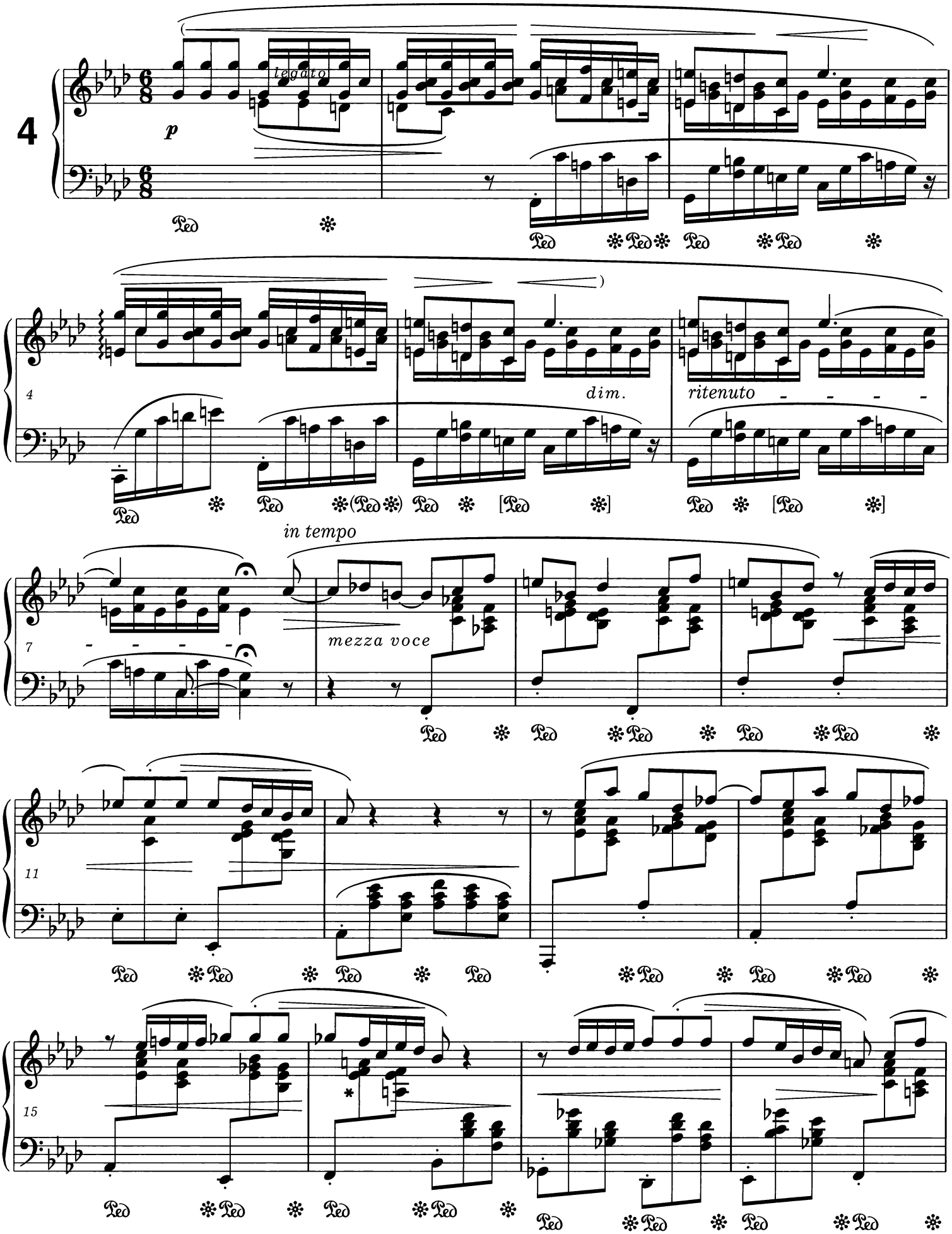
# Ballade

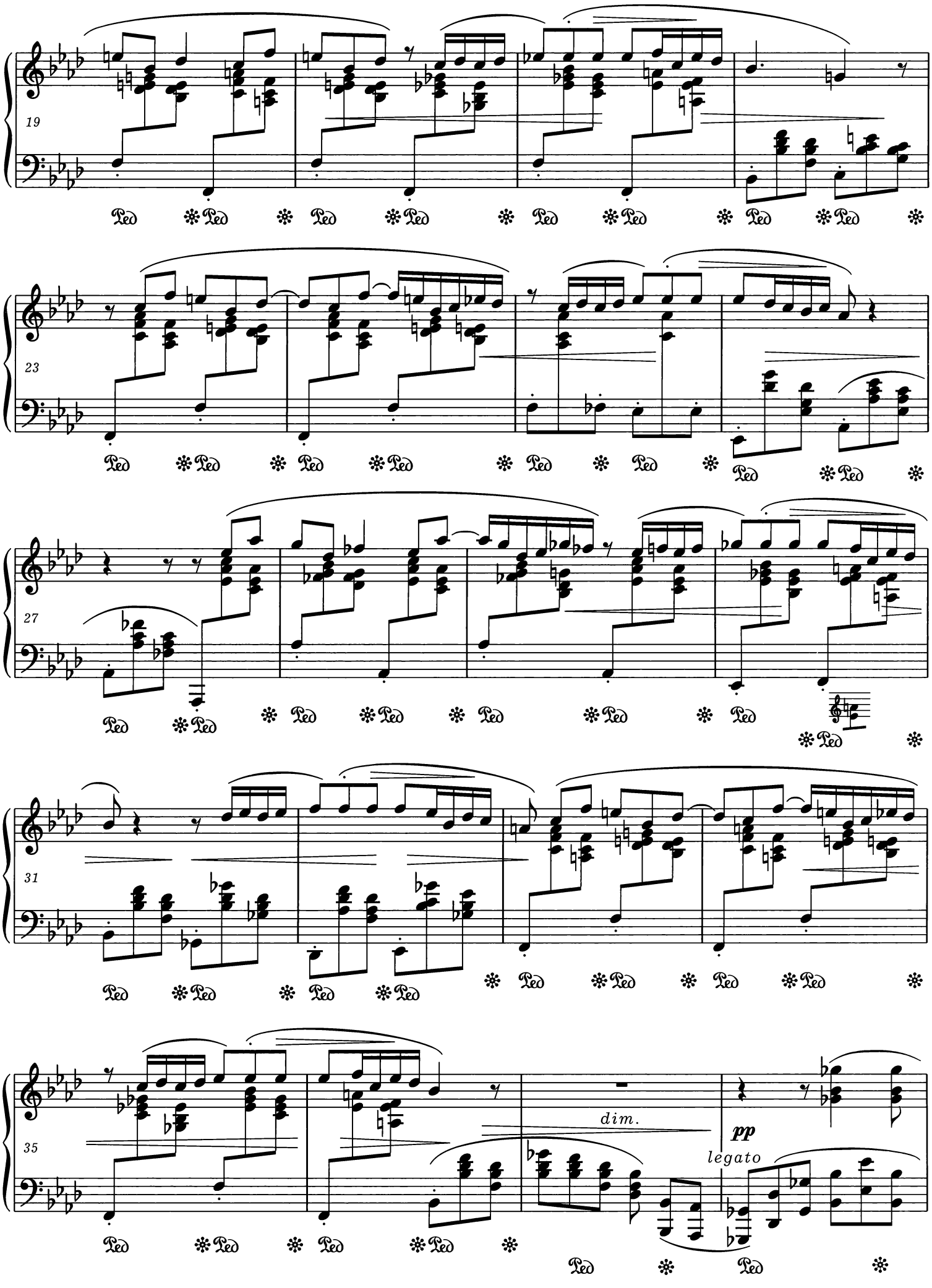
*A Madame Nathaniel de Rothschild*

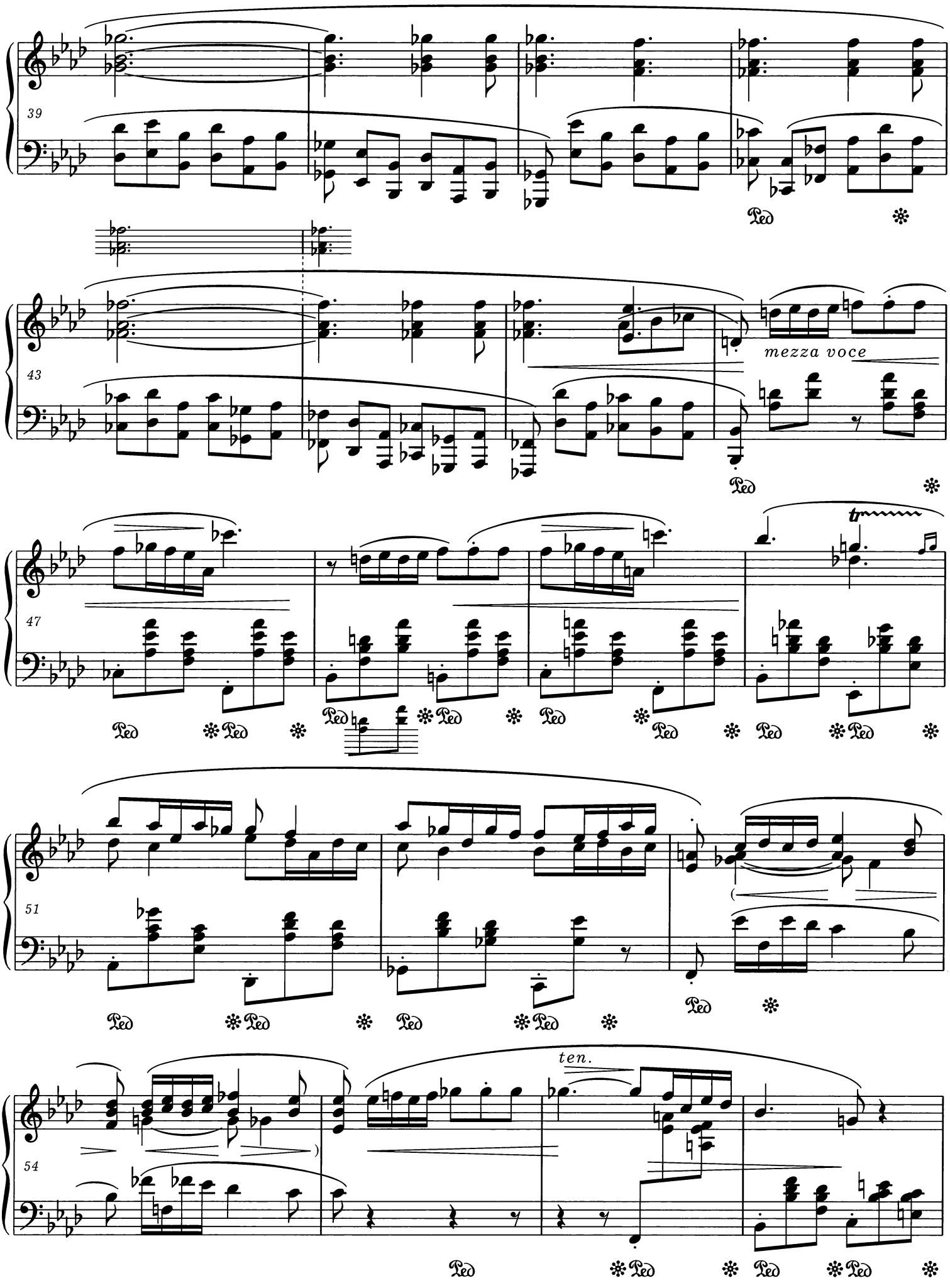
op. 52

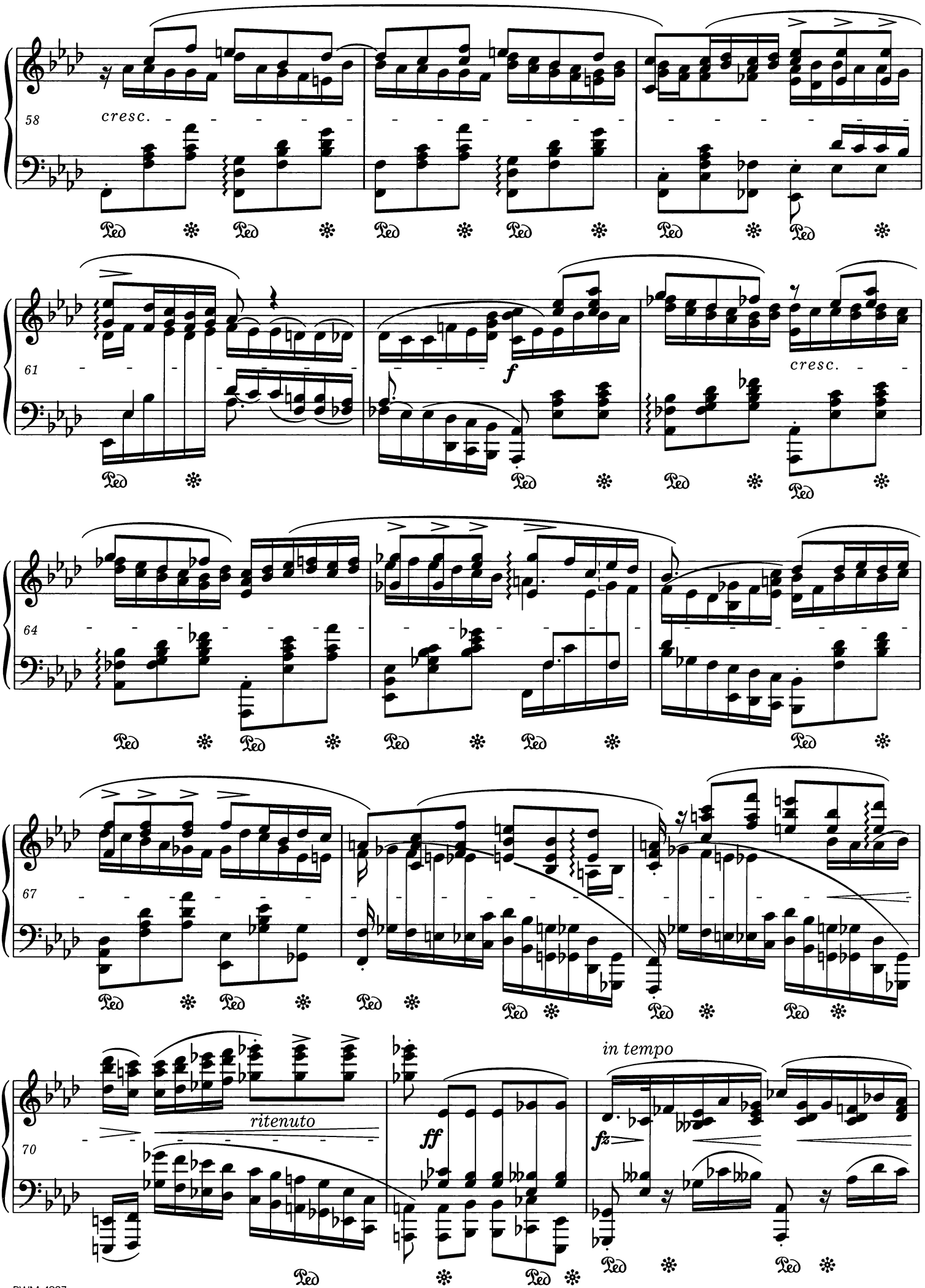
**Andante con moto**

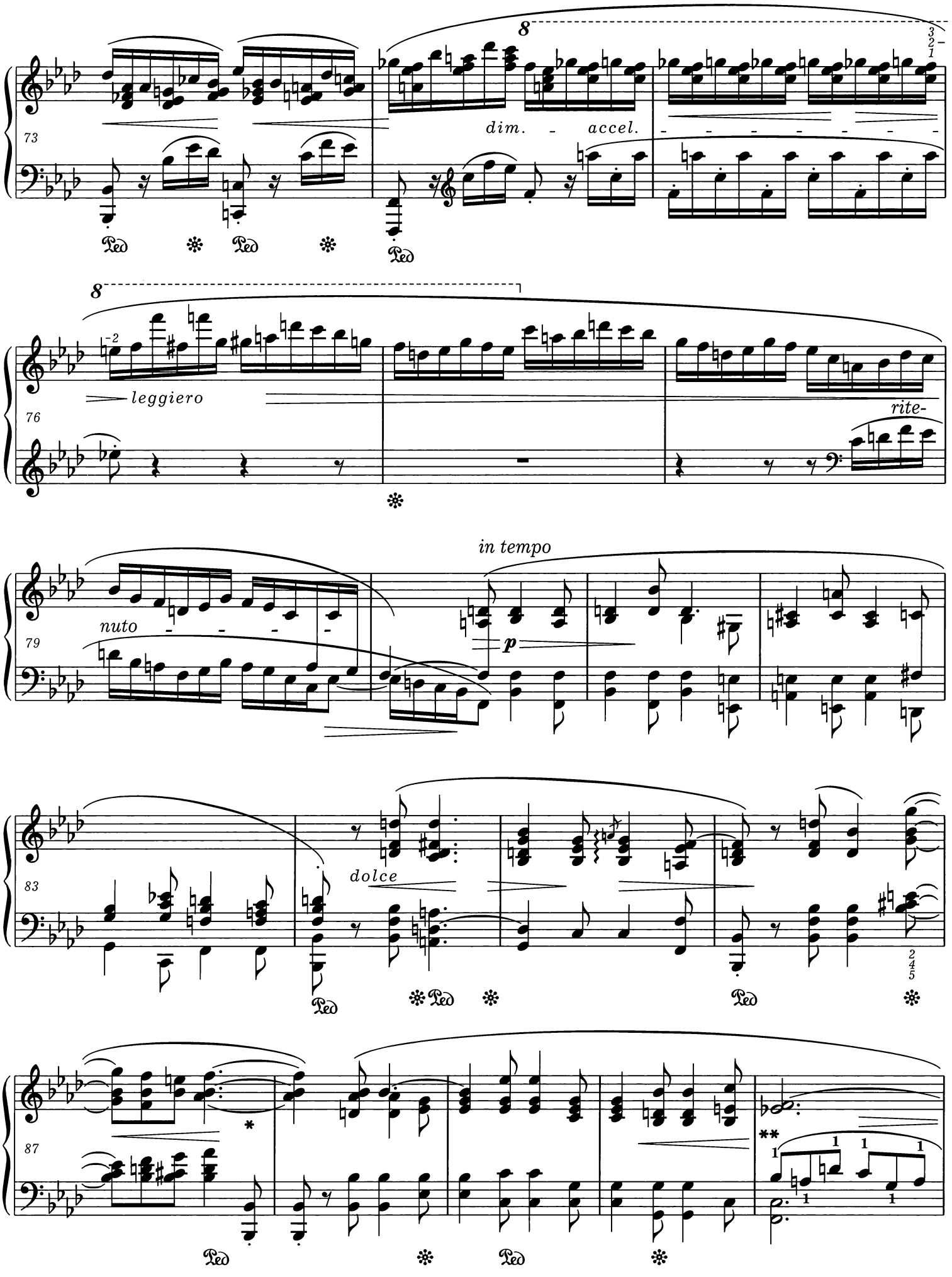



* Dopuszczalny wariant jak w t. 30.
A permissible variant, as in bar 30.


19
23
27
31
35
dim.
pp
legato


39
43
mezza voce
47
tr
51
54
ten.


58
cresc.
61
f
cresc.
64
67
70
ritenuto
ff
in tempo
fz




* Patrz *Komentarz źródłowy.*
*Vide Source Commentary.*

** Palcowanie Chopina: nad nutami odnosi się do prawej ręki, pod nutami - do lewej.
Fingering by Chopin: over the notes it refers to the R. H., and below the notes - to the L.H.

92

97

*ritardando*

*a tempo*

*cresc.*

101

104

*cresc.*

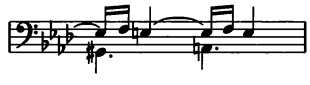
8

107

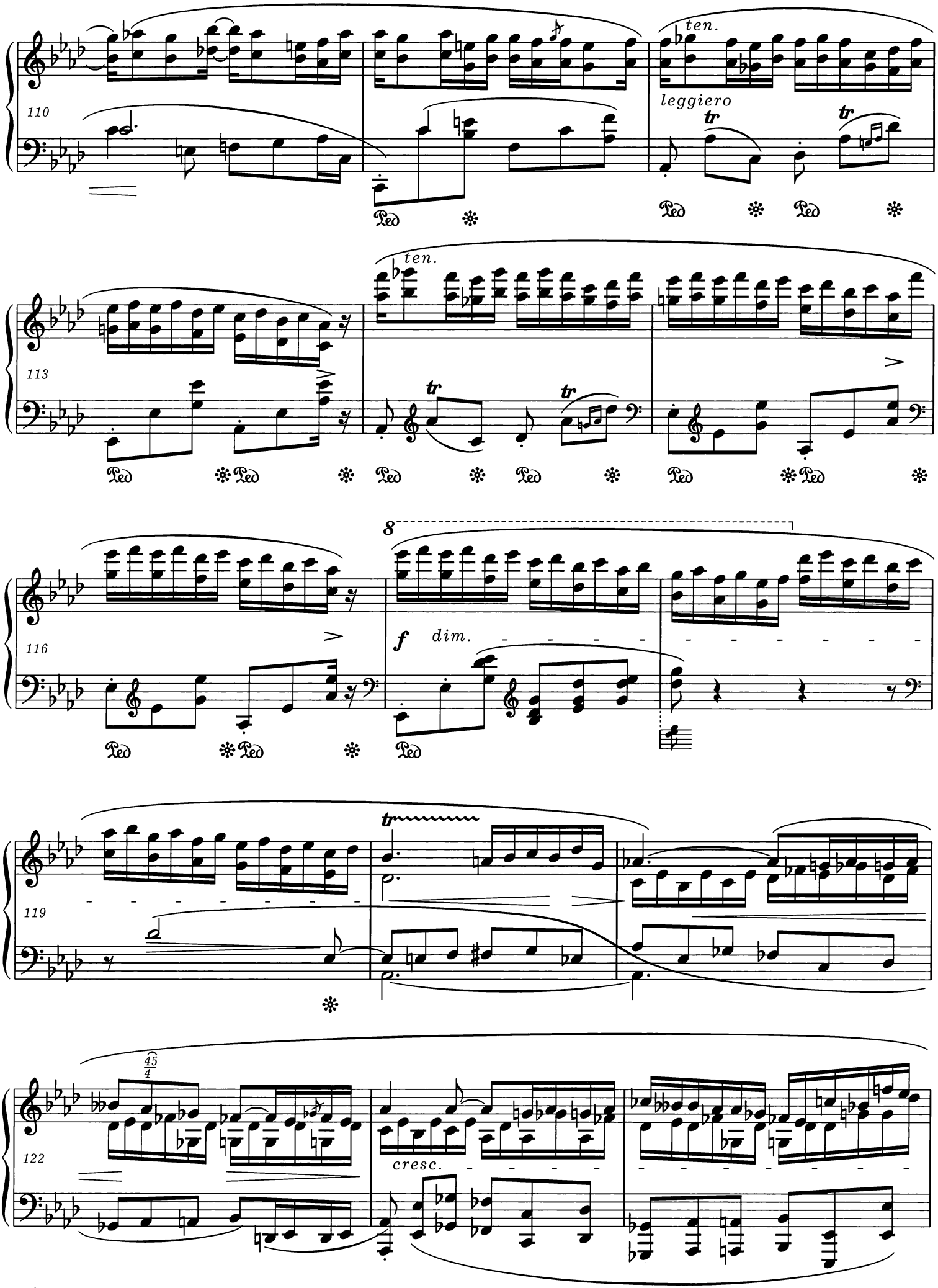
*ritenuto*

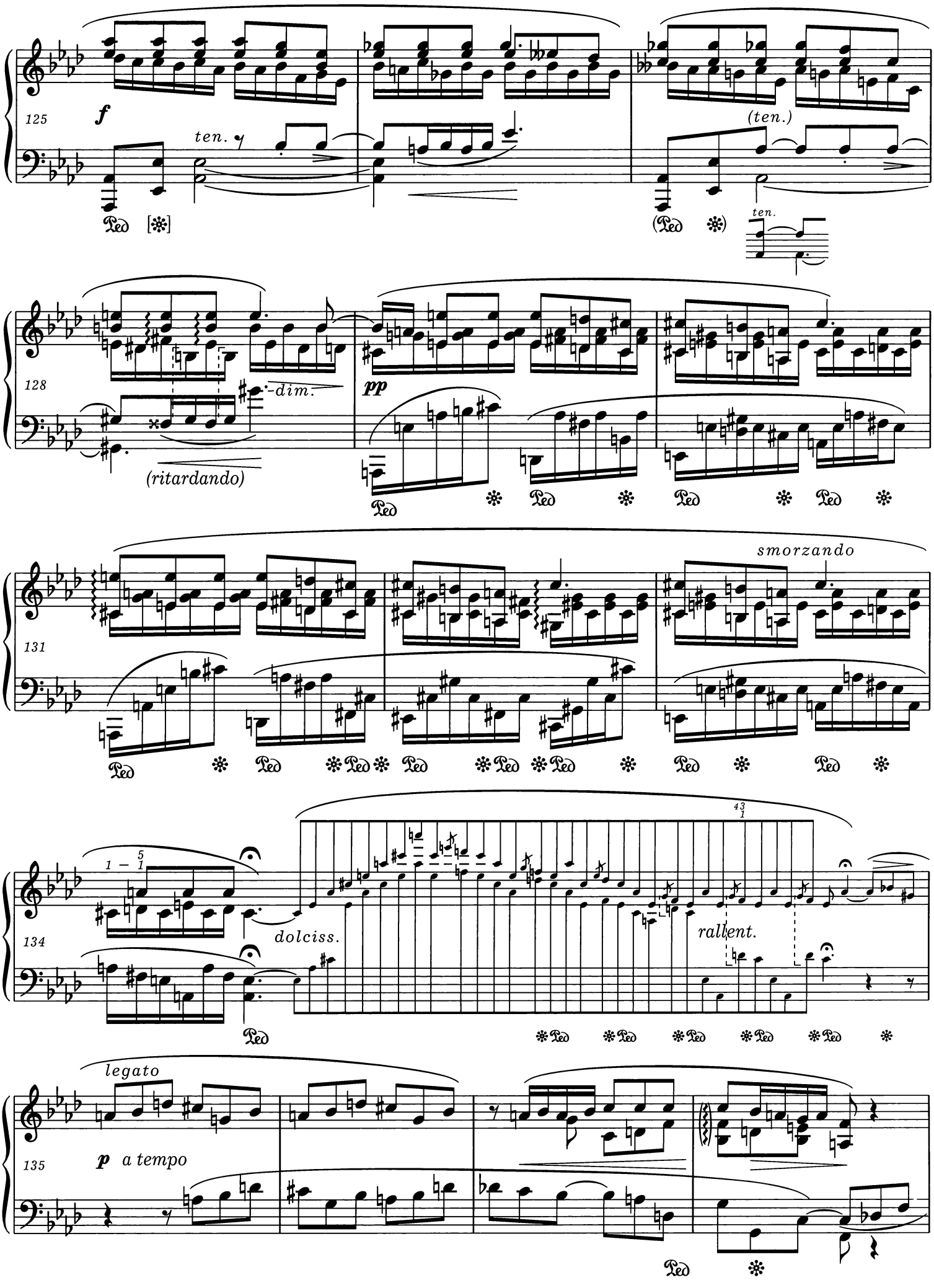
*in tempo*

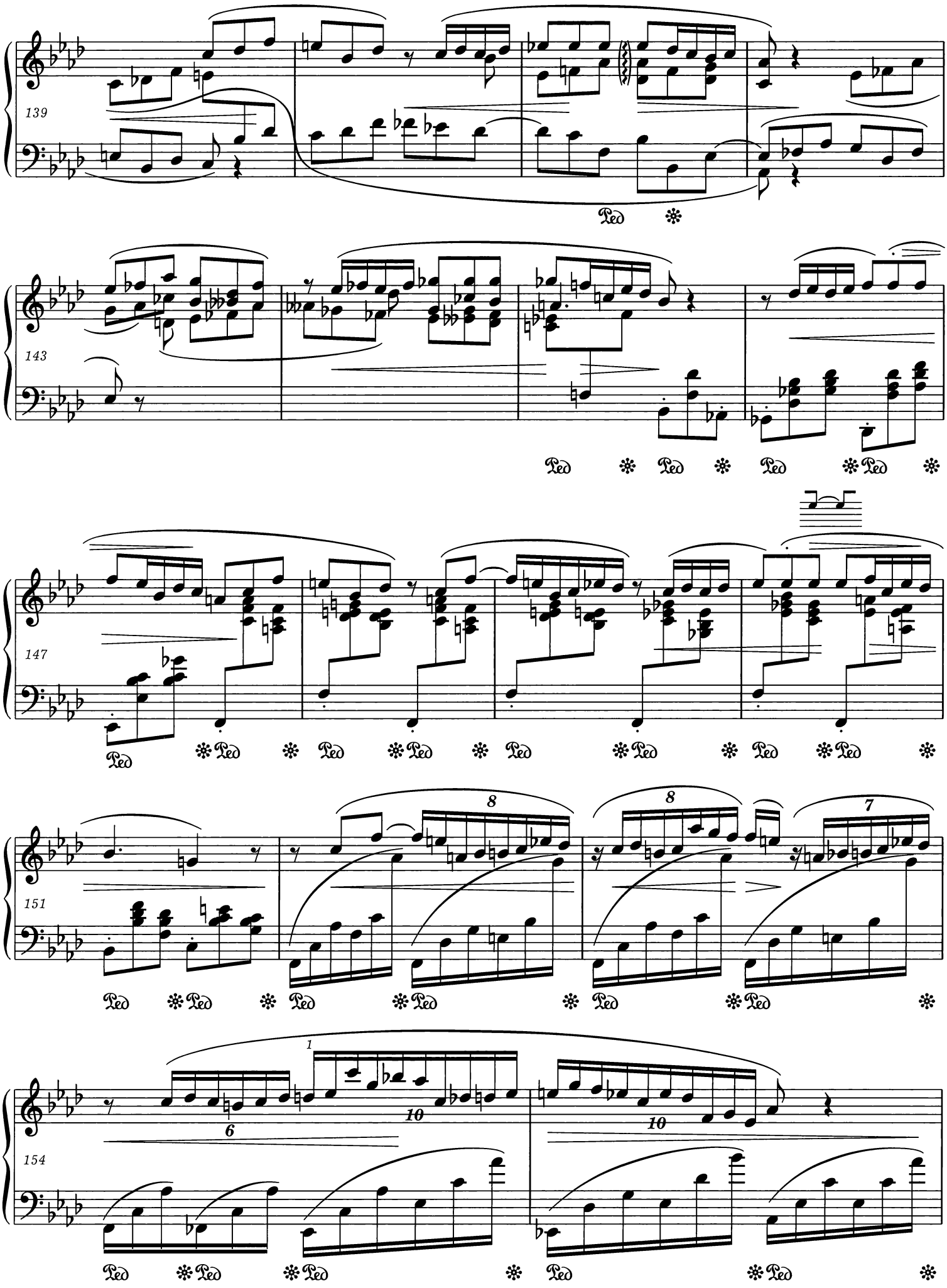
* Wcześniejsza wersja, którą można uważać za wariant:
An earlier version which should be recognized as a variant:

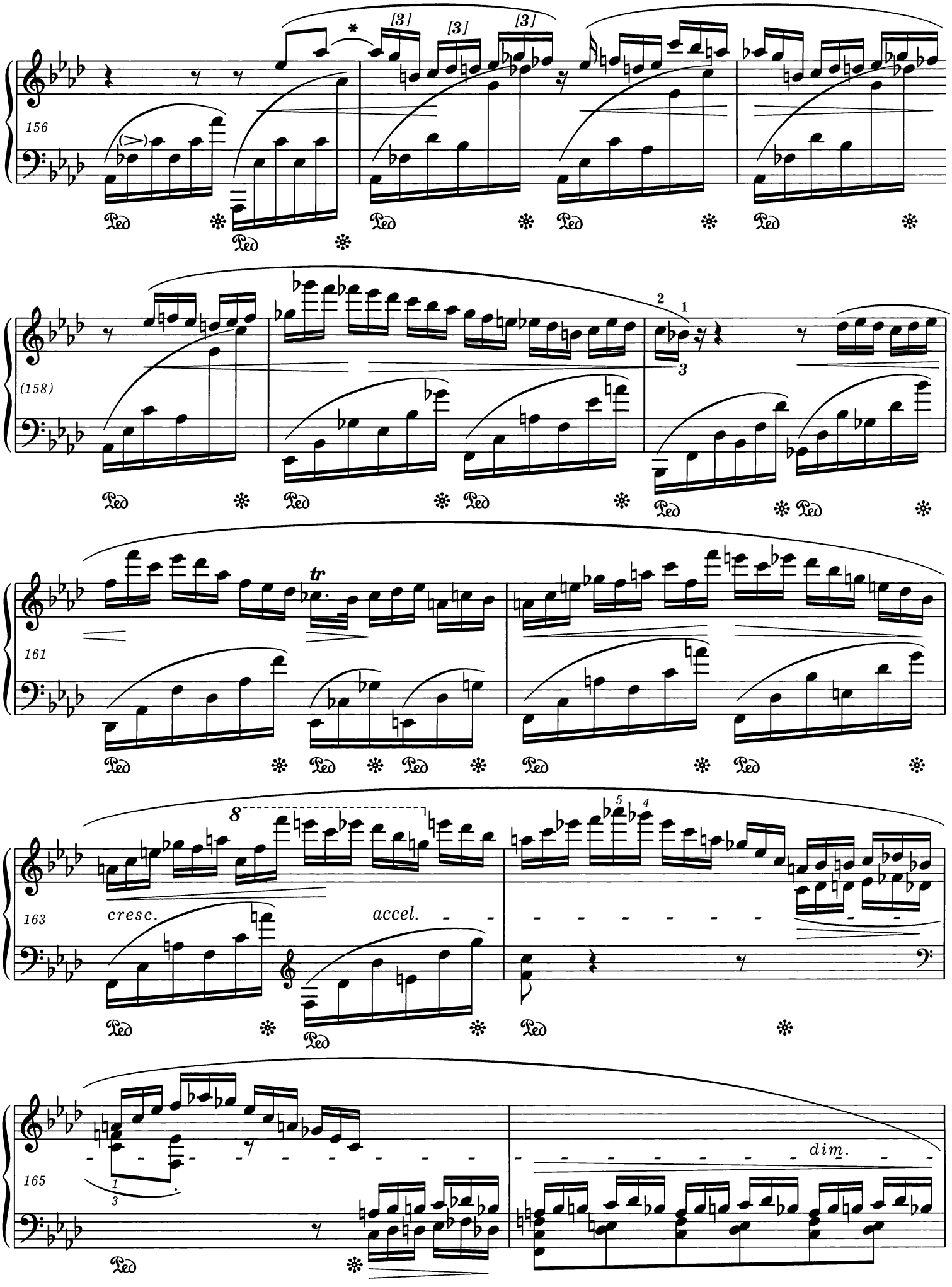


** Patrz *Komentarz źródłowy.*
*Vide Source Commentary.*

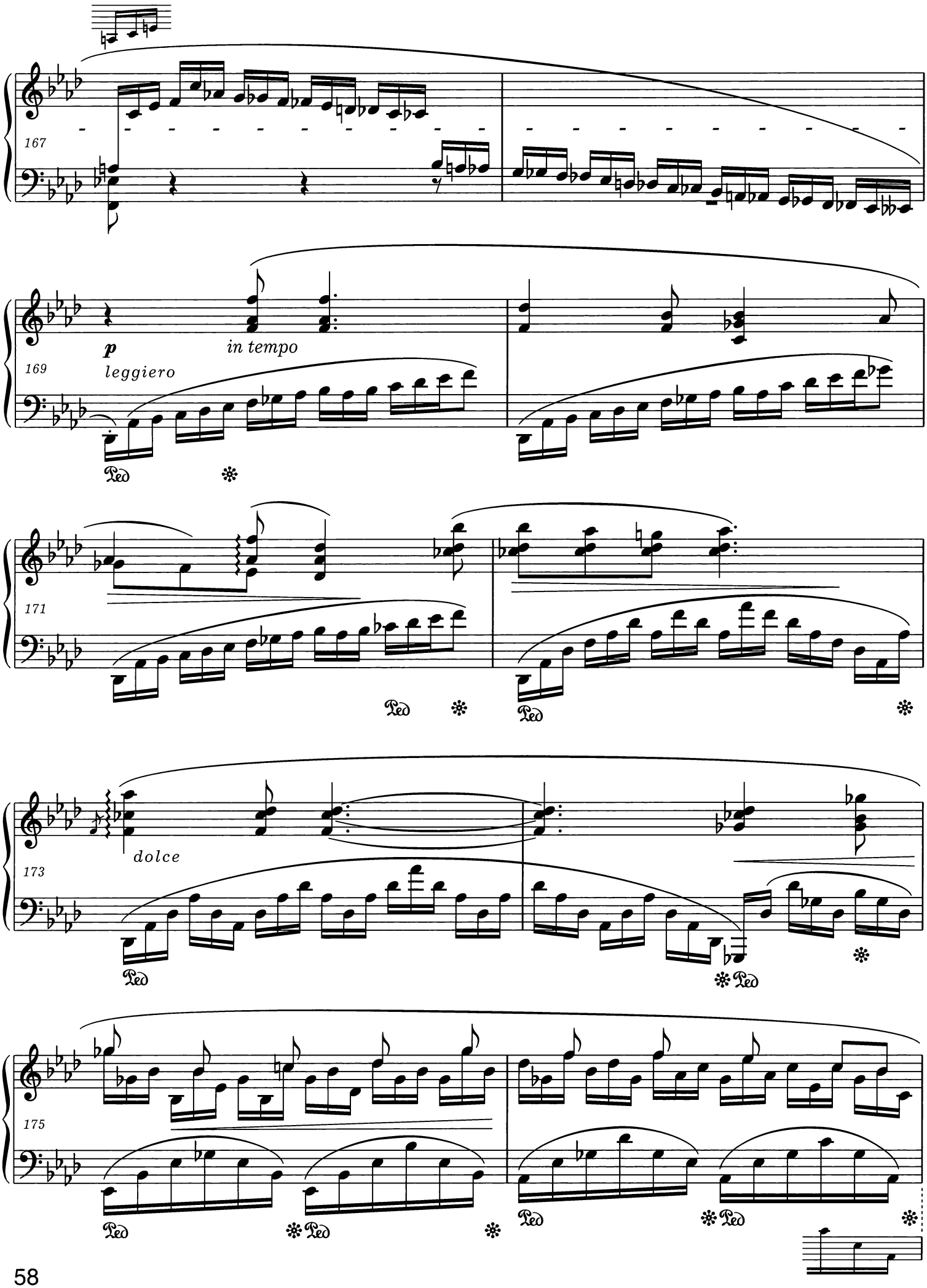

110
ten.
leggiero
tr
tr
Ped
113
ten.
tr
tr
116
8
f
dim.
119
tr
122
cresc.

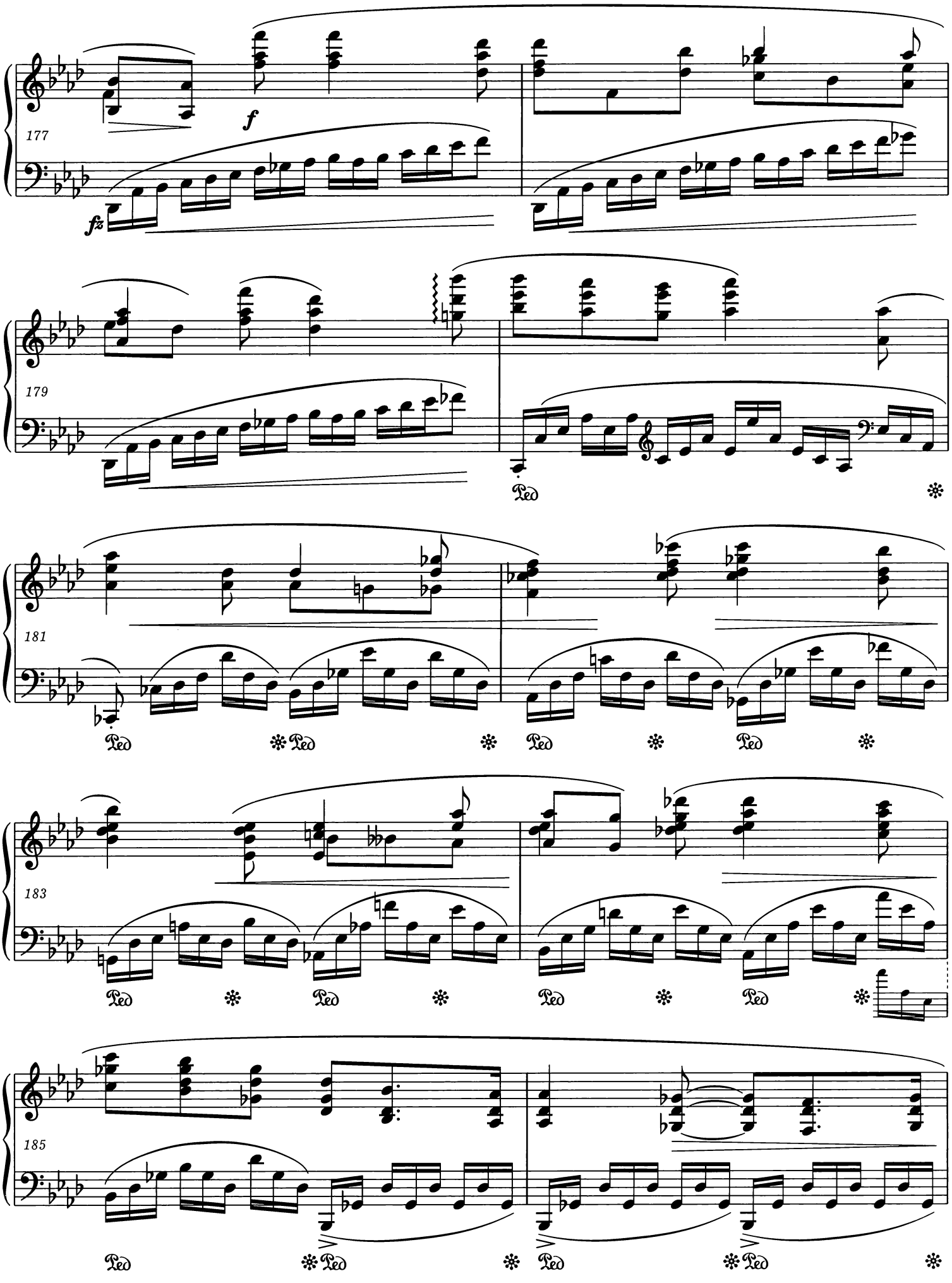

125
f
ten.
(ten.)
ten.
128
dim.
(ritardando)
pp
131
smorzando
134
dolciss.
rallent.
135
legato
p a tempo

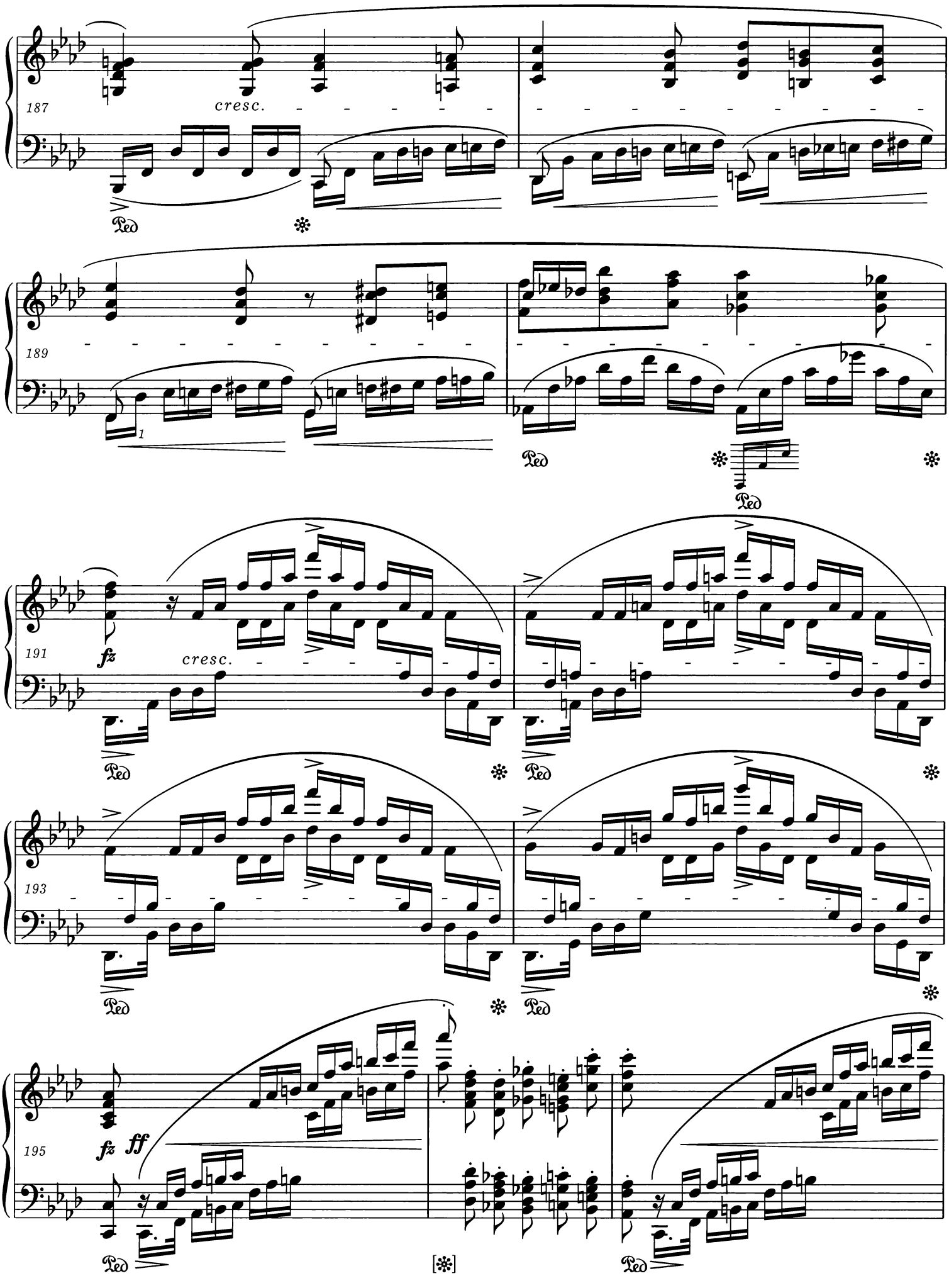

139
143
147
151
154
8
8
7
1
6
10
10

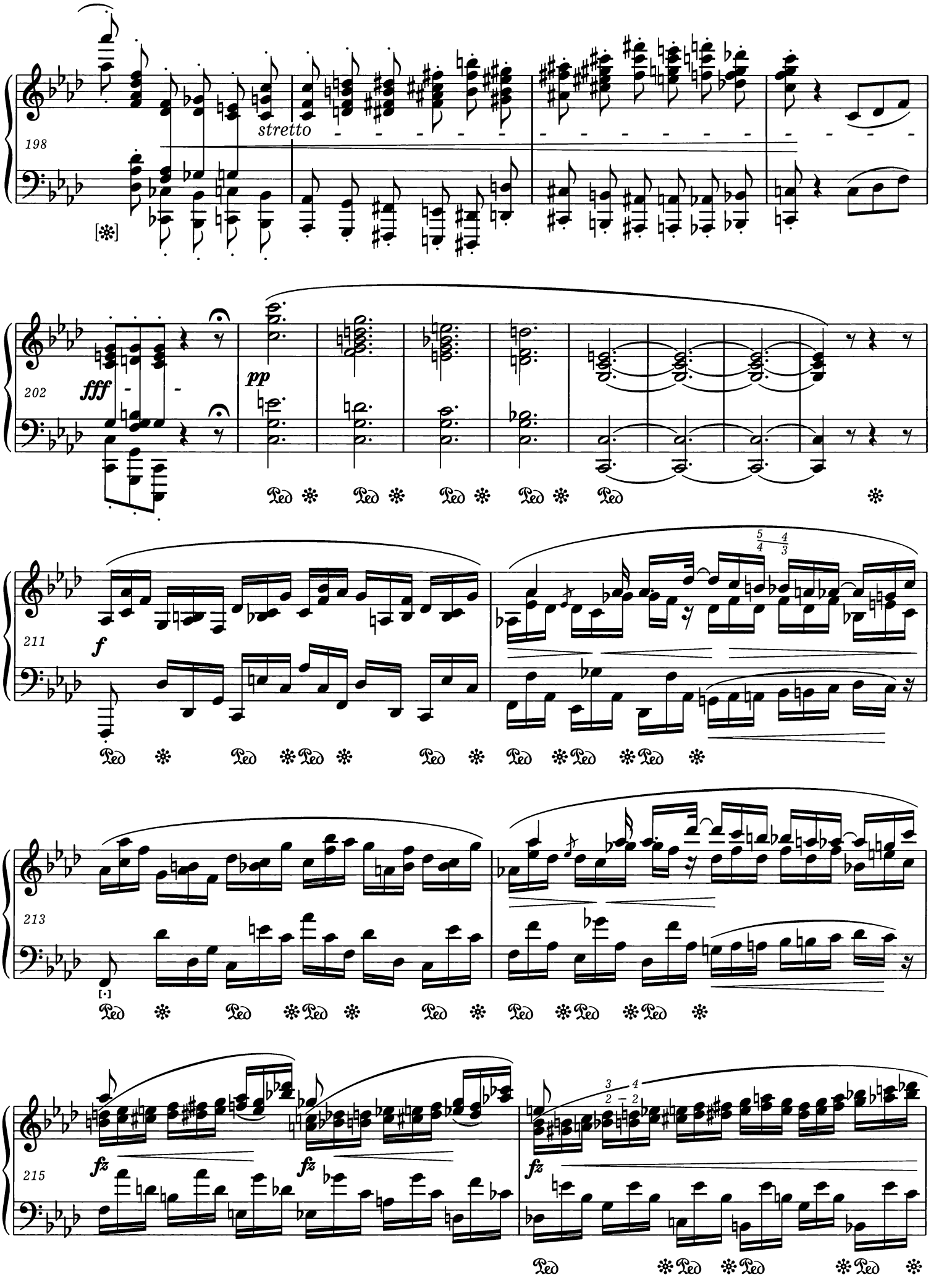



* W jednym ze źródeł, być może omyłkowo, brak łuku przetrzymującego *as*$^2$.
One of the sources, maybe erroneously, has no tie sustaining the *a♭*$^2$.


167
169
p
leggiero
in tempo
Ped
171
Ped
Ped
173
dolce
Ped
Ped
175
Ped
Ped
Ped


177
f
fz
179
Ped
181
183
185


187
cresc.
Ped
189
1
Ped
Ped
191
fz
cresc.
Ped
Ped
193
Ped
Ped
195
fz
ff
Ped
[*]
Ped


198
stretto
202
fff
pp
211
f
213
215
fz
fz
fz

217

Ped ✻Ped ✻Ped ✻Ped ✻ Ped ✻Ped ✻Ped ✻

*marcato*

219

221

*

223

**ff**

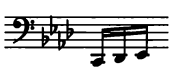
**

8

225

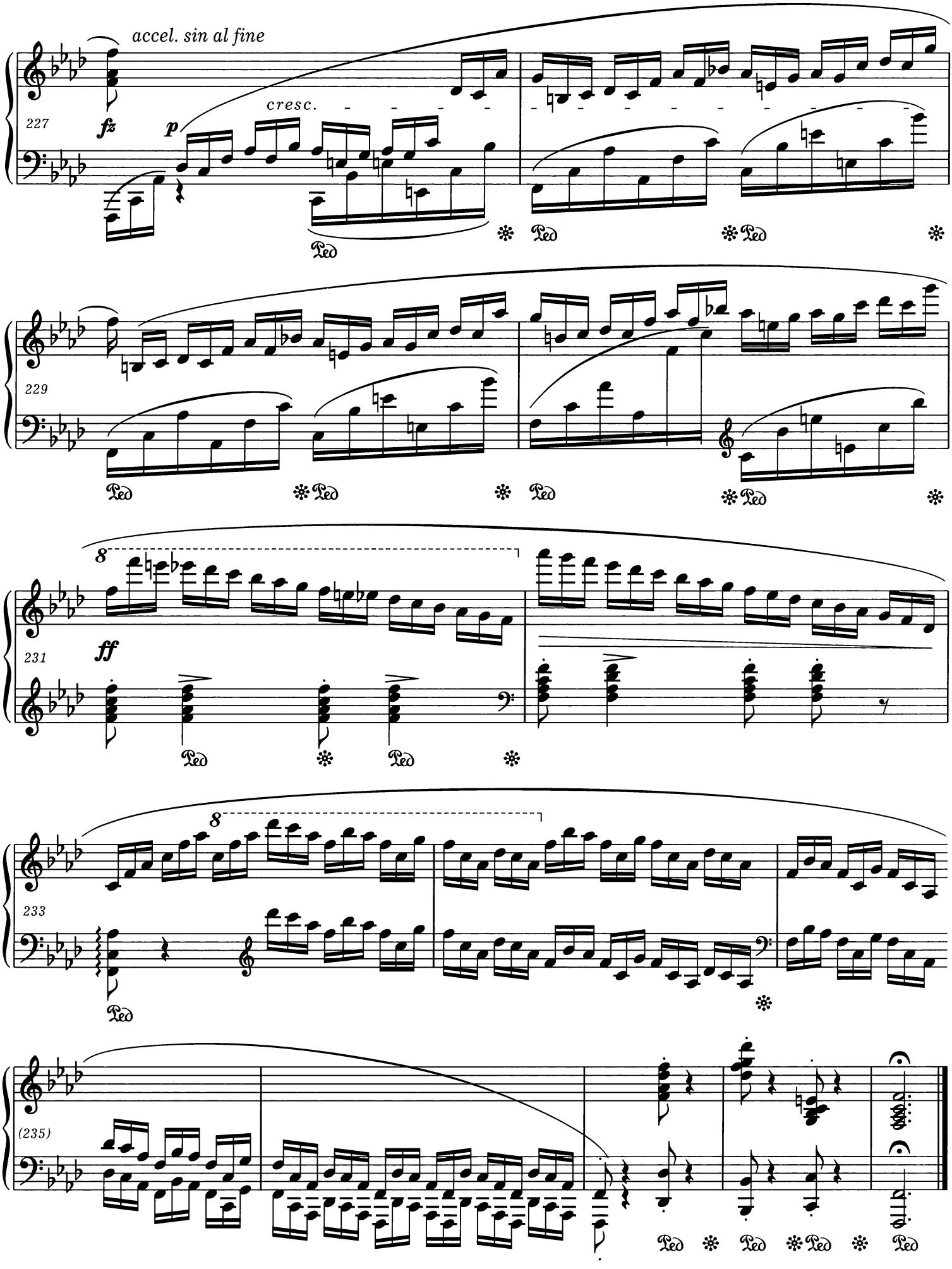
8

* Autentyczność następującej wersji tej trioli w jednym ze źródeł:
The authenticity of the following version of this triplet in one of the sources:



nie jest pewna. Patrz *Komentarz źródłowy.*
remains uncertain. *Vide Source Commentary.*

** Patrz *Komentarz wykonawczy.*
*Vide Performance Commentary.*


accel. sin al fine
227
fz
p
cresc.
Ped
229
231
ff
8
233
(235)