

# SHEHERAZADE

## Ouverture de féerie

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Modéré ♩ = 96

Rit.

1 1 1 2 1

10 a Tempo 1 5 2

20

Mouv<sup>t</sup> modéré de marche

(une noire vaut une croche du mvt précédent)

25 1 3 3

29 3 4 6 3

37 3 3 3

43 5 3 rit.

51 a T° 4 6 Un peu moins vite 4 1<sup>er</sup> Mouv<sup>t</sup>

64 7 Plus lent (♩ = 84) 2 2

75 **Mouv<sup>t</sup> de l'introduction** (♩ = 96) 8

89 **1<sup>er</sup> mouv<sup>t</sup>** (♩ = 84) ♩ = 144 **Un peu plus lent** **rall.**

99 9 **a Tempo** (♩ = 72)

109 **Plus lent** **rall.** 10 **a T<sup>o</sup>** (♩ = 96)

116 11 **Beaucoup plus lent**

123 **rall.** 12

128 13 **Plus lent**

138 14 **Mouv<sup>t</sup> du début** (♩ = 96)

143 3

148 4

155 15

ppp *f* *ff*

Detailed description: Musical staff 155-162. Starts with a bass clef and a key signature of one sharp (F#). The music begins with a *ppp* dynamic and a long note. A crescendo leads to a *f* dynamic. A triplet of eighth notes is marked with a '3'. The staff ends with a *ff* dynamic.

163

*pp*

16

Detailed description: Musical staff 163-167. Continues with a bass clef and one sharp. A triplet of eighth notes is marked with a '2'. The staff ends with a *pp* dynamic.

168 Plus lent ♩ = 72

*ff* *p*

**rall.**

Detailed description: Musical staff 168-176. Tempo marking 'Plus lent' with a quarter note equal to 72. Starts with a *ff* dynamic. A decrescendo leads to a *p* dynamic. A **rall.** marking is present. The staff ends with a *p* dynamic.

177 Très lent

*p* *mf*

**rall.** aT°

17

Detailed description: Musical staff 177-187. Tempo marking 'Très lent'. Starts with a *p* dynamic. A **rall.** marking is present. A trill is marked 'aT°'. A triplet of eighth notes is marked with a '3'. The staff ends with a *mf* dynamic.

188

*mf*

Detailed description: Musical staff 188-194. Continues with a bass clef and one sharp. A triplet of eighth notes is marked with a '4'. The staff ends with a *mf* dynamic.

195 18 Plus vite ♩ = 96

*ff*

Detailed description: Musical staff 195-202. Tempo marking 'Plus vite' with a quarter note equal to 96. Starts with a *ff* dynamic. The staff ends with a *ff* dynamic.

203 19 ♩ = ♩

*ff* *p* *fff*

Detailed description: Musical staff 203-209. Tempo marking '♩ = ♩'. Starts with a *ff* dynamic. A decrescendo leads to a *p* dynamic. A crescendo leads to a *fff* dynamic. The staff ends with a *fff* dynamic.

210 20 21 22

*pp*

Detailed description: Musical staff 210-221. Starts with a *pp* dynamic. The staff ends with a *pp* dynamic.

222

*pp*

**rit.** aT° **rit.** 23

Detailed description: Musical staff 222-229. Starts with a *pp* dynamic. A **rit.** marking is present. A trill is marked 'aT°'. Another **rit.** marking is present. The staff ends with a *pp* dynamic.

230 Plus lent En ralentissant jusqu'à la fin Très lent

*pp* *pp*

Detailed description: Musical staff 230-236. Tempo markings 'Plus lent', 'En ralentissant jusqu'à la fin', and 'Très lent'. Starts with a *pp* dynamic. The staff ends with a *pp* dynamic.