *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

pizz. *cresc.*

Accel. de 138 à 160

SOL FA FA SI

LA SI

This system contains the third and fourth systems of music. The top system features a piano accompaniment with dynamics *mf* and *cresc.*, and includes the instruction "Accel. de 138 à 160". The piano part includes a "pizz." marking. The fourth system continues the piano accompaniment with dynamics *cresc.* and includes the vocal line with the notes "SOL FA FA SI" and "LA SI".

f *arco* *dim.*

SI SI SI FA

This system contains the fifth and sixth systems of music. The top system features a piano accompaniment with dynamics *f* and *dim.*, and includes the instruction "arco". The piano part includes a "dim." marking. The sixth system continues the piano accompaniment with dynamics *f* and includes the vocal line with the notes "SI SI SI FA".

Assez lent (dédoulez le mouvt)

♩ = 80

p *f* *p* *f* *p* *mf*

f pizz. arco *p* *f* pizz. arco

Assez lent (dédoulez le mouvt)

♩ = 80

p *f* *mf*

LA#

9

p *mf* *f* *mf* *f*

f pizz. arco *mf* *f* pizz.

9

p LA#

mf UT LA#

f

Rit. de 80 à 50

Lent = 60

mf *sf* *dim* *p*

arco *mf* *sf* *dim.* *p*

mf *dim.* *p*

Rit. de 80 à 50

Lent = 60

dim. *p*

FA# SOL# UT#

Serrez

Serrez

Desserrez - - - - - Accel.

mf espresso

Desserrez - - - - - Accel.

mf p f 11

10 a Tempo

p mf p pizz. arco pizz. arco

10 a Tempo

si b si b si b SOL# FA# UT# FA# RE# SOL b

Serrez

cresc.

cresc.

cresc.

cresc.

Serrez

10

Desserrez

Moins lent

Accel.

p

p

p

Desserrez

Moins lent = 80

Accel.

FA#

SOL#

Molto rit.

Modéré = 92

p

p

p

Molto rit.

Modéré = 92

UT RE#

RE#

FA#

UT#

UT#

RE#

RE#

Accel. *mf* *p* *mf* *p*

a Tempo subito Accel.

a Tempo Accel. rit. **11** a Tempo *p* sans trainer *p*

a Tempo Accel. **11** a Tempo *mf* *p*

Plus vite ♩ = 126 *p* *p* *p*

Plus vite ♩ = 126 *p* *p* *p*

cresc. *cresc.* *cresc.* *SOL* *FA* *FA#*

Moins vite = 92 Serrez

Moins vite = 92 Serrez

Desserrez

Desserrez

Desserrez

12

Modéré

♩ = 80

Cédez un peu

ten

dim.

p

p

p mais nettement perçu

p

p

12

Modéré

♩ = 80

Cédez un peu

UT#

p

p

p

Sans céder

p

p

Sans céder

Molto accel. de 80 à 116

p

p

p nerveux cresc.

p nerveux cresc.

Molto accel. de 80 à 116

p nerveux SOL# cresc. SOL#

Allegretto
infernoux cresc.

SOL \flat UT \flat FA \sharp

Assez animé
♩ = 116

f. saucage

f. saucage

f. saucage
pizz.

f. saucage

Assez animé
♩ = 116

MI \flat MI \flat FA \sharp

Allegretto
f. saucage

Accel. de 116 à 126

Accel. de 116 à 126

FA \sharp

First system of musical notation. It includes a vocal line with lyrics "SOL FA" and "UT". Below it are three staves of piano accompaniment. The music is in a major key with a key signature of two sharps (F# and C#).

13 Un peu plus vite
126

Second system of musical notation, marked "13 Un peu plus vite" and "126". It features a vocal line and three staves of piano accompaniment. The piano part is marked "ff" and includes the instruction "cuivre".

13 Un peu plus vite
126

Third system of musical notation, also marked "13 Un peu plus vite" and "126". It shows piano accompaniment with notes labeled "FA", "MI", "LA", "SOL", and "SI".

Rit. poco a poco de 126 à 40 environ

Fourth system of musical notation, marked "Rit. poco a poco de 126 à 40 environ". It features piano accompaniment with a "dim." (diminuendo) instruction.

Rit. poco a poco de 126 à 40 environ

Fifth system of musical notation, also marked "Rit. poco a poco de 126 à 40 environ". It shows piano accompaniment with notes labeled "SI", "FA", and "RE".

Lent $\text{♩} = 56$

p

MI \flat FA \flat
SI \flat UT \flat

MI \flat FA \flat
SI \flat UT \flat

Facilité
ou Piano

Detailed description: This system contains the first four measures of the piece. It features a vocal line in the upper staff with a melodic line and a piano accompaniment in the lower staves. The piano part includes a right-hand part with a rhythmic pattern and a left-hand part with chords. The tempo is marked 'Lent' with a quarter note equal to 56 beats. The dynamic is 'p' (piano). The key signature has three sharps (F#, C#, G#) and the time signature is 2/2. The vocal line includes the syllables 'MI FA SI UT' with a flat sign under each note.

MI \flat FA \flat
SI \flat UT \flat

MI \flat FA \flat
SI \flat UT \flat

Detailed description: This system contains the next four measures of the piece. It continues the vocal and piano parts from the first system. The piano accompaniment features a prominent five-fingered scale in the right hand. The vocal line continues with the syllables 'MI FA SI UT'. The tempo and key signature remain the same as in the first system.

Cédez a Tempo Cédéz

espressivo

Cédéz a Tempo Cédéz

MI \sharp FA \flat SI \sharp UT \flat MI \flat FA \sharp SI \flat UT \sharp MI \sharp FA \flat SI \sharp UT \flat MI \flat FA \sharp SI \flat UT \sharp

a Tempo Rall. poco a poco

dim.

a Tempo Rall. poco a poco

MI \sharp FA \flat SI \sharp UT \flat MI \flat SI \flat

doigté

III

Assez lent
♩ = 76 sans trainer

Fl.

Von

Al.

Vclle

HPe

Cédez un peu a Tempo

mf cresc.

cresc.

cresc.

cresc.

11
Cédez un peu a Tempo

f p cresc. f p

f p cresc. f p

f p cresc. f p

f p cresc. f p

11
Cédez un peu a Tempo

Rit. poco a poco a Tempo

p *dim.* *mf*

tr

Rit. poco a poco a Tempo

LA *b* *mf*

Rall. poco a poco de 76 à 44 environ

dim.

Rall. poco a poco de 76 à 44 environ

dim.

15 Très lent ♩ = 50

ten. *pp*

15 Très lent ♩ = 50

LA *b*

Cédez un peu a Tempo

pp

p

espressivo

mf

mf

Cédez un peu *p*

pp

LA \natural

a Tempo

LA \flat

mf

Cédez a Tempo

pp

pp

pp

Cédez *pp* a Tempo

8

Cédez un peu 16 a Tempo Accel. poco a

p

tr

p

cresc. poco a poco

tr

cresc. poco a poco

cresc. poco a poco

Accel. poco a

Cédez un peu

8

mf

dim.

16 a Tempo

SOL \sharp

p

RE \natural

cresc. poco a poco

Poco de 50 a 76

Musical score for the first system, featuring four staves with melodic lines and accompaniment.

mf cresc. poco a poco

Poco de 50 a 76

Musical score for the second system, including vocal lines with lyrics and piano accompaniment.

LA \flat FA \sharp

FA \flat UT \flat LA \flat

SOL \flat

Moins lent

$\text{♩} = 76$

Musical score for the third system, featuring four staves with melodic lines and accompaniment.

f

f

f

Moins lent

$\text{♩} = 76$

Musical score for the fourth system, including vocal lines with lyrics and piano accompaniment.

LA \flat

RE \flat UT \flat

SOL \flat MI \flat

MI \flat

f SOL \flat LA \flat

cresc.

cresc.

cresc.

cresc.

Musical score for the fifth system, including vocal lines with lyrics and piano accompaniment.

LA \flat

SI \flat SOL \flat

SI \flat SOL \flat

LA \flat

Accel. de 76 a 100

ff

ff

ff

ff

p

p

p

Accel. de 76 à 100

ff

p

17 Modéré ♩ = 100

p

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

mf

cresc. poco a poco

17 Modéré ♩ = 100

cresc. poco a poco

cresc. poco a poco

gliss.

Rit.

ff

ff

ff

ff

Rit.

ff

gliss.

8

ff

gliss.

Rit.

RÉ \flat

RÉ \flat

dim.
dim.
dim.

trm
gliss.
mf RÉb

a Tempo = 100
p cresc. Accel.

a Tempo = 100
p cresc. Accel.
mf RÉb

1er mouvt large = 76
ff 18

1er mouvt large = 76
ff 18
UTb SI SOL ff RÉ MI SI UT LA SIb SIb

Accel. de 76 à 132

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a key with two flats and a 3/4 time signature. It features intricate melodic lines with many slurs and ties, and a dense harmonic texture.

Accel. de 76 à 132

The second system includes piano accompaniment. The top staff is in treble clef and contains chords and arpeggiated figures. The bottom staff is in bass clef and contains a melodic line. A 'Sib' marking is present in the middle of the system. The tempo marking 'Accel. de 76 à 132' is repeated at the beginning.

The third system features four staves with a tempo marking of quarter note = 88. The music is marked with 'ff' (fortissimo) dynamics. It consists of four staves with complex melodic and harmonic lines, including many slurs and ties.

The fourth system includes piano accompaniment. The top staff is in treble clef and contains chords and arpeggiated figures. The bottom staff is in bass clef and contains a melodic line. A 'Sib' marking is present in the middle of the system. The tempo marking 'q. = 88' is at the beginning, and 'ff' dynamics are used throughout.

Rall.

The fifth system features four staves with a 'Rall.' (rallentando) marking. The music is marked with 'dim.' (diminuendo) dynamics. It consists of four staves with complex melodic and harmonic lines, including many slurs and ties.

Rall.

The sixth system includes piano accompaniment. The top staff is in treble clef and contains chords and arpeggiated figures. The bottom staff is in bass clef and contains a melodic line. A 'Rall.' marking is at the beginning, and 'dim.' dynamics are used throughout. The text 'UT RE MI SOL LA B' is written at the end of the system.

Très lent
♩ = 50

p *mf*

Très lent
♩ = 50

p *mf*

RÉ^b LA^b
MI^b

SOL^b

RÉ^b LA^b

Cédez

p *dim.*

p *espressivo* *f* *dim.*

p *dim.*

p *dim.*

Cédez

MI^b

SOL^b *dim.*

a Tempo Rall. poco a poco

a Tempo Rall. poco a poco

IV

Très animé
♩ = 160

Fl. *p*

Von. *pizz. vibrato p* *La 2^e des*

Al. *pizz. vibrato mf* *La 2^e des notes liées n'est pas pincée*

Vcllo

HPF *pp* (1)

notes liées n'est pas pincée

f *p* *mf* *mf*

pizz. vibrato *f* *La 2^e des notes liées n'est pas pincée*

p *mf* *8*

RÉ #
LA ♭

(1) Note harmonique - Au piano, jouer à l'octave en dessus

p *arco* *p subito* *p* *power voice*

p subito *SOL* *si \flat* *SI \flat*

mf *pizz.* *arco* *mf*

mf *SOL \sharp* *LA \sharp* *RÉ \flat* *UT \flat* *LA \flat*

f *arco* *dim.* *dim.* *dim.* *Serrez* *Desserrez*

f *UT \sharp* *RÉ \sharp* *SI \flat* *Serrez* *Desserrez*

20 *p* *à l'aise*

20 *p* *à l'aise*

Accel. *mf* *Un peu plus vite* = 192 *p* *p subito*

Accel. *mf* *Un peu plus vite* = 192 *FA# UT* *p subito*

cresc. *f* *FA# UT# SOL#*

Cédez

Cédez

SOL \flat MI \flat

This system contains two systems of music. The first system has four staves: two vocal staves and two piano accompaniment staves. The second system has two staves: a vocal staff and a piano accompaniment staff. The vocal line includes the lyrics "Cédez" and "SOL \flat MI \flat ".

a Tempo

Tranquille

Tranquille

22

22

LA RE MI \sharp SI UT \sharp

MI \sharp SI UT \sharp

en Solo

This system contains two systems of music. The first system has four staves: two vocal staves and two piano accompaniment staves. The second system has two staves: a vocal staff and a piano accompaniment staff. The vocal line includes the lyrics "Tranquille" and "a Tempo". The piano accompaniment includes the lyrics "LA RE MI \sharp SI UT \sharp " and "MI \sharp SI UT \sharp ".

SOL \sharp FA \sharp

This system contains two systems of music. The first system has four staves: two vocal staves and two piano accompaniment staves. The second system has two staves: a vocal staff and a piano accompaniment staff. The vocal line includes the lyrics "SOL \sharp " and "FA \sharp ".

cresc.
cresc.
cresc.
cresc.
cresc.

RE

Rit. poco a poco de 160 à 100 environ

Un peu moins vite
♩ = 132 à l'aise

f *dim.* *mf* *espressivo*
f *dim.* *p*
f *dim.* *p*
f *dim.* *p*

Rit. poco a poco de 160 à 100 environ

Un peu moins vite
♩ = 132

f *dim.* *p*
f *dim.* *p*

a l'aise
mf en dehors

MI \flat MI \sharp

à l'aise
mf en dehors

MI^b SOL LA[#] p

à l'aise
mf en dehors

SOL[#] SOL[#]

Accel. 23 ♩ = 160 Un peu plus vite

Accel. 23 ♩ = 160 Un peu plus vite

SOL[#] RE[#] LA[#] SI^b UT[#] SOL[#]

First system of musical notation. It consists of five staves: two for the violin (top), two for the viola (middle), and one for the piano (bottom). The piano part is marked with *pizz.* (pizzicato) and *arco* (arco). Dynamics include *p* (piano) and *f* (forte). The key signature has two flats.

Second system of musical notation. It consists of five staves: two for the violin (top), two for the viola (middle), and one for the piano (bottom). The piano part features a *glissando* marking. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). The key signature changes to one flat. An acceleration marking reads: "Accel. de 160 à 200 environ".

Third system of musical notation. It consists of five staves: two for the violin (top), two for the viola (middle), and one for the piano (bottom). Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). The key signature changes to two sharps. An acceleration marking reads: "Un peu plus vite" with a tempo marking of "♩ = 192".

Cédez 21 Un peu moins vite
♩ = 160

Cédez 21 Un peu moins vite
♩ = 160

SOL

RE
LA

Plus vite (comptez à un temps)
♩ = 208 (♩ = 69)

Plus vite (comptez à un temps)
♩ = 208 (♩ = 69)

UT

MI LA

au Piano jouer.

Accel.

dim.
dim.
dim.
dim.

Accel.

82
MI
RÉ#
UT#
SOL#

Rall. poco a poco

25

♩ = 84

pp
pp
pp
pp

pizz.
arco

Rall. poco a poco

25

♩ = 84

RÉ#
LA#
FA
pp RÉ#

Accel.

Un peu plus vite

f
f
f
tr

Accel.

Un peu plus vite

8
LA#
RÉ#
FA#
SOL#
RÉ#
FA#
RE#
FA#
UT#

Accel.

Accel.

Très animé
♩ = 192

cresc.

ff mesuré

Très animé
♩ = 192

mf

ff

MI^b FA^b RÉ^b LA^b

ff

ff

ff

ff

Accel. poco a poco

Accel. poco a poco

de 192 à 240 (♩ = 80)

Plus vite
♩ = 80

Musical score for the first system, featuring a vocal line and piano accompaniment. The tempo is marked 'de 192 à 240 (♩ = 80)' and 'Plus vite ♩ = 80'. The key signature has three sharps (F#, C#, G#).

de 192 à 240 (♩ = 80)

Plus vite
♩ = 80

Musical score for the second system, including piano accompaniment and a vocal line with lyrics. The tempo is marked 'de 192 à 240 (♩ = 80)' and 'Plus vite ♩ = 80'. The key signature has three sharps. The lyrics are 'RE# LA# FA#'. The piano part includes a *ff* dynamic marking.

Musical score for the third system, featuring piano accompaniment. The key signature has three sharps.

Musical score for the fourth system, featuring piano accompaniment with arpeggiated figures. The key signature has three sharps.

Très animé
= 192

Musical score for the fifth system, featuring piano accompaniment with *ff* dynamics. The tempo is marked 'Très animé = 192'. The key signature has three sharps.

Très animé
= 192

au Piano remplacer le
gliss. par les accords ()

Musical score for the sixth system, including piano accompaniment and a vocal line with lyrics. The tempo is marked 'Très animé = 192'. The key signature has three sharps. The lyrics are 'MIb SOLb REb'. The piano part includes a *ff* dynamic marking and a 'glissando' instruction. The vocal line includes a slur over the notes.