

CONCERTO

Violino principale*)

Antonio Vivaldi
(ca 1678-1743)

Allegro [non troppo]

Tutti

5

9

14

17

20

23

26

29

32

*) Fingersätze von Carl Herrmann

Violino principale

85

89

92

95

98

52

56

60

65

68

71

*) siehe Vorwort!

Violino principale

74 Solo

78

82 Tutti

86 *f*

90 Solo *mf*

94 etc.

97 *poco a poco cresc.*

100 *f*

108

106 Tutti

110 [*un poco rit.*] *ff*

Detailed description: This page of a musical score for the first violin (Violino principale) contains measures 74 through 110. The music is written in treble clef with a key signature of two sharps (F# and C#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets and sextuplets. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions such as 'Solo', 'Tutti', and 'un poco rit.' are present. Measure 94 includes a section marked 'etc.' with a dotted line indicating a continuation of the pattern. Measure 97 is marked 'poco a poco cresc.' and features a sextuplet. Measure 106 is marked 'Tutti' and ends with a fermata. The piece concludes in measure 110 with a fermata and a fortissimo dynamic.

Violino principale

[Tempo di Siciliano]

4 **Tutti** *p*

5 *p* **Solo**

9

13 *poco a poco cresc.*

17 *f* *mf* **Tutti** *p*

21 *p* *pp*

Allegro
Tutti *f*

10 *mf*

18 *cresc.* *f* *p*

27 **Solo** *mf* *poco a*

34 *poco cresc.* (1) *f* *mf*

41 *tr*

Violino principale

50

57

[cresc.] *f*

63

70

tr **Tutti** *f*

80

mf *v* *cresc.* *f* **Solo**

89

96

108

Tutti *f*

112

v **Solo** *mf*

122

Violino principale

132

mf

2/4

2/4

137

(v)

1

3

3

3

0

1

Ossia:

143

1

3

3

3

3

3

3

3

3

1

3

3

3

1

3

3

3

1

149

Tutti

f

157

Solo

1

1

1

1

V

2

4

2

etc.

163

1

1

1

1

0

1

170

3

0

1

1

0

4

0

Tutti *v*

mf

177

Cadenza
cresc.
f
p

Notierung:

188

Tutti
[a tempo]
f

[più largo]
ff