



Two Trios
by
MAURICE GREENE

(1695-1755)

ARRANGED FOR
ORGAN
BY
HARRY WALL

NOVELLO & COMPANY.
3/6 75
LIMITED

LONDON
Novello & Co., Ltd.

* TWO TRIOS

I

G^t Flute 8'
 Ch. Clarinet
 Ped. 16' & 8' or 8' only

Maurice Greene (1695-1755)

Arranged by Harry Wall

Steady pace $\text{♩} = 78$

MANUAL

PEDAL

*From "A Collection of Lessons for the Harpsichord" circa 1750

16492

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2nd time
R.H. Ch.
L.H. Gt

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a few quarter notes. The middle staff is also in treble clef with the same key signature, featuring a similar melodic line with some rests. The bottom staff is in bass clef with the same key signature, providing a bass line with eighth and sixteenth notes, some beamed together, and a few quarter notes. The system concludes with repeat signs.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, some beamed together, and a few quarter notes. Above the staff, the label 'Gt' is written. The middle staff is also in treble clef with the same key signature, featuring a similar melodic line with some rests. Above the staff, the label 'Ch.' is written. The bottom staff is in bass clef with the same key signature, providing a bass line with eighth and sixteenth notes, some beamed together, and a few quarter notes. The system concludes with repeat signs.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, some beamed together, and a few quarter notes. The middle staff is also in treble clef with the same key signature, featuring a similar melodic line with some rests. The bottom staff is in bass clef with the same key signature, providing a bass line with eighth and sixteenth notes, some beamed together, and a few quarter notes. The system concludes with repeat signs.

The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, some beamed together, and a few quarter notes. The middle staff is also in treble clef with the same key signature, featuring a similar melodic line with some rests. The bottom staff is in bass clef with the same key signature, providing a bass line with eighth and sixteenth notes, some beamed together, and a few quarter notes. The system concludes with repeat signs.

retard

The first system of music consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, along with slurs and ties. The tempo marking 'retard' is positioned above the top staff.

in time

The second system of music consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. The music continues with similar note values and slurs as the first system. The tempo marking 'in time' is positioned above the top staff.

The third system of music consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. The music continues with similar note values and slurs.

2nd time
R.H. Ch
L.H. G♯

The fourth system of music consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. The music concludes with a double bar line and repeat dots. The tempo marking '2nd time' and the fingering 'R.H. Ch' and 'L.H. G♯' are positioned above the top staff.

II

Manuals 1 & 2 Bright toned Stops of equal strength
 Ped. 16' & 8' uncoupled

Maurice Greene (1695—1755)

Arranged by Harry Wall

Lively ♩ = 160

MANUAL

Man. 1 $\bar{2}$

mf

Man. 2

PEDAL

The first system of musical notation consists of three staves: treble, alto, and bass. The key signature has two flats (B-flat and E-flat). The treble staff begins with a melodic line, followed by a more active line in the second measure. A fifth finger fingering (5) is indicated above a rapid sixteenth-note passage in the third measure. The system concludes with a first ending bracket (1) over a final melodic phrase.

The second system continues the piece with three staves. It begins with a second ending bracket (2) over a melodic phrase in the treble staff. The music features a variety of note values, including quarter and eighth notes, with some notes beamed together. The bass staff provides a steady accompaniment with quarter notes.

The third system of musical notation consists of three staves. The treble staff features a melodic line with a sharp sign (#) above a note in the second measure. The music continues with flowing eighth and sixteenth notes across all staves, maintaining the accompaniment in the bass.

The fourth system of musical notation consists of three staves. The treble staff has a melodic line with a sharp sign (#) above a note in the second measure. The system concludes with a final melodic phrase in the treble staff and a sustained accompaniment in the bass staff.

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in the key of B-flat major. The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves.

The second system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in the key of B-flat major. The music continues with similar melodic and rhythmic patterns as the first system.

The third system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in the key of B-flat major. This system introduces more intricate melodic passages with slurs and ties.

The fourth system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in the key of B-flat major. The final system concludes with a flourish in the upper staves and a final cadence in the lower staves.

ORIGINAL COMPOSITIONS for the ORGAN

(NEW SERIES)

			s.	d.			s.	d.
1	Seven Chorale Preludes	C. Hubert H. Parry	5	6	94	Intermezzi (No. 4 Intermezzo, Irish Air)	2	0
2	Prelude in C	W. Wolstenholme	2	0				
3	Festival Prelude on "Ein feste Burg"	W. Faulkes	2	0	95	Choral Improvisation on "Der Hölle Pforten sind zerstört"	2	0
4	Meditation	W. Faulkes	2	0				
5	Postludium	W. Faulkes	2	0	96	Choral Improvisation on "Gelobt sei Gott im höchsten Thron"	2	0
6	Jour de Noces	J. Stuart Archer	1	6				
7	Cantilène	R. G. Hailing	1	6	97	Seven Pastels from "The Lake of Constance"	5	6
8	Itē Missa Est	J. Lemmens	2	0				
9	Triumphal March	J. Lemmens	2	0	98	Prelude and Fugue (in C)	2	0
10	Fanfare	J. Lemmens	1	6	99	Prelude and Fugue (in G minor)	2	0
11	Cantabile	J. Lemmens	2	0	100	Prelude and Fugue (in B minor)	2	0
12	Finale	J. Lemmens	2	0	101	Variations on an Old English Melody ("Heartsease")	2	0
13	A Fantasy	C. Edgar Ford	2	0				
14	Intermezzo ("A Marriage Souvenir")	W. Wolstenholme	2	0	102	Barcarolle	1	6
					103	Twelve Short Introductory Voluntaries		
15	Legend	Harvey Grace	2	0				
16	Meditation	Alfred Hollins	1	6	104	Two Pieces	3	0
17	Barcarolle	A. W. Pollitt	1	6		1. Romance. 2. Allegro Grandioso.	1	6
18	Cantique	Edward Elgar	2	0	105	Cloister-Garth	1	6
19	Prelude and Fugue in C	J. L. Krebs	3	0	106	Concert Toccata in B flat	3	0
20	Epilogue	W. Wolstenholme	2	0	107	Allegro Marziale	2	0
21	Suite Ancienno	F. W. Holloway	3	6	108	Matinale	1	6
22	Fantasia and Fugue	C. Hubert H. Parry	3	6	109	Festal Offertorium	2	0
23	Voluntary	W. G. Alcock	1	6	110	Alleluia (Lasst uns erfreuen)	1	6
24	Impromptu	W. G. Alcock	1	6	111	Benediction (Wedding Souvenir)	1	6
25	Legend	W. G. Alcock	1	6	112	Maytime (Gavotte)	1	6
26	Intermezzo	J. Stuart Archer	2	0	113	Fantasia-Impromptu	2	0
27	Twelve Miniatures	H. M. Higgs	4	0	114	Partita in E	5	6
28	Toccatina	W. G. Alcock	2	0	115	Five Short and Easy Pieces, founded on Hymn Tunes	2	0
29	Romance in A flat	H. Sandiford Turner	1	6				
30	Nocturne	Thomas F. Dunhill	1	6	116	Eleven Chorale Preludes. Book 1. (Nos. 1-4)	3	6
31	Festal Prelude	Thomas F. Dunhill	2	0		Johannes Brahms		
32	Caprice de Concert	J. Stuart Archer	3	0	117	Eleven Chorale Preludes. Book 2. (Nos. 5-11)	3	6
33	Romance	H. R. Woledge	1	6		Johannes Brahms		
34	Prelude in G minor in 7-4 time	W. S. Vale	1	6	118	Scilliana	1	6
35	Romanza	Alfred Hollins	2	0	119	Bourrée	2	0
36	Festal Prelude	Alec Rowley	3	0	120	Chorale Prelude, "Ye servants of the Lord" (Tune "Narenza")	1	6
37	Romance with Variations	J. Stuart Archer	3	0	121	Chorale Prelude and Fugue on "O Traurigkeit, O Herzeleid"	2	0
38	Tone-Poems	Oliver King	3	0	122	Procession	2	0
39	Allegretto Scherzando	J. Stuart Archer	3	0	123	Twelve Short Introductory Voluntaries		
40	Nocturne	H. R. Woledge	1	6		Various Composers	1	6
41	Festival Toccata	Percy E. Fletcher	3	6	124	A Trumpet Minuet	1	6
42	Praeludium Pastorale	J. Stainer	1	6	125	In Paradisum	2	0
43	Fountain Réverie	Percy E. Fletcher	3	0	126	Christmas Rhapsody	2	0
44	Ballade in E	J. Stuart Archer	2	0	127	Berceuse	1	6
45	Seven Chorale Preludes (2nd Set)	C. H. H. Parry	5	6	128	A Song of Thanksgiving	2	0
46	Prelude on "Rorate Cœli"	Anthony Bernard	1	6	129	Toccata	2	0
47	Three Chorale Preludes	John E. West	3	6	130	Benedictus	1	6
48	Berceuse	Eric Webster	1	6	131	Two Interludes	2	0
49	Three Short and Easy Postludes	F. W. Wadely	2	0	132	Plainsong Preludes No. 1, Resurgam	1	6
50	Evening Rest	Alfred Hollins	2	0	133	Plainsong Preludes No. 2, Pean	1	6
51	Scherzo	Alfred Hollins	2	0	134	Lullaby	1	6
52	Elegy (No. 2)	Charles H. Lloyd	3	0	135	Celtic Melody	1	6
53	Morning Song	Alfred Hollins	2	0	136	Pastorale	1	6
54	Five Variations on an Old English Melody	J. Stuart Archer	3	6	137	Reverie	1	6
					138	Nocturne	1	6
55	Chanson d'Espoir	J. A. Meale	2	0	139	Ten Preludes on Lady Margaret Hall Hymn Tunes, Nos. 1-5	3	0
56	Scherzo	J. A. Meale	2	0		Ernest Walker		
57	Gaudete	W. G. Ross	2	0	140	Ten Preludes on Lady Margaret Hall Hymn Tunes, Nos. 6-10	3	0
58	Fantasy in A	J. A. Sowerbills	3	0		Ernest Walker		
59	Carillon in A flat	J. A. Sowerbills	3	6	141	Three Pieces	2	0
60	Three Chorale Preludes	Harold E. Darks	3	6	142	Air composed for Holsworthy Church Bells		
61	Solemn Prelude	Hugh Blair	1	6		S. S. Wesley	2	0
62	Intermezzo	Hugh Blair	1	6	143	Larghetto in F minor	1	0
63	Capricciotto	Hugh Blair	2	0	144	Chorale Prelude on "St. Mary"	1	6
64	Postlude	Hugh Blair	1	6		Edmund Matthews		
65	Postlude (with Violins ad lib.)	A. C. Mackenzie	1	6	145	Interlude on "Strength and Stay"	1	6
66	Fantasia on the tune "Twrwgwyn"	T. J. Morgan	2	0		Edmund Matthews		
67	Minuet	Alfred Hollins	2	0	146	Postlude on "Laudate Dominum"	1	6
68	Epithalamium	Alfred Hollins	2	0		Edmund Matthews		
69	Three Short Pieces	S. Coleridge-Taylor	2	0	147	Four Chorale Improvisations	2	6
70	Toccata	A. E. F. Boëly	2	0		Eric H. Thiman		
71	A Souvenir	H. Douglas	1	6	148	Melody	1	6
72	Lament	J. A. Sowerbills	2	0	149	Christmas Cradle Song	1	6
73	Elegiac Prelude	G. J. Bennett	2	0	150	Sonata	6	0
74	Cradle Song	R. G. Hailing	1	6		Herbert Howells		
75	Chorale Fantasia on "Heimlein"	J. E. Wallace	3	0	151	Three Preludes on Hymn Tunes		
76	Toccata and Fugue ("The Wanderer")	C. Hubert H. Parry	3	6		J. E. Alban Hinton	2	0
					152	Two Chorale Preludes	2	0
77	Andante Religioso	Alec Rowley	1	6	153	Five Little Organ Studies	2	6
78	Scherzo	G. J. Bennett	2	0	154	Six Easy Melodious Pieces	1	6
79	Three Preludes	G. J. Bennett	2	0	155	English March	1	6
80	Désespoir	Ch. Quef	1	6	156	Album of Eight Pieces	4	6
81	Caprice in D flat	J. A. Sowerbills	2	0	157	Two Idylls (Set 1)	1	6
82	Three Psalm-Preludes, No. 1	H. Howells	1	6	158	Two Idylls (Set 2)	1	6
83	Three Psalm-Preludes, No. 2	H. Howells	1	6	159	Fantasia on Adeste Fideles	2	0
84	Three Psalm-Preludes, No. 3	H. Howells	1	6	160	Variations on an Irish Melody	1	6
85	Thema Ostinata	C. C. Palmer	1	6	161	A Carol	1	6
86	Covenanters' March	R. G. Hailing	1	6	162	Two Pieces	2	0
87	Choral Melody	C. F. Waters	1	6	163	Moto Continuo and Passacaglia		
88	Concert Overture in F minor	Alfred Hollins	3	0		Herbert F. Ellingford	3	0
89	Homage to Handel	S. Karg-Elert	3	6	164	Choral Prelude, "Once in Royal David's City" (Tune "Irby")	1	6
90	Three Short and Easy Postludes (2nd Set)	F. W. Wadely	2	0	165	Choral Prelude, "As With Gladness" (Tune "Dix")	1	6
						C. P. Cowell		
91	Intermezzi (No. 1 Pastorale)	C. V. Stanford	2	0	166	Prelude	2	0
92	Intermezzi (No. 2 Marcia Eroica)	C. V. Stanford	2	0	167	Fantasy	2	0
93	Intermezzi (No. 3 Hush Song)	C. V. Stanford	2	0	168	Postlude	2	0
						Ernest L. M. Prichard		

(To be continued)

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