

SINFONIETTA

VIOLINI II

I

Serge PROKOFIEFF

Op. 5/48

Allegro giocoso

pizz. *arco*
p
mf *mp* *p*
pp *p* *p*
p *p* *p*
p *p* *p*
p *p* *p* *poco espress.* *pp*
p *pizz.* *p* *6* *8* *1*

arco
div. *f*
arco

2 (9) unis.
ff espress. *f* *mf*

(10) 1 *p*

(11) pizz. arco pizz.
pp *p* *pp* *mf* *p*

arco pizz. arco pizz. (12)
p *mp* poco cresc. *mf* *p*

arco
p *mp* *f* *ff*

(13) pizz. arco pizz. arco
p *mf* *p* *p*

pizz. arco pizz. (14)
mp un poco cresc. *mf* *p*

(15) Più mosso arco
p *f*

pp *f* *p*

(16) 2 pizz.
pp *f* *ff*

Violini II

arco (17) *ff* *p*

(18) Tempo primo *pizz.* *pp* *rit.* 4 *pp* *pizz.* *pp*

arco *p* *pizz.* *pp* *pizz.* *pp* *arco* *p* *arco* (19) *pp*

(20) *pp* *unis.* *pizz.* *arco* *p* *pizz.* (21) *pp* *arco* *p*

(22) *pizz.* *p* *f*

5 (23) 3 *arco* *f* (24) *pizz.* *pp*

pp *arco* *f* (25) 1 1

Violini II

pizz.
pp
arco
f
ff
cresc.
26
27
28
29
div.
ff
ff
ff
unis.
f
30
31
ff
ff
p
ff
32
33
mf
ff
34
ff
ff
pp
ni - to - nu - - to

Violini II

Andantino 1

p *pp*

35 Allegro giocoso, come prima

div. *pp* *pp*

36 *mf* *mf*

mp *p*

37 *pp* *p* *p*

38 *p* *mf*

40 *p* *mf* *pizz.* *p*

41 *arco* *pizz.* *arco* *p* *mf* *p*

42 *pizz.* *arco* *pizz.* *mp* un poco cresc. *mf* 1

Musical score for Violini II, measures 43-49. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. Measure numbers 43, 44, 45, 46, 47, 48, and 49 are circled. Performance instructions include *arco*, *pizz.*, *p*, *mf*, *f*, *pp*, *un poco cresc.*, *Più mosso*, *div.*, and *Meno mosso*. The lyrics "tar unis dan do" are written below the staff with a dashed line above the notes. A double bar line is present at the end of measure 49.

II

Musical score for Violini II, measures 50-54. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. Measure numbers 50, 51, 52, 53, and 54 are circled. Performance instructions include *Andante*, *arco*, *pp*, *p*, *mp*, *poco rit.*, and *con sord.*. A double bar line is present at the end of measure 54.

Violini II

55 Più mosso con sord.
 pp sul tasto
 div. con sord.
 pp sul tasto

56
 pp sempre sul tasto
 pp sempre sul tasto

57 Andante, come prima
 pizz. senza sord.
 pp
 p
 p
 cresc.

58 arco
 con sord. 1
 ff
 pp

59 Più mosso con sord.
 div. pp sul tasto con sord.
 pp sul tasto
 60
 pp sempre sul tasto
 pp sempre sul tasto

61
 pp

62 Andante assai meno mosso che la prima
 senza sord. 3 volta)
 pp

Violini II

63

senza sord.

p

div.

senza sord.

pp

pp

III

INTERMEZZO

64 Vivace

pizz.

f

arco

mfp

65

div.

unis.

pp

66

mf

p

67

pp

f

68

p

8

p saltando

cresc.

69

f

Violini II

Musical score for Violini II, measures 70-78. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics markings are as follows:

- Measure 70: *p* (piano), *ff con brio* (fortissimo con brio).
- Measure 71: *ff con brio*.
- Measure 72: *f* (forte).
- Measure 73: *p* (piano), *mp* (mezzo-piano).
- Measure 74: *p* (piano), *ff* (fortissimo), *pizz.* (pizzicato).
- Measure 75: *p* (piano), *mp* (mezzo-piano).
- Measure 76: *ff con brio* (fortissimo con brio), *ff ben tenuto* (fortissimo ben tenuto).
- Measure 77: *ff ben tenuto*.
- Measure 78: *f* (forte), *ff ben tenuto* (fortissimo ben tenuto), *div.* (diviso).

The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3). A circled measure 75 contains a key signature change to one sharp (F#).

ri - te - nu - to

79 unis. *ff*

80 *a tempo con sord.* *mf* *pp*

81

82 *pp*

83 pizz. *p* arco *pp*

84 *p* *pp* **3 senza sord.**

85 *mf* *p* *p*

pizz. *p*

86 arco *pp* **3**

87 *p*

88 pizz. *p* **2** **6**

Measure 79 features a **2** measure rest and a **1** measure rest marked "con sord." (with mutes). Measures 83 and 85 include a **1** measure rest. Measure 84 includes a **3** measure rest marked "senza sord." (without mutes). Measure 86 includes a **3** measure rest. Measure 88 includes a **2** measure rest and a **6** measure rest. The score uses various dynamics including *ff*, *mf*, *pp*, *p*, and *mp*. Performance instructions include *unis.*, *a tempo con sord.*, *pizz.*, and *arco*. The piece is in the key of E major (one sharp) and 3/8 time.

arco (89) *ff pesante*

(90) *mp*

(91) 3 2 1 *pizz.*
pp *p* *p*

IV

SCHERZO

(92) *Allegro risoluto*
pizz.
ff *ff* *p*

(93) *ff* *mp* *mf* *mf* *f* *ff* *pizz.* *arco* *div.*

(94) *p* *ff*

con sord. 1 (95) 8

(96) con sord. arco *pp* *pp* *pp* *pp*

div. con sord. arco 1 *pp*

unis. *pizz.* (97) *mf* *f* *p* *pizz.* 2

Violini II

arco *pp* *ff* *p* *ff* *2 senza sord.* *pizz.* **98**

ff *p* *ff* **99** *arco* *mp* *mf* *f* *div.*

unis. **100** *mp* **1**

1 *mf* **101** *f* *div.* *f* *con brio* *unis.*

102 *ff al tallone* *dim.* *p*

103 *pp*

104

105 *p subito* *pp*

Detailed description: This page of a musical score for Violini II contains ten staves of music, numbered 98 through 105. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure 98 starts with a piano (*pp*) dynamic and an *arco* instruction. It features a sequence of eighth notes and sixteenth notes, with a forte (*ff*) dynamic and a *senza sord.* (without mutes) instruction. Measure 99 continues with a piano (*p*) dynamic, followed by a forte (*ff*) dynamic and an *arco* instruction. Measure 100 begins with a mezzo-piano (*mp*) dynamic and a *unis.* (unison) instruction. Measure 101 shows a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a *div.* (divisi) instruction. Measure 102 features a fortissimo (*ff*) dynamic with the instruction *al tallone* (at the heel), followed by a *dim.* (diminuendo) and a piano (*p*) dynamic. Measure 103 starts with a pianissimo (*pp*) dynamic. Measure 104 continues with a pianissimo (*pp*) dynamic. Measure 105 begins with a *p subito* (piano subito) instruction, followed by a pianissimo (*pp*) dynamic.

106 *f subito*

107 *mf* *ff* *pizz.*

108 *mf* *pp* *pp* *pp* *pp*

109 *con sord.* *div.* *1* *unis.*

110 *p* *pizz.* *2* *arco* *pp*

111 *2 senza sord.* *ff* *ff* *ff* *p* *arco*

112 *ff* *div* *ff* *mp* *mf* *mf* *f*

113 *ff* *ff* *con brio* *unis. pizz.*

114 *f* *pizz.* *ff* *arco* *pizz.*

115 *arco* *ff* *mp* *p* *f*

116 *p* *pp* *pp* *pp* *Meno mosso* *1*

rit. *pizz.*

V

117 Allegro giocoso

1 pizz. arco

p

poco cresc.

118

mp *dim.* *p*

119 con sord.

p

120 con sord.

p div. con sord.

121 Ob. I

3 7

122 (con sord.)

V. II *pp* div. V. II (con sord.) *pp*

Violini II

senza sord.

Moderato

1 (123) 3 rit. 4 (124) 1 VI

(125) V.II senza sord. pizz. 2 3 4

5 6 7 (126) 4 (127) arco p cresc.

(128) 1 1 f espress.

sul A (129) mf espress.

(130) 6 con sord. mf

(131) Listesso tempo con sord. mp

(132) Tempo primo (Allegro giocoso) 2 senza sord. pp

1 mp

(133) p cresc. mp

un poco accelerando

mf *cresc.* *ff*

134 Più mosso

ff *con brio*

135 *ff*

136 *ff*

137 *f* *f*

138 *f* *ff* *con brio*

139 *ff* *ff*

140 Pochissimo meno pizz. *f*

3 4 2

Violini II

arco (141) *p*
div. arco *p*

(142) *mf* *mp* *p* *f* *mf*
mf *mp* *p* *f* *mf*

unis. *mf* *f* *f* *div.*

(144) *ff* *ff* *ff* *ff*

(145) *f* *ff ben tenuto* *ff ben tenuto*

(146) Moderato *mf* *mp* *mf* *mp*

(147) *cresc.*

(148) 5 *mf* *p dolce* (149) 1

150 Più mosso (Tempo primo) senza sord.

div. *p dolce* *poco cresc.* *mp*

p dolce *poco cresc.* *mp*

3 unis. senza sord.

151 senza sord. *pp* *p* *mf* ac - -

oe - - le - - ran - - do

152 Più mosso *ff* *pp*

f *pp*

153 *pp* **154** *ff* *pizz.* **155** *arco* **156** *1*

pp *pp* *pp* *pp* **156** *1*

unis. *pp*

pp *pizz.* *p* *pizz.* *p*