

Viola

Quartett in F

KV 370 (368b)

Entstanden München, Anfang 1781*)

Allegro

f

8

15

fp

21

27

33

39

44

49

57

f p f p f p

64

71

78

*) Vgl. Vorwort/See preface.

**) Seconda volta: Viertelpause / crotchet rest.

83 *cresc.* *fp* *p*

89 *cresc.* *fp* *fp* *f* *p*

95 *f* *p* *f* *p*

101

107

114

121

128

136 *sfp* *sfp*

Adagio

p

9 *simile*

16

24 *f*

31 *p*

RONDEAU
Allegro

The musical score is written for Viola in 6/8 time with a key signature of one flat (B-flat). It consists of 11 staves of music. The tempo is marked 'Allegro'. The score includes various dynamic markings: *p* (piano) and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The score is divided into measures, with measure numbers 8, 12, 20, 28, 35, 44, 51, 61, 70, 75, and 81 indicated at the beginning of their respective staves. A double bar line with a repeat sign is used at measure 61. A first ending bracket is present at the end of the piece, starting at measure 81. The piece concludes with a final cadence.

