

Au Quintette instrumental de Paris

# VARIATIONS LIBRES ET FINALE

Pour Flute, Violon, Alto, Violoncelle et Harpe

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Op. 51

Andantino (46. J.)

FLUTE

VOLON

ALTO

VIOLONCELLE

HARPE

*p espr. en dehors*

*p espr*

*pp*

*p espr*

*pp*

The first system of the musical score features five staves. The Flute staff has a melodic line with a dynamic marking of *p espr. en dehors*. The Violon staff is mostly silent. The Alto staff has a melodic line with dynamics *p espr*, *pp*, and *p espr*. The Violoncelle staff has a melodic line with dynamics *pp* and *p espr*. The Harpe staff has a rhythmic accompaniment with a dynamic marking of *pp*.

Fl.

Von

Alt.

Vcllo

Har.

*pp*

The second system continues the musical score. The Flute staff has a melodic line. The Violon staff is mostly silent. The Alto staff has a melodic line with a dynamic marking of *pp*. The Violoncelle staff has a melodic line. The Harpe staff has a rhythmic accompaniment.

Fl.

Von

Alt.

Vcllo

Har.

*p espr.*

*p*

*p espr en dehors*

The third system continues the musical score. The Flute staff has a melodic line. The Violon staff has a melodic line with a dynamic marking of *p espr.*. The Alto staff has a melodic line with a dynamic marking of *p*. The Violoncelle staff has a melodic line with a dynamic marking of *p espr en dehors*. The Harpe staff has a rhythmic accompaniment.

2 Più animato 66. .

Fl. *liger pizz.*

Von. *liger*

Alt. *liger*

Vll. *poco marc.*

H. *poco marc.*

**Più animato**

Fl. *arco*

Von. *pizz.*

Alt. *pizz.*

Vll. *poco marc.*

H. *poco marc.*

*p*

3

Fl. *cresc.*

Von. *arco*

Alt. *cresc.*

Vll. *cresc.*

H. *cresc.*

*poco sost.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

4

Fl. *pizz.* *arco*

Von *pizz.* *arco*  
*espr. en deAox*

Alt. *pizz.* *arco*

Vlln *pizz.* *arco*  
*P sost.*

H.

Fl.

Von

Alt.

Vlln

H.

5

Fl. *creac.*

Von *creac.*

Alt. *creac.* (h)

Vlln *creac.*

H. *creac.*

Fl.

Von

Alt.

Vllc

H.

6 (D, D)

Fl.

Von

Alt.

Vllc

H.

Fl.

Von

Alt.

Vllc

H.

Fl.

Von

All.

Vll.

H.

7

Fl.

*poco espr*

Von

All.

Vll.

H.

*f en dehora*

Fl.

Von

All.

Vll.

H.

R

*cresc.*

Fl.

Von

Alt.

Vll.

H.

Fl.

Von

Alt.

Vll.

H.

9

Fl.

Von

Alt.

Vll.

H.

10

Fl.

V. on

Alt.

V. lb.

B.

Fl.

V. on

Alt.

V. lb.

B.

Poco Rit 11 a Tempo

Fl.

V. on

Alt.

V. lb.

B.

Fl.

V<sup>on</sup>

Alt.

V<sup>lk</sup>

H.

12

Fl.

*poco espr.*

V<sup>on</sup>

Alt.

*en dehors*

V<sup>lk</sup>

H.

13

Fl.

V<sup>on</sup>

Alt.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

H.

*f en dehors*



Fl. *p*

Von *p*

Alt. *p*

Vlc. *p*

H. *p*

14

Fl. *pp espr.* *cres. cen. do. poco*

Von *pp* *cres. cen. do. poco*

Alt. *pp* *cres. cen. do. poco*

Vlc. *pp* *cres. cen. do. poco*

H. *pp* *cres. cen. do. poco*

Fl. *a. poco dim.*

Von *a. poco dim.*

Alt. *a. poco dim.*

Vlc. *a. poco dim.*

H. *a. poco dim.*

15

♪♪

Fl.

Vcn

Alt.

Vlcs

H.

Fl.

Vcn

Alt.

Vlcs

H.

*Sempre dim.*

*ten*

*ten*

*ten*

16 *Assez lent* (54. ♩.)

Fl.

Vcn

Alt.

Vlcs

H.

*Imp*

*long*

*pp*

*long*

*pp*

*pp*

*espr.*

*long*

*pp*

V<sup>o</sup>  
 Alt.  
 V<sup>lc</sup>  
 H.

*espr.*

*dolce*  
*molto espr.*

V<sup>lc</sup>  
 H.

*poco*

*poco*

V<sup>lc</sup>  
 H.

*poco*

*poco*

Alt.  
 V<sup>lc</sup>  
 H.

17 *dolce*

*molto espr.*

V<sup>on</sup> *cresc.*  
 Alt. *espress.*  
 V<sup>llc</sup> *cresc.*  
 H. *cresc.*

V<sup>on</sup>  
 Alt. *p espr.*  
 V<sup>llc</sup> *p*  
 H. *p*

V<sup>on</sup> [18]  
 V<sup>llc</sup> *pp*  
 H. *pp*

V<sup>llc</sup>  
 H.

Fl. *p* *leste et rythmé*

V. on

Alt.

V. ll.

H.

Fl.

V. on *pizz.* *poco sf* *p* *poco sf*

Alt. *pizz.* *poco sf* *p* *poco sf*

V. ll. *pizz.* *poco sf* *p* *poco sf*

H.

20

Fl.

V. on *p* *arco gliss*

Alt. *p* *arco gliss*

V. ll. *p*

H.

Fl. *mf*

Von *pizz.*

Alt. *pizz.* *arco* *mf*

Vllr *arco* *pizz.*

H. *p*

21 *mf* *arco* *rit.*

Fl. *mf*

Von *arco* *f* *rit.*

Alt. *arco* *f* *rit.*

Vllr *f* *rit.*

H. *f*

22

Fl. *f*

Von *f*

Alt. *f*

Vllr *f*

H. *f*

Fl.

V<sup>an</sup>

Alt.

V<sup>ll</sup>

H.

gliss. pizz. arco pizz.

Fl.

V<sup>an</sup>

Alt.

V<sup>ll</sup>

H.

2<sup>nd</sup> mp pizz. arco arco

Fl.

V<sup>an</sup>

Alt.

V<sup>ll</sup>

H.

p pizz. pizz.

24

Fl.

Vn.

Alt.

Vcll.

H.

*pizz.*

*arco*

*p*

*f*

25

Fl.

Vn.

Alt.

Vcll.

H.

*pizz.*

*arco*

*p*

*f*

*appas.*

*cresc.*

Fl.

Vn.

Alt.

Vcll.

H.

*dim.*

*dim.*

*dim.*

*dim.*



(1) 269

Fl.

Vn

Alt.

Vll

II.

*p*

*pizz.*

*poco sf*

*p*

*poco sf*

*pizz.*

*poco sf*

*p*

Fl.

Vn

Alt.

Vll

II.

*poco sf*

*p*

*poco sf*

*p*

*poco sf*

*p*

Fl.

Vn

Alt.

Vll

II.

*arco*

*pizz.*

*arco gliss.*

*gliss.*

*pizz.*

*arco*

*p*

(1) Ce  $\text{m}$  de la valent d'une croche.

27

Fl. *mf* *ga* *arco*  
 Violon *arco*  
 Alt. *pizz.* *arco*  
 Viol. *arco*  
 II. *ga* *arco*

Fl. *pizz.*  
 Violon *arco*  
 Alt. *arco*  
 Viol. *arco*  
 II. *arco*

28

Fl. *mf* *pizz.* *appass.* *cresc.*  
 Violon *arco* *appass.* *cresc.*  
 Alt. *pizz.* *arco* *appass.* *cresc.*  
 Viol. *pizz.* *arco* *appass.* *cresc.*  
 II. *arco* *appass.* *cresc.*

Fl. *dim.*

Von *dim.*

Alt. *dim.*

Vllc. *dim.*

H.

20

*en dehors ma p*

Fl. *quasi tromba*

Von *quasi tromba*

Alt. *quasi tromba anal.*

Vllc. *p*

H. *pp*

Fl. *cresc.*

Von *cresc.*

Alt. *cresc.*

Vllc. *en dehors mf cresc.*

H. *en dehors cresc.*

Fl. *cresc.*

V<sup>on</sup> *cresc.*

Alt. *cresc.*

V<sup>lr</sup> *cresc.*

H. *cresc.*

Fl. *Sempre cresc.*

V<sup>on</sup> *Sempre cresc.*

Alt. *Sempre cresc.*

V<sup>lr</sup> *Sempre cresc.*

H. *Sempre cresc.*

Fl. *ff*

V<sup>on</sup> *ff*

Alt. *ff*

V<sup>lr</sup> *ff*

H. *ff* *très marqué*

Fl.

Von

Alt.

Vlle

H.

32

Fl.

Von

Alt.

Vlle

H.

Fl.

Von

Alt.

Vlle

H.

*arridente*

*appass*

*arridente*

*appass*

33

Fl.

Von

Alt.

Vcllo

Fl.

Fl.

Von

Alt.

Vcllo

Fl.

*calando*

*p*

*p espr.*

Fl.

Von

Alt.

Vcllo

Fl.

*poco*

*a*

*poco*

*espr.*

Fl.

V<sup>on</sup>

Alt.

V<sup>lc</sup>

Fr.

Fl.

V<sup>on</sup>

Alt.

V<sup>lc</sup>

Fr.

**Rall.**

Fl.

V<sup>on</sup>

Alt.

V<sup>lc</sup>

Fr.